

VOL. 1. NO. 11

ARRANGED BY SUBJECT

**According to the Dewey Decimal Classification
and INDEXED by Author & by Title**

B P R

AMERICAN BOOK | PUBLISHING | RECORD

FOR THE MONTH ENDING NOV. 30, 1960

**AS CATALOGUED BY THE LIBRARY OF CONGRESS
AND ANNOTATED BY PUBLISHERS' WEEKLY**



Volume I, Number 11
for the month ending
November 30, 1960

AMERICAN BOOK PUBLISHING RECORD

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

- ★— A translation from a foreign language.
- ‡— An imported publication.
- T-Bk—A talking book (phonorecord).

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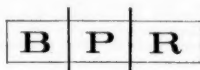
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AMERICAN BOOK PUBLISHING RECORD



The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

000 General Works	400 Language	700 The Arts
100 Philosophy	500 Pure Science	780 Music
200 Religion	600 Technology	790 Recreation
300 Social Sciences	610 Medical Sciences	800 Literature
330 Economics	620 Engineering	900 History
340 Law	630 Agriculture	910 Geography & Travels
370 Education	650 Business	920 Biography

000 GENERAL WORKS

BAKER, Herschel Clay 012
Hyder Edward Rollins; a bibliography. Cambridge, Mass., Harvard University Press [c.]1960. 51p. port. 24cm. 60-10032 half cloth, 2.50

1. *Rollins, Hyder Edward, 1889-1958—Bibl.*
A brief biographical sketch of Hyder Edward Rollins, who was for nearly 20 years Gurney Professor of English at Harvard, is followed by a chronological list of his writings and a list of doctoral dissertations written under him. Herschel Baker is Professor of English at Harvard.

HUCKABAY, Calvin 012
John Milton; a bibliographical supplement, 1929-1957. Pittsburgh, Duquesne University Press [c.]1960. xi, 211p. Bibl.: p.1-6. 26cm. (Duquesne studies. Philological series, 1) The present bibliography is intended to supplement D. H. Stevens' Reference guide to Milton, 1800-1928 and H. F. Fletcher's Contributions to a Milton bibliography, 1800-1930. 60-11948 6.25

1. *Milton, John—Bibl.* 1. *Stevens, David Harrison, 1884—Reference guide to Milton. (Series)*
A listing of significant books and articles, since 1928, in the field of Milton scholarship. Master's theses and doctoral dissertations have been included when available. Critical works are listed alphabetically. Editions and translations of Milton's works are listed chronologically under their respective classifications. Calvin Huckabay is a Professor at Mississippi State University.

KEYNES, Sir Geoffrey Langdon, 1887- 012
A bibliography of Dr. Robert Hooke. Oxford,

Clarendon Press, [dist. New York, Oxford Univ. Press] 1960[?] xix, 115p. illus., port., facsimis. 26cm. 60-51023 8.00

1. *Hooke, Robert, 1635-1703—Bibl.*

Bibliographical descriptions of the complete works of an English scientist. A section of biography and criticism is included.

YALE University. Library. 012
William Beckford of Fonthill: writer, traveller, collector, caliph, 1760-1844; a brief narrative and catalogue of an exhibition to mark the two hundredth anniversary of Beckford's birth, by Howard B. Gotlieb. With the previously unpublished Journal kept by William Beckford in 1794, edited by Boyd Alexander. New Haven. Conn., Yale University Library [c.]1960. 100p. illus., ports., facsimis. 22cm. 60-51024 6.00

1. *Beckford, William, 1760-1844—Bibl.* 1. *Gotlieb, Howard B. II. Beckford, William, 1760-1844. Journal. 1794.*

William Beckford, author, and one of the large company of English eccentrics, has been honored on the bicentennial of his birth by an exhibition at the Yale University Library of Beckfordiana in the shape of letters, first editions of his works, apocrypha, paintings, works from his library, and a collection of biographies in French and English. Commentary and notes are by Howard B. Gotlieb.

ALBERT, Ethel M. 016.1118
A selected bibliography on values, ethics, and esthetics in the behavioral sciences and philosophy, 1920-1958, by Ethel M. Albert [and] Clyde Kluckhohn, with the assistance of Robert LeVine, Warren Suelo-

000 GENERAL WORKS (CONT.)

witz [and] Miriam Gallaher. Glencoe, Ill., Free Press [1960,c.1959] xviii, 342p. 25cm. At head of title: Harvard University, Laboratory of Social Relations, Cambridge, Mass. and Center for Advanced Study in the Behavioral Sciences, Stanford, Cal. 59-13860 7.50

1. Worth—Bibl. 1. Kluckhohn, Clyde, 1905- joint author. II. Title.

Arranged alphabetically accordingly according to author within each man's disciplinary specialty. Most entries are annotated to give some indication of subject and scope. Includes a listing of related sources outside the behavioral sciences and philosophy.

STEIN, Morris Isaac 016.1553
Creativity and the individual; summaries of selected literature in psychology and psychiatry, by Morris I. Stein and Shirley J. Heinze. Glencoe, Ill., Free Press [c.1960] 428p. 24cm. (A McKinsey Foundation annotated bibliography, 3) University of Chicago. A publication of the Graduate School of Business, 3d ser. 59-13869 10.00

1. Creative ability—Bibl. 1. Heinze, Shirley J., joint author.

Part of a series of annotated bibliographies, "Materials for the Study of Business," the purpose of which is to organize the business curriculum into a coherent whole. Presented are summaries of a representative selection of the works of psychologists and psychiatrists who are concerned mainly with the characteristics and the processes through which the individual arrives at the creative product. Morris I. Stein is Associate Professor of Psychology and Shirley J. Heinze is a Research Associate at the University of Chicago. Mr. Stein is Director of the Center for the Study of Creativity & Mental Health. Miss Heinze is a member of the staff of that Center.

AUTH, Charles Robert 016.24836
Rosary bibliography: English language works. Washington 17, D. C., Dominican House of Studies, 487 Michigan Ave., N.E. [c.]1960, ix, 112p. 24cm. "500 copies . . . Number 46." 60-3577 pap., 2.50
1. Rosary—Bibl.

WILLGING, Eugene Paul, 1909- 016.28205
Catholic serials of the nineteenth century in the United States; a descriptive bibliography and union list. Second series. By Eugene P. Willging and Herta Hatzfeld. Washington, D.C., Catholic University of America Press. 1960. 125p. 28cm. The first series, which covers those States with briefer histories, has been appearing in the Records of the American Catholic Historical Society of Philadelphia since September 1954. Contents. pt. 2. Wisconsin. 59-4623 pap., 2.95

1. Catholic Church—Period.—Bibl. 1. Hatzfeld, Herta, joint author. II. Title.

GLAZER, Myron, comp. 016.5069
Recent studies of scientific research organizations and personnel. Princeton, New Jersey, Industrial Relations Section, Princeton University, 1960. unpag. 23cm. (Selected references no. 95) pap., .30

UNITED KINGDOM Atomic Energy 016.621483
Authority.
Guide to U.K.A.E.A. documents. Edited by J. Roland Smith. 2d ed. [dist. New York, British Information Services, 1960?] 32p. 21cm. 60-50732 pap., .32

1. United Kingdom Atomic Energy Authority—Bibl. 1. Smith, J. Roland, ed.

A. L. A. MEMBERSHIP directory 1959; 020.622
with lists of national, state, provincial, and local library associations, agencies, supervisors, periodicals.

[c.]1960. Chicago, American Library Association. xi, 432p. 26cm. Supersedes in part the ALA handbook. 50-3095 pap., 5.00 [corrected entry]

1. Librarians—U. S.—Direct. 2. Library associations—Direct. 1. American Library Association.

BONN, George Schlegel 020.82
Training laymen in use of the library, by George S. Bonn. Bibliographies, abstracts, and indexes, by Margaret S. Bryant. New Brunswick, N.J., Graduate School of Library Service, Rutgers, the State University, 1960. 2v. in 1. various pages. Includes bibls. 23cm. (The State of the library art, v.2) 60-7280 5.00
1. Library science—Addresses, essays, lectures. 1. Bryant, Margaret Schindler. Bibliographies, abstracts, and indexes. II. Title. (Series)

One of a series in librarianship published by the Graduate School of Library Services at Rutgers. The first paper reviews "some of the significant contributions from the wealth of literature in the general area of training in the use of the library," and attempts "to indicate trends, advances, problems and prospects in the area." The second paper surveys literature on bibliographies, abstracts and indexes. Library catalogs, indexes to special collections, union catalogs, and personal files have not been considered. See also Ellsworth (022.082).

ELLSWORTH, Ralph Eugene 022.082
Buildings, by Ralph E. Ellsworth. Shelving, by Louis Kaplan. Storage warehouses, by Jerrold Orne. New Brunswick, N.J., Graduate School of Library Service, Rutgers, the State University, 1960. 3v. in 1. various pages Includes bibl. 23cm. (The State of the library art, v.3) 60-7279 5.50

1. Library architecture. 1. Kaplan, Louis. Shelving. II. Orne, Jerrold. Storage warehouses. (Series)

All three of these papers review published and unpublished literature in their particular fields of librarianship. This volume is one of a series of studies in librarianship published by the Graduate School of Library Service at Rutgers. See also Bonn (020.82).

CORY, Patricia Blair 027.82
School library services for deaf children. With a foreword by Clarence D. O'Connor. Washington, D.C. Alexander Graham Bell Association for the Deaf, The Volta Bureau, [1537 35 St., N.W.] c.1960. ii, 142p. Bibl.: p.139-142 illus. 23cm. (Lexington School for the Deaf. Education series, book 2) 60-4965 pap., 3.20
1. Deaf. Libraries for the.

DAVIES, William Robertson 028
A voice from the attic. New York, Knopf, 1960. 360p. 22cm. 60-12961 4.75

1. Literature—Addresses, essays, lectures. 2. Books and reading. 3. Books—Reviews.

Fragments revealing the author's joy in reading, his feelings and opinions on topics such as sex and Havelock Ellis, Victorian morality, religion, obesity and the awakening of a class he calls the clerisy, those who read for pleasure, whose pastime is spent reading and loving books. The author, a Canadian novelist and playwright, is editor and publisher of the daily Peterborough (Ontario) Examiner, and Visiting Professor in English at Trinity College, University of Toronto.

FRANK, Josette 028.5
Your child's reading today. Garden City, N.Y., Doubleday, 1960 [c.1953-1960] 391p. 22cm. 60-51025 half cloth, 3.95

1. Children's literature—Bibl.

Brought up to date to include information from recent studies of the influence of mass media on children. With book lists based on the work of the Children's Book Committee of the Child Study Association of America, and an introduction by Flora Straus.

SATURDAY book (The); 20. [New York] 052
Macmillan [1960?] 300p. illus. (part col.) 24cm. annual. Editor. 1941-1951 Leonard Russell. 1952-John Hadfield. 42-51009 6.95

1. Russell, Leonard, 1906- ed. II. Hadfield, John, ed. A delightful miscellany from Britain, in a series which has

been issued annually for over 20 years. An interesting and amusing array of Victoriana, humor, art, travel, trivia, plus a little fiction. This year's highlights are reproductions of advertising of the 1880's and 1890's: a piece on stilt-walking; another on ladies in distress as varied as Godiva and the heroine who was tied to the railroad track; and a tailpiece on tattooing.

LINDSTROM, Carl E. 071.3
The fading American newspaper. Garden City, N. Y., Doubleday [c.]1960. 283p. 22cm. 60-13541 3.95
1. *American newspapers*. 2. *Journalism—U. S.* 3. *Press—U. S.*

A criticism of the extent of the compromise, complacency, commercialism and neutralism that characterize the daily press and prompt the qualified and dedicated journalist to migrate from the newspaper to other communication media. The author encourages enrollment in journalism school, and upholds the ideals of complete and objective news, and committed editorials. Carl Lindstrom is retired Executive Editor of the Hartford (Connecticut) *Times* and is now professor of journalism at the University of Michigan.

100 PHILOSOPHY

MORRIS, Hilaire 100
Philosophy for beginners. Westminster, Md., Newman Press [c.]1960. xi, 247p., Includes bibliography. 22cm. 60-14820 3.95

1. *Philosophy—Introductions*.
A beginner's reference manual, dealing exclusively with scholastic philosophy. The book is written "in plain English for the special benefit of students who are grappling with the perplexities and difficulties of Scholastic philosophy." Divided into the categories of formal logic, major logic, metaphysics, cosmology and psychology. Includes a glossary.

VON HILDEBRAND, Dietrich, 1889- 100
What is philosophy? Milwaukee, Bruce Pub. Co. [c.]1960. viii, 242p. 23cm. (Impact books) 60-12647 4.25

1. *Philosophy—Introductions*.
Expounds the classical role of philosophy in man's life. The nature of knowledge, the basic forms of knowledge, philosophical knowledge as contrasted to prescientific knowledge and other important themes are discussed. The author is a noted Christian thinker recently retired from the faculty of Fordham University.

READ, Sir Herbert Edward, 1893- 111.85
The forms of things unknown; essays towards an aesthetic philosophy. New York, Horizon Press [c.]1960. 248p. Bibl. notes. illus. 25cm. 60-14683 6.00

1. *Aesthetics—Addresses, essays, lectures*.
Essays which suggest that the values of civilization previously maintained by the nature of the creative mind are now threatened by the blind, insensitive, human agents of the technological revolution who do not realize that science, too, depends on the creative process. Two introductory essays are concerned with definitions and qualifications while the others deal with the nature of the artistic activity, its social and biological functions. Sir Herbert Read, scholar, critic and poet, is President of the Institute of Contemporary Arts in London.

GILBERT, Neal Ward 112
Renaissance concepts of method. New York, Columbia University Press [c.]1960. xxvi, 255p. Bibl.: p.237-245 22cm. Issued in 1956 in microfilm as thesis, Columbia University, under title: Concepts of method in the Renaissance and their ancient and medieval antecedents. 60-6638 6.00

1. *Methodology*. 2. *Philosophy, Renaissance*.
Focuses on the two polar concepts of methods, the Aristotelian (or scientific) and the artistic, which influenced the Renaissance debates over the techniques used in the acquisition and communication of ideas. The author is Assistant Professor of Philosophy at the University of Buffalo.

PONTIFEX, Mark [Full name: Charles Roy 123
Mark Pontifex]
Freedom and providence. New York, Hawthorn Books [c.]1960. 135p. Includes bibliography. 21cm.

(The Twentieth century encyclopedia of Catholicism, v.22. Section 2: The basic truths) 60-13834 2.95

1. *Free will and determinism*. 2. *Providence and government of God*.

An attempt to reconcile the problem of human freedom and God's providence. Arrives at the conclusion that man can be simultaneously free and dependent upon God. A number of passages in this book were taken from the author's articles in the *Downside Review*. The author is an ordained priest and, since 1931, has been in charge of Benet House at Cambridge, England.

COHEN, John [Isaac] 1911- 123.3
Chance, skill, and luck; the psychology of guessing and gambling. Baltimore, Penguin Books [1960?] 201p. Bibl. notes illus. 18cm. (Pelican books, A482) 60-50814 pap., .95

1. *Chance*. 2. *Gambling*.
A study that draws on experimental data and historical, sociological and anthropological material to explore the psychology of people's estimates of probability when they gamble, make decisions and drive cars. With a foreword by C. A. Mace. The author holds the Chair of Psychology at Manchester.

HERRICK, Charles Judson 131
The thinking machine, by C. Judson Herrick. 2d ed. Chicago, University of Chicago Press [1960, c.1929,1932] xii, 366p. (Bibls.) diagrs. 22cm. (Chicago reprint series) 6.00

1. *Psychology, Physiological*. 2. *Thought and thinking*. 3. *Brain*.

STEVENSON, George Salvatore, 1892- 131.337
Tensions—and how to master them, by George S. Stevenson, M.D., and Harry Milt. [New York, Public Affairs Committee, c.1959,1960] 28p. col. illus. 19cm. (Public affairs pamphlet no. 305) "A condensation of the book, *Master your tensions and enjoy living again*, by George S. Stevenson, M.D., and Harry Milt." 60-51231 pap., .25

1. *Psychology, Applied*. 1. *Milt, Harry, joint author*. II. *Title*.

REIK, Theodor, 1888- 131.34
The secret self; psychoanalytic experiences in life and literature. New York, Grove Press [1960,c.1952] 329p. 21cm. (Evergreen E-243) pap., 2.45

1. *Psychoanalysis*.

FIELD, Margaret Joyce 132.109667
Search for security; an ethno-psychiatric study of rural Ghana. Evanston, Ill., Northwestern University Press, 1960[?] 478p. Bibl. footnotes. 23cm. (Northwestern University [Evanston, Ill.] African studies, no. 5) 60-14408 6.50

1. *Mental illness—Ghana*. 2. *Ethnology—Ghana*. 1. *Title. (Series)*
A psychological study of a primitive people. Explains and analyzes certain ethnic beliefs (e.g. witchcraft and spirit possession), and analyzes case histories of individuals suffering from paranoia, schizophrenia, guilt anxiety, obsessive-compulsive disorder and other mental disorders. The author has conducted her studies in psychology in Ghana with the support of the British Medical Research Council.

PETERSON, Flora (Culp) BI 133.9
Life and she. Boston, Christopher Pub. House [1960] 166p. 21cm. 60-6476 3.00

1. *Spiritualism*.

REIK, Theodor 136.11
Sex in man and woman; its emotional variations. New York, Noonday Press [dist. Farrar, Straus and Cudahy] [c.]1960. vii, 249p. 22cm. 60-15139 4.50

1. *Sex*.
Thoughts, reflections and anecdotes contrasting the emotional and sexual life of the average man and woman. Not written in psychoanalytical jargon, though by a well known psychoanalyst. The author has also written "Listening with the Third Ear."

100 PHILOSOPHY (CONT.)

- DAVIS, Allison, 1902- 136.732
Psychology of the child in the middle class. Pittsburgh, University of Pittsburgh Press [c.1960. 70p. 18cm. (Horace Mann lecture, 1960) 60-15158 1.85

1. *Child study*. 2. *Social psychology*.
 Acknowledging that middle-class parents wish their children to achieve professional status in preference to becoming artisans as they may be themselves; this short essay is concerned with the problems arising from the parents' status-seeking for their children and how the emotional and psychological problems which may arise can be dealt with. Allison Davis is Professor of Education, University of Chicago.

- KOCH, Helen Lois, 1895- 136.74
The relation of certain formal attributes of siblings to attitudes held toward each other and toward their parents. [Lafayette, Ind.] Child Development Publications of the Society for Research in Child Development, c.1960. 124p. Bibl.: p.121-124. tables. 23cm. (Monographs of the Society for Research in Child Development, v. 25, no. 4 serial no. 78) 60-50374. pap., 3.50
 1. *Brothers and sisters*. 2. *Attitude (Psychology)* 1. Title: *Formal attributes of siblings*. (Series: *Society for Research in Child Development*. Monographs, v. 25, no. 4, serial no. 78)

- LUND, Gilda 136.775
The art of growing up; for girls leaving school. [4th ed.] London, Educational Supply Association [dist. New York, Taplinger] [1959, i.e., 1960?] 88p. illus. 22cm. 60-51088 bds., 2.50
 1. *Girls*
 A British book of etiquette and beauty advice for young girls.

- ALLPORT, Gordon Willard 137
Personality and social encounter; selected essays. Boston, Beacon Press [c.1960] x, 386p. Bibl.: p.374 and bibl. notes 21cm. 60-14675 half cloth, 7.50
 1. *Personality—Addresses, essays, lectures*.
 Essays that respect two divergent views of human personality, that personality is a self-enclosed totality and that personality is social in nature. All the essays are psychological in nature and discuss ego, motivation, the normal and the abnormal and problems in social psychology. Gordon W. Allport is professor of psychology at Harvard University.

- RICKERS-OVSIANKINA, Maria A., ed. 137.842
Rorschach psychology. New York, Wiley [c.1960] xvi, 483p. (Bibls.) illus., tables. diags. 24cm. 60-14247 8.50
 1. *Rorschach test*.
 Not an instructional manual on the use of the Rorschach method, but directed to clinicians and general psychologists. Rorschach issues that have stimulated basic research are explored in individual chapters, each by an author for whom the particular topic constitutes a major research interest. Actual patient interviews are included.

- SIDMAN, Murray 150.7253
Tactics of scientific research; evaluating experimental data in psychology. New York, Basic Books [c.1960] x, 428p. Bibl.: p.411-416. diags., charts, tables. 24cm. 60-13278 7.50
 1. *Psychology—Methodology*
 Not a regular textbook, but intended for the student of experimental psychology. It deals with methodological problems arising when evaluating data, with emphasis on the fact that this is an important factor, inasmuch as the evaluation the student puts upon others' data will naturally affect his estimation of his own work. The author is a research psychologist in the Department of Experimental Psychology, Walter Reed Army Institute of Research, Washington, D.C., and a Lecturer in Psychiatry, University of Virginia Medical School.

- MOWRER, Orval Hobart 154.4
Learning theory and the symbolic processes. New

York, Wiley, [c.1960] xiii, 473p. (Bibl.: p.421-455) illus. 24cm. 60-10320 8.50

1. *Learning, Psychology of*.
 Describes and interprets behaviorist psychologists' work in the symbolic processes, including language, learning, thought, memory, consciousness, and related areas. A companion volume to the author's "Learning Theory and Behavior."

- SUMMERFIELD, Jack D., ed. 155.3
The creative mind and method; exploring the nature of creativeness in American arts, sciences, and professions. With commentary by Lyman Bryson. Edited by Jack D. Summerfield and Lorlyn Thatcher. Austin, University of Texas Press [c.1960] xv, 118p. Bibl.: p.115-118 illus. 26cm. "Supplement to the Texas quarterly, volume three, number two." 60-14308 3.00

1. *Creation (Literary, artistic, etc.)* 1. Thatcher, Lorlyn, joint ed. 11. *The Texas quarterly*. Supplement. 111. Title.
 Frank Lloyd Wright, Leopold Stokowski, and Robert Penn Warren are among the illustrious contributors to this volume which endeavors to "discover useful and increasingly accurate ways of looking at our culture and at ourselves" thereby providing a working definition of true creativity. The views included were originally given during radio interviews.

- KRISHNAMURTI, Jiddu 170.954
Commentaries on living, from the notebooks of J. Krishnamurti. Third series. Edited by D. Rajagopal. New York, Harper [c.1960] 312p. 22cm. 60-15270 half cloth, 4.50
 1. *Ethics, Hindu*.
 Essays and thoughts on everyday moral and philosophical questions illustrated in homely terms by an Indian philosopher with the "common touch."

- GILSON, Etienne Henry ★180.2
The Christian philosophy of Saint Augustine. Translated [from the French] by L. E. M. Lynch. New York, Random House [c.1960] xii, 398p. "A bibliography of St. Augustine": p.367-383. 24cm. (The Random House lifetime library) Translation of Introduction à l'étude de saint Augustin. 60-12121 buck., 7.50
 1. *Augustinus, Aurelius, Saint, Bp. of Hippo—Philosophy*. 2. *God (Theory of knowledge)*.
 Interprets and analyzes the central philosophical ideas in Saint Augustine's teachings, and stresses the connection between Augustine's life and his thought. Etienne Gilson is Director of Studies, Pontifical Institute of Mediaeval Studies, Toronto.

- PATANJALI ★181.452
Yoga-sutra of Patanjali; [translated] by J. R. Ballantyne and Govind Sastri Deva. Calcutta, Susil Gupta (India) Private [dist. S. Pasadena, Calif., Hutchins Oriental Bks.] 114, 8p. (Bibl. notes: p.113-114) 22cm. Includes a translation of the commentary by Bhojara, entitled Rājamātānda. "Sanskrit text of Yoga-sutram of Patanjali": 8p. at end. 60-50677 lea. cloth, 4.00
 1. *Yoga*. 1. *Ballantyne, James Robert, 1813-1864, tr.* 11. *Sastri Deva, Govind, tr.* 111. *Bhojara-rāja, King of Dhara. Rājamātānda*.
 These translations have long been out of print.

- VERSFELD, Marthinus 190
The mirror of philosophers. London, New York, Sheed and Ward [1960?] x, 301p. 21cm. 60-16295 5.75
 1. *Philosophy*.
 Philosophical reflections on life written from a personal point of view. The author is teaching philosophy at Cape-town University.

- BOORSTIN, Daniel Joseph, 1914- 191
The lost world of Thomas Jefferson. Boston, Mass., Beacon Press [1960, c.1948] xi, 306p. Bibl. notes p.254-294 21cm. (BP106) pap., 1.95
 1. *Philosophy, American*. 2. *U. S.—Intellectual life*. 3. *Jefferson, Thomas, Pres. U. S., 1743-1826*.

RUSSELL, Bertrand Russell, 3d earl 192
[Bertrand Arthur William Russell, 3d earl Russell]
An outline of philosophy. New York, Meridian
Books [1960] vi, 317p. 19cm. (M 97) pap., 1.55
1. *Philosophy*. 2. *Physics—Philosophy*. 3. *Psychology*.

SPINK, John Stephenson 194
French free-thought from Gassendi to Voltaire.
[London] University of London, Athlone Press [dist.
New York, Oxford Univ. Press] 1960[?] ix, 345p.
Bibl.: p.329-330. 22cm. 60-50022 8.00
1. *Philosophy, French*. 2. *Philosophy—Hist.—France*.
3. *Free thought—Hist.*

Arranged in two parts, the first being about Gassendi and the "Libertins" and the second, Descartes and the Rationalists. The author attempts to follow the flow of free thought in France from Pierre Gassendi, the 17th century philosopher and scientist, until the age of Voltaire which ushered in the wider dissemination of these ideas and philosophies.

200 RELIGION

GORDIS, Robert, 1908- REL 200
A faith for moderns. New York, Bloch Pub. Co.,
[c.1960. xii, 316p. 24cm. 60-15012 bds., 5.00
1. *Religion*.

Seeks "to set forth the basic elements of a religious view of life that will be tenable for modern men and women, whatever their formal religious affiliation, or even if they have none." Robert Gordis is Associate Professor of Bible at the Jewish Theological Seminary of America.

DENBAUX, Fred J. REL 201
The art of Christian doubt. New York, Association
Press [c.1960] x, 181p. (bibl. footnotes) 20cm.
(A Haddam House book) 60-6557 bds., 3.50

1. *Christianity—Philosophy*.
Essays on Christian scepticism and its historical place and significance in modern society. The author is chairman of the department of Biblical History, Literature and Interpretation at Wellesley College.

KIERKEGAARD, Soren Aabye, 1813- REL 201
1855.

The witness of Kierkegaard, selected writings on how to become a Christian. Edited by Carl Michelson. New York, Association Press [c.1960] 127p. Bibl.: p.[15]-17, 16cm. (An Association Press reflection book) 60-12724 pap., .50 [corrected entry]

1. *Christianity—Philosophy*.
Attempts to distill the essential elements in Kierkegaard's Christian philosophy. The editor is with the department of philosophy at Drew University in New Jersey.

GRAHAM, William [Franklin] REL 207.6
My answer. Garden City, N. Y., Doubleday, 1960
[c.1954-1960] 259p. 22cm. 60-15942 half cloth, 3.50
1. *Questions and answers—Theology*.

A well-known evangelist answers questions about personal problems, the power of prayer, Christian citizenship, Christianity and communism, old age, death, salvation, Christian work, study, and ideals, and ethics.

LEWIS, Clive Staples, 1898- REL 208.1
Mere Christianity. A revised and enlarged edition, with a new introduction, of the three books *The case for Christianity*, *Christian behaviour*, and *Beyond personality*, by C. S. Lewis. New York, Macmillan, 1960 [c.1943-1952] vii, 175p. 21cm. (Macmillan paperbacks 32) pap., 1.25
1. *Christianity—Address, essays, lectures*.

SPENCE, Hartzell, 1908- REL 209.73
The story of America's religions. Published in co-operation with the editors of *Look* magazine. New York, Holt, Rinehart and Winston [1960.c.1957-1960] ix, 86p. illus., col. plates, 35cm. 60-12319 14.95; regular ed. (no illus.) 4.00
1. *sects—U. S. 2. U. S.—Religion. 1. Title: America's religions*.

Essays on the beliefs, history and practices of major religious groups represented in the United States. Reprinted from *Look* Magazine. The deluxe edition has fine color plates of 14 oil paintings by Aaron Bohrod.

BARBOUR, Ian G. REL 215
Christianity and the scientist. New York, Association Press [c.1960] 128p. Bibl. notes: p.119-123 20cm. (The Haddam House series on the Christian in his vocation) 60-12715 bds., 2.50

1. *Religion and science—1946-*
The author seeks to "point the ways along which the life of the scientist—in research or teaching, in industrial, collegiate, or governmental service—can be so understood and so conducted as to make it a worthy means of expressing Christian discipleship." Ian G. Barbour is chairman of the department of religion and associate professor of physics, Carleton College, Northfield, Minnesota.

SHAPLEY, Harlow, ed. REL 215
Science ponders religion. New York, Appleton-Century-Crofts [c.1960] x, 308p. Bibl. footnotes 22cm. 60-15840 5.00

1. *Religion and science—1946-*
Eighteen essays by scientists who are members of the Star Island project that considers, in week-long summer sessions, the nature of man and types and justifications of his beliefs. Subjects include the relation of religion and science, their kinds of truth, religion in a scientific age, Darwin and religion, and related subjects.

MARTY, Martin E. ed. REL 220.6
New directions in Biblical thought. New York, Association Press [1960] 128p. (Bibl. notes) 16cm. (An Association Press reflection book) 60-12721 pap., .50 [corrected entry]

1. *Bible—Criticism, interpretation, etc.*
Four Biblical scholars and the editor, who is associate editor of *The Christian Century*, discuss the implications of the "demythologizing" form and historical criticism movements in both the Old and New Testaments.

HUBARTT, Paul JUV 220.859
Animals of the Bible, stories and drawings by Paul Hubartt. Grand Rapids, Mich. Zondervan, c.1960. unpaginated illus. 28cm. pap., .50

KAHLE, Paul Ernst, REL 221.44
The Cairo Geniza. 2d ed. New York, Praeger [1960?] 370p. (Bibl. footnotes) illus. 23cm. 60-14602 8.50

1. *Cairo Genizah. 2. Bible. O. T.—Criticism, Textual. 3. Targum. 4. Bible. O. T. Greek—Versions—Septuagint. 5. Tatianus, 2d cent. Diatessaron. 6. Bible. N. T. Gospels—Criticism, Textual.*
Revised to make use of the material evidence gained from a study of the Dead Sea Scrolls, to add new subject matter and discuss new problems.

HONNESS, Elizabeth Hoffman, 1904- JUV 221.95
We are His people. Illustrated by Paul V. Lantz and Richard Whitson. Philadelphia, Westminster Press [1960.c.1959] 49p. illus. (part col.) 16x32cm. 59-5610 bds., 1.25

1. *Bible stories, English*.
Biblical tales about Moses, Solomon and the Feast of Passover, adapted from the books of Exodus, I Kings and Psalms. For children 6-8.

CECILIA, Sister REL 223.5
The Psalms in modern life. Chicago, H. Regnery Co., [c.1960] xi, 259p. (bibl. footnotes) 21cm. 60-14058 bds., 4.50

1. *Bible. O. T. Psalms—Meditations*.
An interpretation of the Psalms and commentary on their usage in Catholic liturgical worship. The author is an active worker in behalf of the Liturgical Movement and Catholic Action.

MERTON, Thomas [Name in religion: Father Louis] REL 223.5
Bread in the wilderness. [New York] New Directions [1960.c.1953] 146p. (Bibl. notes: p.141-146) 24cm. 53-13509 3.50; pap., 1.65

1. *Bible. O. T. Psalms—Liturgical use. 2. Contemplation*.
A less expensive clothbound edition, and a new paperback edition.

200 RELIGION (CONT.)

COHON, Beryl David REL 224.06
The prophets: their personalities and teachings. New York, Bloch Pub. Co. [c.1960] xiii, 232p. Bibl.: p.225-228. 23cm. 60-14901 3.75

1. *Bible. O.T. Prophets—Criticism, interpretation, etc.* With a new preface. First published in 1939.

AGNEW, Edith J., 1897- JUV 225.92
People of the way. Illustrated by Johannes Troyer. Philadelphia, Westminster Press [c.1959] 47p. illus. (part col.) 16x23cm. 60-5618 bds., 1.25
 1. *Apostles—Juvenile literature.* 2. *Bible stories, English—N. T. Acts.* Stories about Peter, Paul, John and the other disciples of Christ. For ages 6-8.

GETTYS, Joseph Miller REL 226.5007
How to study John. Richmond, Va., John Knox Press [c.1960] 153p. (Bibls.) 23cm. 60-14141 pap., 1.75
 1. *Bible. N.T. John—Study.*

McLAREN, Alexander, 1826-1910 REL 226.507
The Gospel of St. John. Grand Rapids, Zondervan Pub. House. [c.1960]. viii, 231p. 18cm. (His Bible class expositions) 60-51235 2.50
 1. *Bible. N. T. John—Commentaries.* Written as a commentary on the International Sunday School Lessons for the American Sunday School Times, this book is a section-by-section interpretation, for the Sunday school teacher and the lay person, of the Gospel of John.

JACOBS, J. Vernon REL 226.60076
Workbook on the Book of Acts. Cincinnati, Standard Pub. Co., c.1960. 64p. maps 27cm. pap., .75

MATTHEWS, Walter Robert REL 226.906
The Lord's prayer; an exposition for today. New York, Morehouse-Barlow Co. [1960.c.1958] 59p. 19cm. "A series of short essays on the Lord's prayer which appeared in the Daily telegraph in the autumn of 1958." 60-50287 pap., .85
 1. *Lord's prayer.*

WIKENHAUSER, Alfred REL 227.06
Pauline mysticism; Christ in the mystical teaching of St. Paul. [New York] Herder and Herder [c.1960] 255p. Bibl.: p.243-246. 23cm. "Translation by Joseph Cunningham . . . based on the second German edition of 'Die Christumystik des Apostels Paulus,' published by Herder, Freiburg, 1956." 60-8328 4.50
 1. *Bible. N. T. Epistles of Paul—Theology.* 2. *Mysticism—Biblical teaching.* An inquiry into the nature of the mysticism of St. Paul in terms of its union with Christ: how this union is brought about, and how it is different from other forms of mysticism. The author also wrote "New Testament Introduction."

LAWRENCE, John Benjamin, 1873- 228.07
A new heaven and a new earth; a contemporary interpretation of the book of Revelation. New York, American Press [c.1960] 165p. 22cm. 60-12191 2.75
 1. *Bible. N. T. Revelation—Commentaries.* An author with long experience as pastor, writer, Home Missions executive and college president presents a spiritual interpretation of the Book of Revelation.

MURPHY, Roland Edward, 1917- REL 229.306
Seven books of wisdom. Milwaukee, Bruce Pub. Co. [c.1960] x, 163p. 23cm. (Impact books) 60-14446 3.75
 1. *Bible. O. T. Wisdom literature—Introductions.* Father Murphy, Professor of the Old Testament at the Catholic University of America, presents an introduction for the layman to some of the books of the Old Testament which he names the Sapiential Books. It is intended as an explanatory

companion to the Books themselves, namely: Proverbs; the Psalms; the Song of Songs; Ecclesiastes; Ecclesiasticus and Wisdom.

FINEGAN, Jack REL 230.13
First steps in theology. New York, Association Press [c.1960] 128p. 16cm. (An Association Press reflection book) "A reflection book drawn from the author's Beginning in theology." 60-12719 pap., .50 [corrected entry]
 1. *Theology, Doctrinal—Popular works.* Discusses the principal tenets of Christian belief: God, Christ and the Church. Condensed from the author's "Beginnings in Theology."

RAMSEY, Arthur Michael, Abp. of REL 230.3
 York, 1904-
An era in Anglican theology, from Gore to Temple; the development of Anglican theology between Lux Mundi and the Second World War, 1889-1939. New York, Scribners [c.1960] ix, 192p. Bibl. footnotes 22cm. (The Hale memorial lectures of Seabury-Western Theological Seminary, 1959) 60-14014 3.50
 1. *Theology, Doctrinal—Hist.—Gt. Brit.* Much of the material is devoted to the Incarnational theology of the Lux Mundi school with its attempted synthesis of tradition and criticism and the movement known as Modernism, with its affinities both with Catholic Modernism and Liberalism on the Continent.

WINGREN, Gustaf [Fredrik] 1910- ★REL 230.41
The living word; a theological study of preaching and the church. [Translated by Victor C. Pogue from the Swedish] Philadelphia, Muhlenberg Press [1960?] 223p. Bibl. footnotes 23cm. 60-51230 bds., 3.75

1. *Preaching.* 2. *Lutheran Church—Doctrinal and controversial works.* A philosophical exploration into the fundamental meaning of preaching. Both historical aspects (in analysis of preaching in the Ancient Church and the Reformation) and basic theological questions are considered. The author is Professor of Systematic Theology at the University of Lund.

CALVIN, Jean, 1509-1564. REL 230.42
By John Calvin, a reflection book introduction to the writings of John Calvin. Selected and edited by Hugh T. Kerr. New York, Association Press [c.1960] 124p. Bibl.: p. [123]-124. 16p. (An Association Press reflection book) 60-12725 pap., .50 [corrected entry]
 1. *Reformed Church—Collected works.* 2. *Theology—Collected works—16th cent.* Passages from John Calvin's writings which illustrate the theological doctrines of this Reformation leader. With a brief biographical sketch.

HORTON, Walter M[arshall] REL 231
The God we trust. Philadelphia, Published for The Cooperative Publication Association by The Judson Press [c.1960] 96p. 19cm. (A cooperative text; Faith for life ser.) pap., 1.00

BARCLAY, William, lecturer in the REL 231.3
 University of Glasgow.
The promise of the Spirit. Philadelphia, Westminster Press [c.1960] 120p. 20cm. 60-11200 2.50
 1. *Holy Spirit.* An attempt to determine the meanings of New Testament passages on the Holy Spirit. The author is a lecturer in New Testament and Hellenistic Greek at the University of Glasgow.

ALDERMAN, Paul R., Jr. REL 232.6
God's spotlight on tomorrow; seven sermons concerning the return of Christ. [New York 10, Loizeaux Brothers, Inc., 19 W. 21 St., 1960] 32p. 20cm. pap., .50

FOUARD, Constant Henri, 1837-1904. REL 232.9
The life of Christ. New York, Guild Press; distributed by Golden Press [c.1954, 1960] 415p. 17cm. (An Angelus book) 60-4875 bds., .95
 1. *Jesus Christ—Biog.*

RANKIN, John Chambers REL 232.9
A believer's life of Christ. Natick, Mass., W. A. Wilde Co. [c.1960] 210p. 21cm. 60-15263 3.50

1. Jesus Christ—Biog.

A simple and reverent narrative of the life of Christ and commentary on his ministry and teachings.

THOMÉ D^e JESUS, Father. ★REL 232.9
 1529?-1582. [Secular name: Thomé de Andrade]
The sufferings of Our Lord Jesus Christ. Edited by Edward Gallagher. [Translated from the Portuguese] Westminster, Md., Newman Press [1960?] xvi, 584p. 18cm. 60-50812 5.75

1. Jesus Christ—Biog.—Early works to 1800.

Contemplative writings on the hardships and sufferings endured by Christ throughout his whole life. By a 16th century Portuguese religious. Has been out of print over 100 years.

BISHOP, James Alonzo, 1907- REL 232.92
The day Christ was born; a reverential reconstruction. New York, Harper [c.1960] 80p. illus. 22cm. 60-13444 3.50

1. Jesus Christ—Fiction.

A dramatic account of events on the day Christ was born as reconstructed by the well-known author of "The Day Christ Died." Includes four full-color reproductions of art masterpieces and eight pages of photographs of the Holy Land as it appears today.

BIBLE. N. T. Gospels. English. REL 232.921
 Selections. 1960. Authorized.

The first Christmas; from the Gospels according to Saint Luke and Saint Matthew. Illustrated with etchings by Barbara Neustadt. New York, Crowell [c. 1960] unpagd. col. illus. 25cm. 60-9161 2.75

1. Jesus Christ—Nativity—Texts. 1. Neustadt, Barbara, illus. II. Title.

The story of the Nativity told in the words of Saint Matthew and Saint Luke. The artist, Barbara Neustadt, has illustrated it after the manner of the old manuscripts, with decorated borders and colored etchings. Miss Neustadt is a pupil of Ben Shahn and Arnold Blanch. Her work is featured in the permanent collections of the Metropolitan Museum of New York, the Philadelphia Museum and the Library of Congress.

GEHBARD, Anna Laura REL 232.921
Come to Christmas! A family book of preparation,

by Anna Laura Gebhard and Edward Gebhard. Illustrated by Frances Johnston. Nashville, Abingdon Press [c.1960] unpagd. (Bibl.) illus. (col.) 23cm. pap., .75

POWELL, Gordon George, 1911- REL 232.921
The innkeeper of Bethlehem; or, Why Jesus Christ was born in a stable. Illustrated by Charles Raymond. [Westwood, N. J.] Revell [1960?] 28p. illus. (part col.) 17cm. 60-51232 bds., 1.50

1. Jesus Christ—Fiction. I. Title. II. Title: Why Jesus Christ was born in a stable.

In later years Luke the Physician returns to Bethlehem to ask the Innkeeper why there had been no room in the Inn for Joseph and Mary. A conversation in modern English, decorated with drawings based on wood carvings by Tilman Riemenschneider in the Victoria and Albert Museum, London.

CHRISTIE, Rev. Christie REL 232.96
Significance of the Passion. [dist.] Taplinger Pub. Co. [1960?] 47p. 19cm. (More books) pap., .50

OLESEN, Albert H. REL 234.3
The golden chain; or, The process of redemption. Mountain View, Calif., Pacific Press Pub. Association [c.1960] 103p. 23cm. 60-10105 3.00

1. Salvation—Popular works.

The process of redemption is reviewed in terms of man's "fallen condition" and his relation to Jesus Christ.

RUTENBER, Culbert Gerow, 1909- REL 234.3
The reconciling gospel. Philadelphia, Judson Press [c.1960] 183p. (bibl. footnotes) 19cm. 60-13367 pap., 1.50

PARK, Olga REL 237
Between time and eternity. New York, Vantage Press [c.1960] 125p. 21cm. bds., 2.75

Spiritual and psychic experiences of a Canadian housewife.

HOLMES, Ernest Shurtleff 237.2
You will live forever. New York, Dodd, Mead [c.1960] 124p. 20cm. 60-15010 3.50

1. New Thought.

An inspirational essay on immortality and selected writings from Psalms, Proverbs, Isaiah and from the teachings of Christ.

CLARK, Hazel Davis, comp. REL 237.2082

Evidence of eternity, a treasury of testimony on immortality. New York, Association Press [c.1960] 126p. 16cm. (An Association Press reflection book) "Selected from The golden book of immortality, which was compiled and edited by Thomas Curtis Clark and Hazel Davis Clark." 60-6567 pap., .50

[corrected entry]

1. Immortality.

Includes 118 inspirational selections ranging from the writings of Socrates, to the writings of Christian leaders of today.

FUHRMANN, Paul Traugott, 1903- REL 238

An introduction to the great creeds of the church. Philadelphia, Westminster Press [c.1960] 144p. Bibl. notes: p.127-139. 21cm. 60-10003 3.00

1. Creeds.

Explores the major creeds by which the Christian church has "confessed its faith", including the Apostles', the Nicene, the Athanasian, and the Waldensian. Paul T. Fuhrmann is Professor of Church History at Columbia Theological Seminary, Decatur, Georgia.

BRUNNER, Heinrich Emil, 1889- ★REL 238.11

I believe in the living God; sermons on the Apostles' Creed. Translated [from the German] and edited by John Holden. Philadelphia, Westminster Press [1960,c.1961] 160p. 20cm. 60-10347 3.00

1. Apostles' Creed—Sermons. 2. Sermons, German—Translations into English. 3. Sermons, English—Translations from German.

Twelve sermons preached during the Second World War in the Fraumuensterkirche, Zurich. The sermons are based on the sections of the Apostle's Creed. Emil Brunner is a well-known theologian.

MARTIN, James Alfred, Jr., 1917- REL 239
Fact, fiction, & faith. New York, Oxford University Press, [c.]1960. 186p. 21cm. 61-5478 bds., 3.95

1. Apologetics—20th cent.

The author has set down in length common doubts and questions of skeptics, about Christianity, and explored each part of the question. Christianity versus science, Christian ethics, miracles, the resurrection, immortality and many other concepts are discussed. James Alfred Martin, Jr. is Danforth Professor of Religion in Higher Education, Union Theological Seminary and a Deacon of the Protestant Episcopal Church.

FLY, Virginia REL 242

Devotion, for personal and group worship. [Westwood, N. J.] Revell [c.1960] 128p. 21cm. 60-13098 bds., 2.50

1. Devotional literature.

Devotional messages to inspire good Christian living. Formerly engaged in denominational work with the Southern Baptist Convention, the author is now medical librarian at the United States Public Health Service Hospital in Fort Worth, Texas.

BONAVENTURA, Saint, Cardinal. ★REL 245.2
 1221-1274.

Hymn to the cross. [Translated by José de Vinck] Paterson, N. J., St. Anthony Guild Press [c.1960] [14]p. 23cm. 60-51162 pap., .25

VOGT, Von Ogden REL 246

Art & religion. With a new preface and epilogue by the author. Boston, Beacon Press [c.1921-

200 RELIGION (CONT.)

1960] xv, 269p. Bibl. footnotes. illus. 20cm. (Beacon ser. in liberal religion, LR 5) pap., 1.75

1. *Art and religion*. 2. *Church*. 3. *Church architecture*. 4. *Christian art and symbolism*. 5. *Liturgies*. A new epilogue "offers a brief discussion of the character and meaning" of the new church architecture. With some textual changes in the orders of service.

JOYFUL mysteries of the Rosary: JUV 248.36 pictures to punch out and assemble [New York, Golden Press] c.1960. unpagcd col. illus. 36cm. (A Guild punchout for Catholic boys and girls 30201) pap., .50
Colorful punchouts intended to familiarize the Catholic child with the meaning behind the mysteries of the Rosary.

HEAD, David REL 248.374
Stammerer's tongue; a book of prayers for the infant Christian. New York, Macmillan, 1960[?] x, 106p. 20cm. 60-14295 2.50
Prayers for the newly converted Christian. By a Methodist minister in England.

CONN, Charles W. REL 248.42
The rudder and the rock. Cleveland, Tenn., Pathway Press [c.1960] 151p. 22cm. 60-6543 2.50
1. *Christian life*.
Devotionals offering the Christian layman or minister guidance in dealing with the problems of modern life.

GUILD, Daniel R. REL 248.42
We can have peace; victorious living in tumultuous times. Mountain View, Calif., Pacific Press Pub. Association [c.1960] 170p. 23cm. 60-16413 3.50
1. *Peace (Theology)*
The author, an evangelical minister, believes that man need not be overwhelmed and defeated by his anxieties and fears, and offers his prescriptions for securing individual peace despite the pressures of these times.

MABRY, Mildred. REL 248.42
That God is love. St. Louis, Bethany Press [c.1960] 93p. 20cm. 60-15571 pap., 1.25
1. *Christian life—Stories*.

SONGHURST, Father George REL 248.42
The arithmetic of life. [dist. New York, Taplinger Pub. Co., 1960?] 15p. 19cm. (More books) pap., .30

CUSHING, Richard James Cardinal. REL 248.482
The age of lay sanctity. [Boston, Daughters of St. Paul, 1960] 16p. 19cm. pap., .15

FLOOD, Peter REL 248.83
Early manhood; commonsense talks with boys in their 'teens. [dist.] New York, Taplinger Pub. Co. [1960?] 38p. 18cm. (More books) pap., .75

McNAIRY, Philip F., Bp. REL 249
Family story. Greenwich, Conn., Seabury Press [c.1960] 138p. 21cm. "In part a series of radio addresses given in Buffalo, New York." 60-14118 pap., 2.00
1. *Family—Religious life*.

FORD, William Herschel. REL 252.06
Simple sermons for today's world. Introd. by W. Ramsey Pollard. Grand Rapids, Zondervan Pub.

House [c.1960] 120p. 20cm. (Simple sermons ser.) 60-51161 bds., 1.95
1. *Baptists—Sermons*. 2. *Sermons, American*.
The twelfth volume in a series featuring "down to earth" messages by the pastor of the First Baptist Church in El Paso, Texas.

HOOD, David REL 252.06
My Father's world; messages on themes from God's great out-of-doors. Grand Rapids, Mich., Zondervan Pub. House [c.1960] 124p. illus. 20cm. 60-51234 bds., 1.95
1. *Baptists—Sermons*. 2. *Sermons, American*.

Sermons based on the simple wonders of nature. By the pastor of the Trinity Baptist Church, Wheat Ridge, Colorado.

BINNS, Walter Pope REL 252.55
Behold the Man! Nashville, Broadman Press [c.1960] 128p. 21cm. 60-14144 bds., 2.50
1. *Baccalaureate addresses—William Jewell College*. A selection of baccalaureate sermons which the President of William Jewell College, Liberty, Missouri, has delivered to graduating classes since 1943. The connecting theme of these sermons is that the solution to many problems lies in adherence to the teachings of Jesus Christ.

HART, Arthur Tindal REL-HIS 253
The country priest in English history. London, Phoenix House [1959, i.e., 1960?] dist., Hollywood-by-the-Sea, Fla., Transatlantic Arts] 176p. Bibl.: p.163-167. illus., ports. 23cm. 60-2015 6.25

1. *Rural clergy—Gt. Brit.* 2. *Clergy—Gt. Brit.*
A sympathetic and sometimes witty account of the part played in English country social life by the village parson. His trials, tribulations, economic standards, and extracurricular activities are illustrated by characters such as "Parson" Woodeforde, the clerical diarist, Sydney Smith, Charles Kingsley, R. S. Hawker of Morwenstowe, the Cornish poet, and a long list of writers, diarists, social reformers, and eccentrics. The author is himself a county rector who has written other books on the same subject.

SEGLER, Franklin M. REL 253
A theology of church and ministry. Nashville, Broadman Press [c.1960] xiii, 272p. Bibl.: p.238-248 22cm. 60-14146 bds., 3.95

1. *Clergy—Office*. 2. *Pastoral theology*.
In the light of what the author feels is "anticlerical" times, he offers a theological approach to the study of the church and its ministry. He thoroughly discusses the multiple roles of the pastor and includes up-to-date bibliographical material on the literature of the church and its ministry. Franklin M. Segler has taught pastoral ministry at Southwestern Baptist Seminary in Fort Worth.

McCLATCHEY, Diana REL-HIS 253.094257
Oxfordshire clergy, 1777-1869; a study of the established church and of the role of its clergy in local society. Oxford, Clarendon Press, 1960. [?] dist., New York, Oxford University Press] vi, 252p. Bibl.: p.[232]-241. fold. maps, tables. 22cm. 60-50762 7.20

1. *Clergy—England—Oxfordshire*.
Another work on the English country parson, which in this case is restricted to part of the 18th and 19th centuries and the county of Oxfordshire. Explains something of the livings, how they were awarded and what they carried with them in the way of stipend, emoluments, and living quarters, and what the ramifications of being a country parson entailed, by tradition, expediency and personal choice. A scholarly contribution to the political, social and religious history of the county.

VAN DEUSEN, Dayton G. REL 253.5
Redemptive counseling; relating psychotherapy to the personal meanings in redemption. Richmond, Va., John Knox Press [c.1960] 191p. Bibl.: p.179-182 21cm. 60-14142 3.50

1. *Pastoral counseling*.
Beginning with the premise that a working level of relationship between Christianity and psychotherapy is possible and feasible, the author discusses the role that psychotherapy may play in religious counseling and the achievement of spiritual redemption. Dayton Van Deusen holds office in the National Lutheran Council and has served with the Nebraska Lutheran Social Service.

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ROY, Ralph Lord 261.70973
Communism and the churches. New York, Harcourt, Brace [c.1960] xiv 495p. Bibl. essay: p.433-438; Bibl. notes: p.439-470 22cm. (Communism in American life) 60-10941 7.50

1. U. S.—Religion. 2. Communism—U. S.
 An exhaustive study which attempts to provide objective answers, for the period from 1920 to the present, to many questions recently raised as a result of sensational charges linking a large segment of the American clergy with Communism. The author of this volume in the Fund for the Republic Series on Communism in American life teaches religion and philosophy at Mills College of Education.

GRAEF, Hilda C. REL 261.8
The Word of God in the world of today; contemporary problems in the light of Scripture. Garden City, N. Y., Hanover House [c.]1960. 138p. 22cm. 60-13734 2.95

1. Apologetics—20th cent. 2. Catholic Church—Apologetic works.

Considers the meaning of God's relationship to man, God's commandments, sin and suffering and the individual's place in the community in present times. The author, a Roman Catholic layman, lives in Oxford, England.

ABELL, Aaron Ignatius, 1903- REL 261.83
American Catholicism and social action: a search for social justice, 1865-1950. Garden City, N. Y., Hanover House [c.]1960. 306p. Includes bibliography. 22cm. 60-15164 half cloth, 4.95

1. Church and social problems—Catholic Church.
 A detailed description of Catholic contributions to social welfare in the United States, of the problems faced by the Church in trying to "champion the cause of the poor" while opposing socialism, and of the process of "Americanization in Catholic thought and action."

KITTLER, Glenn D. REL 262.135
The papal princes; a history of the Sacred College of Cardinals, 1865-1950. New York, Funk & Wagnalls [c.1960] 369p. Bibl.: p.359-360 22cm. 60-12750 4.95

1. Catholic Church. Collegium Cardinalium. 2. Papacy—Hist.

A historical review (for the average reader) of the origin and evolution of the Sacred College of Cardinals. Begins with the leadership of the Apostle Peter and traces Roman Catholic history and the changing functions of the cardinals to present times.

CELEBRATION of the Mass; the JUV 264.02
 altar during Holy Mass—pictures to punch out and assemble. Pictures by Vincent Malta. Planned by Katharine Wood. [New York, Golden Press] c.1960 unpagcd col. illus. 36cm. (Guild punchout bk. for Catholic boys and girls 30200) pap., .50
 The punchouts, when assembled, show the altar as it appears during Catholic Communion.

PEIL, Rudolf, 1901- REL 264.02
A handbook of the liturgy. Translated [from the German] by H. E. Winstone. [New York] Herder and Herder [1960] xv, 316p. Bibl. footnotes 23cm. "Based on a completely revised and enlarged version of the first German edition of 'Handbuch der Liturgik für Katecheten und Lehrer.'" 60-11137 5.95

1. Liturgics—Catholic Church.
 Defines the Roman Catholic liturgy and explains its ritual, completely describes the liturgical mass, and explains each phase of the liturgical year and each sacrament.

VAN DIJK, Stephen Joseph Peter REL 264.02
The origins of the modern Roman liturgy: the liturgy of the papal court and the Franciscan Order in the thirteenth century, by S. J. P. Van Dijk and J. Hazelden Walker. Westminster, Md., Newman Press [1960?] xxxi, 586p. Bibl.: p. xiii-xxv. illus., facsimis. 23cm. 59-15212 10.50

1. Catholic Church. Liturgy and ritual. 2. Catholic Church. Curia Romana. 3. Catholic Church. Liturgy and ritual. Franciscan. 1. Walker, Joan Hazelden, joint author. II. Title.

The results of intensive and scholarly research into liturgical manuscripts and archives, showing the origins of modern Roman liturgy from 13th century practice. Part I:

survey of the Western Office and Mass and their books before Innocent III. Part II: the 13th century liturgy of the Papal Court. Part III: the liturgy according to the use of the Papal Court, is followed by an appendix of documents.

MACLEOD, Donald REL 264.057
Word and sacrament; a preface to preaching and worship. Englewood Cliffs, N. J., Prentice-Hall, [c.]1960. ix, 176p. Bibl. notes: p.165-171. 22cm. 60-14662 4.65

1. Reformed Church. 2. Preaching. 3. Public worship. 4. Reformed Church. Liturgy and ritual.

A study both considering problems confronting the contemporary preacher and examining the whole concept of preaching, suggesting how it can be strengthened, and offering a historical picture of the development of the Reformed liturgical traditions. Discusses also the relationship of preaching to the act of worship. The author is a member of the faculty of Princeton Theological Seminary.

FAGES, Raymond REL 265.61
Examen: the sacraments in our daily life. Prepared in English [from the French] by Kathryn Sullivan. Chicago, H. Regnery Co. [c.]1960. 84p. 15cm. 60-50525 bds., 1.45

1. Conscience. Examination of. 2. Sacraments—Catholic Church.

A guide to a general examination of conscience, based on the sacraments, and an aid to meditation for Catholics.

BAUR, Benedikt REL 265.62
Frequent confession, its place in the spiritual life; instructions and considerations for the frequent reception of the sacrament of penance. Translated from the 7th German ed. by Patrick C. Barry. Staten Island, N. Y., St. Paul Publications [Society of St. Paul] 1960[?] 217p. 19cm. 60-15540 bds., 3.00

1. Confession—Frequency of confession.
 A discussion of the advantages of frequent confession and practical suggestions as to how it can be made a more vital thing in the spiritual life. Written especially for those in the religious life. The author is the Archabbot of the Benedictine abbey of St. Martin's Beuron.

MILLER, T. Franklin REL 268
You can have a better Sunday school. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press] [c.1960] 79p. 21cm. 60-13191 pap., 1.00

1. Sunday-schools.

ROZELL'S complete lessons; com- REL 268.61
 mentary on International Bible lessons uniform series: 14th annual volume, by Ray Rozell. Fort Worth, Tex., Rozell and Co. [c.]1960. 320p. 23cm. annual. Subtitle varies slightly 52-347 rev 2 bds., 2.95

1. International Sunday-school lessons. 1. Rozell, Ray. Includes lesson topics, scripture, memory selection, teaching hints, and an explanation of the lesson fundamentals for each Sunday of 1961.

TARBELL'S teachers' guide to the REL 268.61
International Bible Lessons for Christian teaching of the uniform course for 1961. Edited by Frank S. Mead. 56th annual volume. [Westwood, N.J.] Fleming H. Revell Co. [c.1960] 384p. endpaper maps. 22cm. annual. Title varies slightly. Editors: 1906-49, M. Tarbell (with W. G. Chanter, 1948-49)- 1951- F. S. Mead. 5-40811 rev* bds., 2.95

1. International Sunday-school lessons. 1. Tarbell, Martha, ed. II. Mead, Frank Spencer, ed.
 Greater attention has been given to historical and geographical material, and new endpaper maps have been added.

FRAKES, Margaret 269
Bridges to understanding: the "academy movement" in Europe and North America. Philadelphia, Muhlenberg Press [c.1960] 134p. Bibl.: p.130-131. illus. 21cm. 60-13906 2.50

1. Evangelical academies.
 Reviews current movements in Europe and North America which seek to establish positive communication between the secular and the religious world. The author is associate editor of the *Christian Century*.

200 RELIGION (CONT.)

PALANQUE, Jean Rémy ★REL 270
The dawn of the Middle Ages; translated from the French by Finbar Murphy. New York, Hawthorn Books [c.1960] 126p. Bibl.: p.125-126 21cm. (The Twentieth century encyclopedia of Catholicism, v. 75. Section 7: The history of the church) 60-16685 half cloth, 2.95

1. Church history—Primitive and early church. 2. Church history—Middle Ages.

This 75th volume of the "Twentieth Century Encyclopedia of Catholicism" traces the religious and secular events which ended in the triumph of Christianity in Europe. Centers on the tide-turning conversion of Emperor Constantine in A.D. 313, the invasion of the Roman Empire by barbarians, and the advent of Charlemagne. The author is Professor of Literature and Dean of the Faculty at Aix-en-Provence.

CASE, Shirley Jackson REL 270.1
The evolution of early Christianity; a genetic study of first-century Christianity in relation to its religious environment, by Shirley Jackson Case. Ill., The University of Chicago Press [1960,c.1942] ix, 385p. Bibl. footnotes 22cm. (Chicago reprint series) 6.00
 1. Church history—Primitive and early church.

MYERS, Gustavus, 1872-1942 REL 272.9
History of bigotry in the United States, by Gustavus Myers. Edited and revised by Henry M. Christman. New York, Capricorn Books [dist. Putnam, 1960, c.1943,1960] xii, 474p. (Bibl. footnotes) 19cm. (A Putnam Capricorn bk. CAP42) pap., 1.65
 1. Religious liberty—U. S. 2. Persecution. 3. Tolerance. 4. U. S.—Race question. 1. Title: Bigotry in the United States.

DU LEAVY, Gareth W. REL 274.2
Colum's other island; the Irish at Lindisfarne. Madison. University of Wisconsin Press [c.1960. x, 149p. Bibl. and bibl. notes: p.101-143 illus., map. 23cm. 60-5657 4.50
 1. Gt. Brit.—Church history—Anglo-Saxon period. 2. Missionaries, Irish. 3. Lindisfarne Abbey. 4. Holy Island.

Investigations from manuscripts and source-books including the Book of Kells, the Lindisfarne Gospels, and the Exeter Book, intended to show the influence of Irish monastic culture on English life and literature in the 6th and 7th centuries. The author is associate professor in the Department of English, University of Wisconsin. This work will be of value to students of Old English and English literature.

GEHMAN, Richard 275
Let my heart be broken . . . with the things that break the heart of God. Photos. by Richard Reinhold. New York, McGraw-Hill [c.1960] 245p. illus. 22cm. 60-15687 bds., 4.95
 1. World Vision, inc. 2. Pierce, Robert Willard, 1914- 3. Missions—Asia.

During his trip across the Pacific, the author observed the work of World Vision, Inc. He describes his visits to orphanages, mission, hospitals, leprosariums, and sanitariums and comments on churches, Bible schools and pastors' conferences supported wholly or in part by the World Vision, Inc.

WILLIAMS, Robert R. REL 281.1
A guide to the teachings of the early church Fathers. Grand Rapids, Mich., Eerdmans [c.1960] 224p. bibl. 23cm. 60-6401 4.00

1. Theology, Doctrinal—Hist.—Early church. 2. Fathers of the church.

The development of faith in the early Christian Church as seen through the men who were especially significant in that development. Resumes of the lives and excerpts from the writings of the Apostolic Fathers, the Apologists, the Gnostics and others.

GRANDI, Domenico REL-HIS 282
The story of the church [by] Domenico Grandi and Antonio Galli. Translated and edited by John Chapin. Garden City, N. Y., Hanover House [c.1960] 336p. 22cm. 60-15175 4.95

1. Catholic Church—Hist. 1. Galli, Antonio, joint author.

The struggles and triumphs of the Catholic Church and the deeds and perseverance of its saints, popes, and martyrs are recalled in this review of the greatest events in the history of the Church. The author is Canon of the Cathedral of Milan.

CATHOLIC Students' Mission Crusade, U.S.A. REL 282.81

Brazil in five hours [by] Bishop Agnello Rossi [and others]. Cincinnati 36, Catholic Students' Mission Crusade, U.S.A., National Center, 5100 Shattuck Ave. 66p. Includes bibl. illus. 22cm. (CSMC five-hour series) 60-51233 pap., .60

1. Catholic Church in Brazil. 1. Rossi, Angello, Bp. II. Title.

ECKEL, Reverend Frederick L., Jr. REL 283.03
A concise dictionary of ecclesiastical terms. Drawings by William Duncan. Boston 8, Whittemore Associates, 16 Ashburton Place [c.1960] 64p. illus. 19cm. 60-50385 pap., .60
 1. Protestant Episcopal Church in the U. S. A.—Dictionaries. 2. Liturgics—Dictionaries.

MacGREGOR, Geddes [John Geddes] REL 284
 MacGregor]

The coming reformation. Philadelphia, Westminster Press [c.1960] 160p. 22cm. 60-11071 3.50

1. Protestantism. 2. Lord's Supper (Liturgy)
 This frank attack on modern Protestantism charges the Protestant Church with failure to live up to the promise and ideals of the Reformation, and calls for a revival in discipline, in the interior life, and in the liturgy of the Church. The author is Dean of the Graduate School of Religion and Professor of Theology in the University of Southern California.

HAMEL, Johannes ★REL 284.1081
A Christian in East Germany; [writings gathered from several different sources. Translated from the German by Ruth and Charles C. West.] New York, Association Press [c.1960] 126p. 20cm. 60-12716 bds., 3.00

1. Lutheran Church—Addresses, essays, lectures.
 Writings by a German minister on the responsibilities of the Christian, particularly the Christian minister, in the eastern zone of Germany. What it means to come up against Marxist doctrine, the problem of speaking out with courage in a precarious situation, and other problems arising under a dictatorial government are discussed. The author is Director of the Seminary in Naumburg.

THOMPSON, Ernest Trice, 1894- REL 285.173
Tomorrow's church; tomorrow's world. Richmond, Va. John Knox Press [c.1960] 128p. Bibl.: p.[125]-128. 21cm. 60-15825 pap., 1.50
 1. Presbyterian Church in the United States.

HERNDON, Booton REL 286.7
The seventh day; the story of the Seventh-Day Adventists. New York, McGraw-Hill [c.1960] 267p. 21cm. 60-14998 4.95

1. Seventh-Day Adventists—Hist.
 This informally written work tells the story of the origin and development of Seventh-Day Adventism and extensively describes the denomination's missionary work in many parts of the world.

PARKE, David B., ed. REL 288
The epic of Unitarianism; original writings from the history of liberal religion. Boston, Beacon Press [1960,c.1957] xii, 164p. (Bibl.: p.155-157) 21cm. (Beacon ser. in liberal religion, LR 6) pap., 1.45
 1. Unitarianism.

CUSTER, Dan 289.9
The miracle of mind power. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xix, 263p. 24cm. 60-14196 4.95

1. *New Thought.*

Designed to inspire spiritual well-being. Many of the ideas center on forgiveness and the positive use of the mind. The author is a trained psychologist, minister and lecturer.

STACE, Walter Terence, ed. REL 291.14
The teachings of the mystics; being selections from the great mystics and mystical writings of the world. [New York] New American Library [c.1960] 240p. Bibl. footnotes. 18cm. (A Mentor book, MD306) 60-15528 pap., .50

1. *Mysticism.*

Selections from the Upanishads, Sri Aurobindo, D. T. Suzuki, Lao-Tzu, Plotinus, St. Teresa of Avila, St. John of the Cross, the Zohar, and other writers and writings on mystical experience. With editorial commentary and introductions. Walter T. Stace retired from Princeton (where he had been professor of philosophy) in 1955.

WILLOUGHBY, Harold Rideout REL 292.3
Pagan regeneration; a study of mystery initiations in the Graeco-Roman world. by Harold R. Willoughby. Chicago, University of Chicago Press [1960, c.1929] xi, 307p. (Bibls.) 22cm. (Chicago reprint series) Contents.—Pagan piety in the Graeco-Roman world.—The greater mysteries of Eleusis.—Dionysian excesses.—Orphic reform.—The regenerative rites of the Great Mother.—Death and rebirth in Mithraism.—Isiac initiation.—The new birth experience in Hermeticism.—The mysticism of Philo.—The social significance of mystery initiation. 4.50

1. *Mysteries, Religious.* 2. *Greece—Religion.* 3. *Rome—Religion.* 1. Title. II. Title: *Regeneration, Pagan.*

HAYAKAWA, Sessue Kintaro ★BI-REL 294.329
Zen showed me the way . . . to peace, happiness, and tranquility [tr. from the Japanese] Edited by Crosswell Bowen. Indianapolis, Bobbs-Merrill [c.1960] 256p. illus. 22cm. 60-13600 bds., 3.95

1. *Zen (Sect)*

The life of a well-known Japanese actor, based on his autobiography, published in Japan in 1959, and on tape-recorded personal interviews. With some information on the movies in which he has appeared and on the meaning and value he has discovered in the practice of Zen Buddhism. Crosswell Bowen is the author of "Curse of the Misbegotten," a biography of Eugene O'Neill.

WATTS, Alan Wilson, 1915- REL 294.329
This is it, and other essays on Zen and spiritual experience. [New York] Pantheon Books [1960, c.1958, 1960] 158p. Bibl.: p.155-158. 22cm. 60-11758 3.50

1. *Mysticism.* 2. *Zen (Sect)*

Recent essays which the author states are of a personal and indirectly a biographical nature, having "a common point of focus—the spiritual or mystical experience and its relation to ordinary material life." He interprets eastern thought, and particularly Zen Buddhism, for the western reader.

LAMM, Maurice REL 296
I shall glorify him, by Maurice Lamm; a study guide to Herman Wouk's, This is My God; an adult workbook on the vital religious problems of modern Jewry. New York, Bloch Pub. Co. [c.1960] vi, 89p. 26cm. pap., 1.75

1. *Judaism.*

PARKES, James William REL 296.09
The foundations of Judaism and Christianity. Chicago, Quadrangle Books, 1960[?] xv, 344p. (Bibl. footnotes) 23cm. 60-13608 6.00

1. *Christianity and other religions—Judaism.* 2. *Judaism—Relations—Christianity.* 3. *Judaism—Hist.* —Post-exilic period. 4. *Christianity—Origin.*

The author begins his treatise by examining the character of the community which returned from the Egyptian exodus. He then attempts a tracing of the natural development of this community (from 500 B.C. to 500 A.D.) in all its complexities and paradoxes and to see in this the foundations of contemporary Rabbinic Judaism and Christianity. James Parkes is a clergyman in the Church of England.

PIPER, Otto, 1891- REL 296.09
The church meets Judaism, by Otto Piper, Jakob Jocz, and Harold Floreen. Foreword by H. Conrad Hoyer. Minneapolis, Augsburg Pub. House [c.1960] xiv, 98p. 20cm. 60-14167 pap., 1.75

1. *Christianity and other religions—Judaism.* 2. *Judaism—Relations—Christianity.* 3. *Missions—Jews.*

WENGROV, Charles JUV 296.435
Hanukkah in song and story; being the enthralling story of Hanukkah, in full, from the times of Alexander the Great to the victorious rebuilding of the Temple. Written and illustrated especially for children; together with a collection of beloved melodies for the eight nights of Hanukkah. Illustrated by Emanuel Schary. Music edited by Samuel Bugatch. New York [3] Shulsinger Bros. [21 E. 4 St., c.1960] 80p. illus. (part col.) map music. 32cm. 60-51055 bds., 1.50

1. *Hanukkah (Feast of Lights)—Juvenile literature.* 2. *Hanukkah (Feast of Lights)—Songs and music.*

In four parts: the first tells of the coming of the Greeks to Israel, the second the actual story of Hanukkah, the third, how the holiday is celebrated, and the fourth contains the words and music of several songs associated with the holiday and its rituals. The songs are in vocalized Hebrew, in transliteration, and in translation.

SUTCLIFFE, Edmund Felix REL 296.81
The monks of Qumran as depicted in the Dead Sea scrolls, with translations in English. Westminster, Md., Newman Press, 1960[?] xvi, 272p. Bibl. and bibl. notes: p.241-259 illus., diags., map, 23cm. 60-14813 5.50

1. *Qumran community.* 1. *Dead Sea scrolls. English.* II. Title.

The sectaries of Qumran among whom St. John the Baptist may have spent his early years, are here discussed as members of a religious community, in the light of New Testament interpretation: the writings of Josephus, and other early writers; and the findings on the discovery of the monastery, and the cave manuscripts. Father Sutcliffe has himself translated from that portion of the Dead Sea Scrolls known as the Damascus Documents, hymns, commentaries, the manual of discipline and other relevant material hitherto neglected. Father Sutcliffe is Professor of Hebrew and Old Testament Exegesis at Heythrop College, England.

DRESNER, Samuel H. REL 296.833
The zaddik; the doctrine of the zaddik according to the writings of Rabbi Yaakov Yosef of Polnoy. New York, Abelard-Schuman [1960?] 312p. Bibl. notes: p.255-312. 22cm. (Ram's horn books) 60-7228 6.00

1. *Hasidism—Philosophy.* 2. *Jacob Joseph, ha-Koren, of Polonnoye, d. ca. 1782.*

Describes and analyzes the meaning of Hasidism, a form of Jewish mysticism that originated in the 18th century, and examines, through the work of Rabbi Yaakov Yosef, an early hasidic teacher, the role of the zaddik or teacher-leader in the material and spiritual life of the community. The author is Rabbi of Beth El Congregation in Springfield, Massachusetts.

KITAGAWA, Joseph Mitsuo, 1915- REL 299.5
Religions of the East. Philadelphia, Westminster Press [c.1960] 319p. Bibl.: p.299-302, bibl. notes: p.278-298 21cm. 60-7742 4.50

1. *Asia—Religion.* 2. *Religions.*

An essentially historic approach to a comparative study of the character and development of the "holy communities" of Chinese religions, Hinduism, Buddhism and Islam. The author makes the term "holy community" analogous to the general term "church" and analyzes both the beliefs and structure of these Eastern faiths. Joseph M. Kitagawa teaches at the Federated Theological Faculty of the University of Chicago.

WILHELM, Hellmut ★299.51282
Change; eight lectures on the I ching. Translated from the German by Cary F. Baynes. [New York] Pantheon Books [c.1960] x, 111p. diags. 23cm. (Bollingen series, 62) 60-11791 3.00

1. *I ching. (Series)*

A scholarly interpretation and analysis of I Ching (known as

200 RELIGION (CONT.)

the Book of Changes), a classic of the Confucian school that exerted a tremendous influence upon Chinese thought for 3,000 years. Hellmut Wilhelm is a professor at the University of Washington.

- SÉJOURNÉ, Laurette REL 299.7
Burning water; thought and religion in ancient Mexico. With 82 drawings [by Abel Mendoza] and 22 photographs. New York, Grove Press [1960] xiii, 192p. Bibl. notes, illus. 21cm. (Myth and man series: Evergreen ed. E-241) pap., 1.95
1. Nahuas—Religion and mythology. 2. Quetzalcoatl.

300 SOCIAL SCIENCES

- MARCUSE, Herbert SOC 301
Reason and revolution; Hegel and the rise of social theory. Boston, Beacon Press [1960,c.1941-1960] xvi, 431p. Bibl.: p.420-428 23cm. (Beacon Press paperback BP110) pap., 2.45
1. Hegel, Georg Wilhelm Friedrich, 1770-1831. 2. Sociology—History. 3. Dialectic. 4. Positivism.

- ROSS, Eva Jeany, 1903- SOC 301
Sociology and social problems. Rev. and enl. ed. Milwaukee, Bruce Pub. Co. [c.1960] viii, 275p. Bibls. illus., diags. 24cm. 60-13017 3.96
1. Sociology.
An up-to-date version of a high school sociology text.

- BETTELHEIM, Bruno SOC 15
The informed heart; autonomy in a mass age. Glencoe, Ill., Free Press [c.1960] viii, 309p. 22cm. 60-13776 5.00
1. Liberty. 2. Individualism. 3. Concentration camps—Germany.
Pondering the individual's modern philosophical problem of achieving self realization, preserving freedom, and adapting society to both. The author is Professor of Educational Psychology in the departments of education and psychology at the University of Chicago.

- McDOUGALL, William, 1871-1938 SOC 301.15
An introduction to social psychology. New York, Barnes & Noble, [1960?] xxix, 524p. Bibl.: p.492-493 and bibl. footnotes, diagr. 21cm. (University paperbacks, UP-6) pap., 1.95
1. Social psychology.

- HUXLEY, Aldous Leonard, 1894- SOC 152
Brave new world revisited. New York, Bantam [1960,c.1958] viii, 116p. 18cm. (Bantam Fifty F2124) pap., .50
1. Culture. 2. Propaganda. 3. Brain-washing.

- THRASHER, Frederic Milton SOC 301.158
The gang; a study of 1,313 gangs in Chicago, by Frederic M. Thrasher. 2d rev. ed. Chicago, University of Chicago Press [1960,c.1927] 605p. "Selected bibl.": p.554-580. illus. (incl. facsim.) diags. 22cm. (Chicago reprint series) "Chicago's gangland": folded map in envelope laid in. 7.50
1. Gangs. 2. Chicago—Soc. condit. I. Title. II. Title: Gangs in Chicago.

- LOOMIS, Charles Price SOC 301.24
Social systems: essays on their persistence and change. Princeton, N. J., Van Nostrand [c.1960] xi, 349p. (bibl. notes) diags. 24cm. (The Van Nostrand series in sociology) 60-16927 6.50
1. Sociology. 2. Social change.
Seven essays by a distinguished sociologist, a research professor at Michigan State University. An initial essay gives essential data on the elements, processes and

patterns of social systems; subsequent material deals with the division of labor and patterns of social relations in underdeveloped and modern industrialized and urbanized societies, describes the Old Order Amish as a social system and analyzes educational social systems in the United States, the USSR and Mexico.

- SAX, Karl, 1892- SOC 132
Standing room only: the world's exploding population. [Gloucester, Mass., Peter Smith, 1960,c.1955] xviii, 206p. Bibl.: p.[193]-201. 21cm. (Beacon Press paperback rebound in cloth) First published in 1955 under title: Standing room only: the challenge of overpopulation. 3.75
1. Population. 2. Food supply. 3. Natural resources.

- UNIVERSITIES-NATIONAL Bureau SOC 132
Committee for Economic Research.
Demographic and economic change in developed countries, a conference of the Universities-National Bureau Committee for Economic Research. Princeton, N. J., Princeton University Press, c.1960. xi, 536p. Bibl. notes, illus., maps. 24cm. (National Bureau of Economic Research. Special conference series, 11) 60-5753 12.00
1. Population. 2. Economic history—20th cent.
Contains papers presented at a 1958 conference which brought together economists and experts in population research to "discuss the mutual influences in industrially advanced countries between changes in national population and changes in national economics."

- VOGT, William SOC 132
People! Challenge to survival. New York, W. Sloane Associates [c.]1960. xiv, 257p. Bibl. notes: p.[240]-246. 22cm. 60-13347 4.50
1. Birth control. 2. Population.
A dissertation which shows great concern over the trend toward overpopulation. Seriously discusses food, space, general economy and many other social problems that arise and will intensify themselves with uncontrolled population rise. The author offers constructive advice, particularly along the lines of birth control, on combating the problem.

- JONASSEN, Christen Tonnes, 1912- SOC 134
Interrelationships of dimensions of community systems; a factor analysis of eighty-two variables, by Christen T. Jonassen and Sherwood H. Peres. Columbus, Ohio State University Press [c.]1960. 47p. Bibl. footnotes, tables (1 foldout) 23cm. 60-15700 pap., apply
1. Community life. 2. Factor analysis. I. Peres, Sherwood Harry, 1933- joint author. II. Title.

- VERNON, Raymond, 1913- SOC-EC 301.36097472
Metropolis 1985; an interpretation of the findings of the New York metropolitan region study. Cambridge, Mass., Harvard University Press [c.]1960. xiii, 252p. Bibliographical references included in "Notes" (p.[241]-244) maps, diags. 22cm. (New York metropolitan region study 9) 60-15243 5.00
1. New York metropolitan area. I. Title. (Series)
A culminating volume interpreting the main findings of the seven previous New York Metropolitan Region Study books. Reviews the area's economic history and projects essential data on the present economic status and gives these findings into the future to offer a picture of what economic conditions may be in 1985. Raymond Vernon was Director of the New York Metropolitan Region Study.

- HOEFLIN, Ruth M. SOC 142
Essentials of family living. New York, Wiley [c.1960] 282p. Bibl. illus. 24cm. 60-14713 5.75
1. Family.

- A study of the steps leading to adulthood. Begins by arriving at a definition of emotional maturity and goes on to discuss the basic needs of an individual and the development of a healthy personality in the family and among peers in college. Concludes with a discussion of an individual's readiness to start his or her own family and an analysis of the functions of the modern family. The author is professor and Head of the Department of Family and Child Development at the School of Home Economics, Kansas State University.

BELL, Norman W., ed. SOC 301.42082
A modern introduction to the family, edited by Norman W. Bell and Ezra F. Vogel. Glencoe, Ill., Free Press [c.1960] x, 691p. (Bibl. notes: p.649-682) 24cm. 59-6823 7.56

1. *Family—Collections*. 1. Vogel, Ezra F., joint ed. Aims "to introduce a tentative theoretical conception which will systematically organize a wide variety of family phenomena, and to present selected readings within this conceptual context." Includes articles on anthropological, economic, sociological, and psychological aspects of family development and life. Norman W. Bell is an Assistant Sociologist at McLean Hospital; Ezra F. Vogel is associated with Yale University.

LYS, Claudia de. 301.424
To be or not to be a virgin. New York, R. Speller [c.1960] xv, 24p. Bibl.: p.211-217 22cm. 59-13906 3.95

1. *Chastity*. 2. *Sexual ethics*. A frank survey of the relative values of chastity, morality and sexual relations, ancient and modern, supported by the valuable contributions of authorities in their respective fields, who have been quoted extensively." The author presents facts, popular misconceptions, and the history of pros and cons relating to the subject of virginity or the lack of it.

KAVALER, Lucy 301.441
The private world of high society. New York, D. McKay Co. [c.1960] xiv, 301p, 21cm. 60-13329 4.50
 1. *Upper classes—U. S.* 2. *U. S.—Soc. life & cust.* A detailed guide to entering "high society," and a rather complete description of the growing status-conscious upper class. Includes information on schools, social secretaries, interior decorators, charities, social registers, private clubs, debuts, Negro society, and other subjects related to social-climbing.

COUGHLIN, Richard J. SOC 301.45
Double identity: the Chinese in modern Thailand. [Hong Kong] Hong Kong University Press [dist., New York, Oxford University Press] 1960[?] xi, 222p. Bibl.: p.[211]-212. maps, tables, 23cm. 60-4015 5.00

1. *Chinese in Thailand*. Field research done in Thailand in 1951 and 1952 resulted in a doctoral thesis published under the title "The Chinese in Bangkok, a Study of Cultural Persistence." Here the essence of this work is represented for the intelligent general reader rather than the student. It is an examination of Chinese emigrants living in Thailand who manage to retain their national cultural heritage, characteristics and traditions, whilst appearing to lead a well-assimilated life participating in the cultural and traditional activities of their hosts. Richard J. Coughlin is Assistant Professor of Sociology and Southeast Asia studies, Yale University.

ASHMORE, Harry S. SOC 301.451
The other side of Jordan. New York, Norton [c.1960] 155p. 22cm. 60-12025 bds., 3.50

1. *Negroes*. 2. *U. S.—Race question*. Examines the situation of Negroes who have settled in urban areas outside the South—the problems they face in housing and employment, and particularly, the extra-legal practices which maintain segregation. By the author of "An Epitaph for Dixie."

COLOURED immigrants in Britain SOC 301.451
 [by] J. A. G. Griffith [and others] With a chapter on race relations in the United States by Herman H. Long. New York, Oxford University Press, 1960[?] xii, 225p. Bibl.: p.[120]-121. Bibliographical footnotes. map. 23cm. "Issued under the auspices of the Institute of Race Relations." 60-50009 4.00
 1. *Negroes in Great Britain*. 1. Griffith, John Aneurin Grey.

An assessment of the social and economic ramifications resulting from immigration of colored peoples to Great Britain. Divided into two sections: the first offers facts on numbers of people, employment, housing, and other matters; the second is a sociological analysis which examines attitudes of government and other bodies and extensively analyzes legal aspects of immigration.

MOORE, Richard B. 301.451
The name "Negro," its origin and evil use. New York [27], Afroamerican Publishers, 141 W. 125 St. [c.1960] 82p. illus. 23cm. 60-50723 3.00
 1. *Negroes—Names*.

The author regards the name "Negro" as derogatory and offers historical evidence concerning its usage to support his view. Richard B. Moore is president of an organization devoted to the elimination of the word "Negro" and the substitution of "Afroamerican."

STACEY, Margaret 309.14257
Tradition and change; a study of Banbury. [New York] Oxford University Press, 1960[?] xii, 231p. Bibl.: p.213-216. diags. 23cm. 60-51000 5.60
 1. *Banbury, Eng.*

A study of the "social structure and culture of Banbury with special reference to the introduction of large-scale industry." Banbury is an English town of about 19,000 inhabitants whose industries include old-established concerns and newer, large scale factories, manned by a large number of non-native employees.

AMERICAN Association for the 309.1729
 Advancement of Science.
Caribbean studies; a symposium, edited by Vera Rubin. [2d ed.] Seattle, University of Washington, 1960. viii, 124p. Bibl. map. 24cm. At head of title: The American Ethnological Society, Verne F. Ray, editor; a contribution from the Institute of Social and Economic Research, University College of the West Indies and the Research Institute for the Study of Man. 60-50973 3.00

1. *Caribbean area—Soc. condit.—Congresses*. 1. Rubin, Vera D., ed. II. *American Ethnological Society*, New York. III. *Title*.

"Papers presented at the annual meeting of the American Association for the Advancement of Science in December, 1956."

RUTTENBERG, Harold J. 309.173
Self-developing America. New York, Harper [c.1960] 254p. (Bibl. notes) 22cm. 60-13721 4.50

1. *U. S.—Soc. condit.* 2. *U. S.—Foreign economic relations*.

Presents the point of view that America's continued development and growth are interdependent with the growth of all nations. The author, who repudiates the term "affluent society," discusses the annual wage, steel-production, competition with Russia, productivity and the organization man, and the philosophy of "self-development" and "codevelopment," among other subjects. He was the first research director of the United Steelworkers of America and later served as president of Stardrill-Keystone Company.

DEMING, William Edwards 311.21
Sample design in business research. New York, Wiley [c.1960] xx, 517p. diags. 24cm. (A Wiley publication in applied statistics) 60-6451 12.00

1. *Sampling (Statistics)* Written from the point of view of the theoretical statistician in industry. Divided into three parts: standards of statistical practice; replicated sampling designs; some useful theory useful in sampling. William Edwards Deming is Professor of Statistics at the Graduate School of Business Administration of New York University.

BARKER, Sir Ernest, 1874- SOC 320.938
Greek political theory, Plato and his predecessors. New York, Barnes & Noble, 1960 xii, 468p. Bibl. notes. 21cm. The first four chapters (with additional new material) of the author's *The political thought of Plato and Aristotle*, revised and largely rewritten. (University Paperbacks UP-3) pap. 1.95
 1. *Political science—Hist.—Greece*. 2. *Plato*.

RUGGIERO, Guido, de, 1888-1948. ★321
The history of European liberalism. Translated by R. G. Collingwood [Gloucester, Mass., Peter Smith, 1960] xi, 476p. Bibl.: p.[445]-463 (Beacon paperback no. 77, rebound in cloth) 4.50

1. *Liberalism*. 2. *Liberty*. 3. *Europe—Politics*. 4. *Political parties—Europe*.

300 SOCIAL SCIENCES (CONT.)

CANTRIL, Hadley [Albert-Hadley SOC 321.642
Cantril] 1906-

Soviet leaders and mastery over man. New Brunswick, N. J., Rutgers University Press [c.1960] xiii, 173p. Bibl. notes: p.159-170 60-14204 4.00; pap., 1.65
1. *Communism—Russia.* 2. *Totalitarianism.*

The outgrowth of three years of research and writing for the Institute for International Social Research by Hadley Cantril who is at present Research Associate in the Department of Psychology at Princeton. An analysis of Soviet thought and philosophy on the nature of man; his place in the nation; the handling of man as a mass; and the goals presented to man by the leaders of the Supreme Soviet. The author has traveled in Russia and has observed at first hand the planned and calculated policy of molding people to a preconceived pattern.

WILLIAMS, Lea E. 323.191
Overseas Chinese nationalism; the genesis of the Pan-Chinese movement in Indonesia, 1900-1916. Glencoe, Ill., Free Press [c.1960] xiv, 235p. Bibl. p.211-229. 24cm. At head of title: The Center for International Studies, Massachusetts Institute of Technology. 60-9582 bds., 4.50

1. *Chinese in Indonesia.* 2. *Nationalism—China.* 1. *Massachusetts Institute of Technology. Center for International Studies.* II. Title.

A historical study of nationalist factors operating among the Chinese of the Indonesian islands in the early part of this century. Reaction to Dutch rule and the emergence of Chinese nationalist leaders are primary factors analyzed. The author is associated with Brown University.

JAVITS, Jacob Koppell 323.41
Discrimination—U. S. A. New York, Harcourt, Brace [c.1960] viii, 310p. Bibl. notes: p.287-300 21cm. 60-10926 4.95

1. *Discrimination—U. S. 2. U. S.—Race question.* 3. *Minorities—U. S.*

The senior Senator from New York, Jacob Javits, candidly discusses discrimination in America in employment, housing, government, education and other areas of communal life.

HARRIS, Robert Jennings 323.420973
The quest for equality; the Constitution, Congress, and the Supreme Court. Baton Rouge, Louisiana State University Press [c.1960] xiv, 172p. 23cm. 60-13167 4.00

1. *Equality before the law—U. S.*

The author of this book, Professor of Political Science at Vanderbilt University, attempts to "relate the origins of 'the equal protection of the laws' in political theory and the landmarks of Anglo-American constitutionalism to its legislative history in the 39th Congress . . . and in succeeding sessions of Congress through 1875. . . ." This is used as a foundation for his study of the judicial interpretation of equal protection.

FOUNDATION for Research on Human Behavior. 324.1

Voting research and the businessman in politics.

[Ann Arbor, Mich., Foundation for Research on Human Behavior, 1141 E. Catherine St. 1960, 39p. Bibl.: p.[29] tables. 28cm. "In March 1960, businessmen and social scientists met to examine research on public voting behavior which has implications for political activity by businessmen. This is a summary report of their meeting [sponsored by the Foundation for Research on Human Behavior and written by Donald E. Stokes]" 60-53019 pap., 3.00

1. *Voting—U. S. I. Stokes, Donald E. II. Title.*

GOLDSTEIN, Israel SOC 325.256930973
The American-Jewish community: trends, potentials, leadership, and organization; three addresses delivered before conventions of Rabbinical Assembly

of America, National Federation of Men's Clubs of United Synagogue of America [and] Synagogue Council of America. New York, Bloch Pub. Co. [c.1960] 40p. 23cm. 60-50759 pap., 1.00
1. *Jews in the U. S.—Political and social conditions.* 2. *Judaism—U. S.—Addresses, essays, lectures.*

WAKEFIELD, Dan SOC 325.27295097471
Island in the city; Puerto Ricans in New York. New York, Corinth, dist. by Citadel Press, 1960 [c.1957-1959] 278p. 21cm. pap., 1.75

1. *Puerto Ricans in New York (City)*

BOZEMAN, Adda Bruemmer 327.09
Politics and culture in international history. Princeton, N.J., Princeton University Press [c.1960] xiii, 560p. (Bibl.: p.523-537) 25cm. 60-5743 10.00

1. *International relations—Hist.*

"This book . . . suggests that the real affinities and differences between the various cultural and political systems of the present world society can be uncovered only after a thorough exploration of the historic sources of all significant patterns of political thought and behavior. Only when one knows what meanings a particular nation has traditionally attributed to such prominent words in the current international vocabulary as peace, war, unity, authority . . . can one test with any hope of accuracy the authenticity and worth of existing international arrangements and assumptions." The author is Professor of History and International Relations, at Sarah Lawrence College.

ATKINSON, James David 327.1
The edge of war. Foreword by Arleigh A. Burke. Chicago H. Regnery Co. [c.1960] xix, 318p. Bibl.: p.305-309 22cm. 60-14054 6.00

1. *International relations.* 2. *Communism.* 3. *War. 4. Psychological warfare.*

The author, Associate Professor of Government at Georgetown University, contends that warfare in today's world is not a question of armed battle between communist and democratic governments but is "above all, a battle of the spirit, of ideas, and of the human will." This volume attempts to characterize the nature of this new warfare and concludes that in the struggle for the minds of men the American system will emerge the victor.

FINLETTER, Thomas K. 327.73
Foreign policy: the next phase, the 1960's. rev. ed New York, Praeger [1960,c.1958,1960] 235p. (Bibl. footnotes) 21cm. (Praeger paperback PPS-32) pap., 1.45

1. *U. S.—For. rel.—1953- 2. World politics—1955-*

SPANIER, John W. 327.73
American foreign policy since World War II. New York, Praeger [c.1960] viii, 234p. Bibl.: p.211-228 21cm. 60-15610 4.50; pap., 1.75

1. *U. S.—For. rel.—1945-*

Outlines and analyzes American foreign policy since World War II, and the breakdown of the wartime alliance with the Soviet Union. Emphasizes the failure of "American liberalism" to provide "an adequate response to the ideological, social, and strategic challenges of our age." The author teaches political science at the University of Florida. The paperback is in the Praeger University series U4-503.

BALASUNDARAM, Palayam M. 327.73054
Stimulating greater understanding between India and U. S. A. [Boston, Distributed by Universalist Service Committee, 16 Beacon St., c.1960] 2 v. in 1. Contents.—[1] What do Indian students think about the U. S. A.? A survey of twenty-five Indian colleges.—[2] What do American students think about India? Based on a survey of twelve American colleges. 22cm. 60-15435 pap., 2.50

1. *U. S.—Foreign opinion—East Indian.* 2. *India—Foreign opinion—American.* 3. *Students—U. S. 4. Students—India.*

DRURY, James Westbrook, 1919- 328.334
Legislative apportionment in Kansas: 1960, by James W. Drury and James E. Titus. Lawrence, Govern-

mental Research Center, University of Kansas, 1960. 47p. maps, tables. 22cm. (Citizen's pamphlet series no. 26) 60-64138 pap., apply
1. Apportionment (Election law)—Kansas. I. Titus, James Emerson, 1920-

FERGUSON, Sir James 328.334
The sixteen peers of Scotland; an account of the elections of the representative peers of Scotland, 1707-1959. Oxford, Clarendon Press, 1960. [1st ed., New York, Oxford University Press] 175p. Bibl.: p.170, and Bibl. footnotes. illus., ports. 22cm. 60-50923 4.80

1. Scotland—Peerage. 2. Gt. Brit. Parliament. House of Lords—Elections.

An informative work on the traditional Edinburgh election of sixteen Scottish peers selected to represent their land in the House of Lords. They are here described with historical background by Sir James Fergusson, Keeper of the Records of Scotland.

LEE, Eugene 328.334
Senate reapportionment—a problem of balance. Berkeley, Bureau of Public Administration, University of California, 1960. 5p. map. 28cm. (Its bulletin vol. 1, no. 4) pap., gratis

NICHOLS, Ray L. 328.34
Constitutional revision in Kansas: the executive and the legislative; an explanation of the revised articles proposed by the Kansas Commission on Constitutional Revision. Lawrence, Governmental Research Center, University of Kansas, 1960. 21p. 28cm. (Governmental Research Center, University of Kansas. Special report no. 101) 60-63754 pap., apply
1. Executive power—Kansas. 2. Legislative power—Kansas. I. Kansas. Commission on Constitutional Revision. II. Title.

INSTITUTE in Practical Partisan Politics, 329.082
 University of Michigan, 1959.

Selected papers, edited by Sybil L. Stokes and Lynn W. Eley. Ann Arbor, Institute of Public Administration, University of Michigan, 1960. 145 l. tables. 28cm. (University of Michigan, Institute of Public Administration. Papers in public administration, no. 38) 60-64050 pap., 1.00
1. Politics. Practical—Congresses. I. Stokes, Sybil L., ed. II. Eley, Lynn W., ed. (Series: Michigan. University. Institute of Public Administration. Papers in public administration, no. 38)

OGDEN, Daniel M. 329.09797
Washington politics, by Daniel M. Ogden, Jr., and Hugh A. Bone. [Prepared under the auspices of the Citizenship Clearing House. New York] New York University Press [c.]1960. v. 77p. Bibl.: p.73-74. maps. 22cm. 60-14317 pap., 1.25
1. Washington (State)—Pol. & govt. I. Bone, Hugh Alvin, 1909- joint author. II. Title.

NATIONAL Bureau of Economic EC 330.72
 Research.

A respect for facts. Fortieth annual report, a record for 1959 and plans for 1960, by Solomon Fabricant. New York, Author [c.]1960] vii, 72p. (bibs.) diags. 26cm. 45-26881 pap., apply

UNITED Nations. Bureau of Economic EC 330.904
 Affairs.

World economic survey 1959. [dist. New York, Columbia University Press, 1960] xi, 250p. diags., tables 28cm. Reports for 1949/50—issued as United Nations. [Document] E and ST/ECA (JX 1977.A2) Issued with the United Nations publication sales numbers. Title varies: 1945-47, Economic report; salient features of the world economic situation.—1948-1953/54, World economic reports. Vols. for 1945-47—1952/53 issued by the Division of Economic Stability and Development of the Dept. of Economic Affairs. 48-1401 rev 4* pap., 3.00
1. Economic conditions—1945- I. Title. (Series: United Nations. Document E. Series: United Nations. Document ST/ECA)

INTERNATIONAL Bank for EC 330.9612
 Reconstruction and Development.

The economic development of Libya; report of a mission organized at the request of the Government of Libya. Baltimore, Published for the International Bank for Reconstruction and Development by the Johns Hopkins Press [c.]1960] xvii, 524p. fold. maps (part col.) tables, 24cm. 60-12910 7.50
1. Libya—Economic policy.

An appraisal of the natural resources, and economic output of Libya, with recommendations for future development and long range economic planning. The survey and report was made at the request of the Libyan Government, and the list of principal recommendations to them are listed here. The survey was made between January and April 1959.

HOUGHTON, D. Hobart, ed. EC 330.9687

Economic development in a plural society; studies in the border region of the Cape Province. [New York] Oxford University Press, 1960[?] xv, 401p. (Bibl. notes) diags., maps. 26cm. "Published on behalf of the Institute of Social and Economic Research, Rhodes University." 60-50752 9.60

1. Cape of Good Hope—Econ. condit.

Describes the economy of British Kaffraria, including population, agriculture, trade, industry, transport, labor and living standards; and discusses problems of change and adaptation in markets, labor problems, regulations and controls, and the prospects of development. Partly based on interviews with over 500 people from various economic and social ranks.

NATIONAL Industrial Conference EC 330.973
 Board. Annual report.

Economic growth in the 1960's, prerequisites, potentials, problems, prepared for the 44th annual meeting of the Conference Board, May 19, 20, 1960. New York, Author 33p. col. diags. 26cm. Began publication in 1917? Title varies slightly. 24-17698* pap., 1.50

1. U. S.—Indus. 2. U. S. Econ. condit.

RUSSEL, Robert Royal EC 330.975

Economic aspects of Southern sectionalism, 1840-1861. New York, Russell & Russell, 1960 [c.]1924] 325p. Bibl.: p.299-313 22cm. 60-5281 6.50

1. Southern States—Econ. condit. 2. Southern States—Pol. & govt.

Previously published by the University of Illinois in 1924.

JENKS, Clarence Wilfred, 1909- 331.0261

Human rights and international labour standards. Published under the auspices of the London Institute of World Affairs. London, Stevens; New York, Praeger [1960?] 159p. 23cm. (The Library of world affairs, no. 49) 60-10872 5.50

1. Labor laws and legislation, International. 2. Civil rights (International law) 3. International Labor Office.

An associate of the Institute of International Law offers a thoughtful discussion of "the action taken in recent years . . . to promote and protect human rights by the formulation and application of international labour standards."

KEILY, Helen J. 331.1152

How to find and apply for a job, by Helen J. Keily and R. G. Walters. 2d ed. Cincinnati, South-western Pub. Co. [c.]1960] 84p. illus. 22cm. First ed. by R. G. Walters. 60-7861 pap., 1.20

1. Applications for positions. I. Walters, Rea Gillespie, 1888-1952. II. Title.

McPHERSON, William Heston, 1902- 331.116

Cooperation among auto managements in collective bargaining. [Urbana, Institute of Labor and Industrial Relations, University of Illinois, 1960] 607-614p. 23cm. (Illinois. University. Institute of Labor and Industrial Relations. Reprint series, no. 87; University of Illinois bulletin, v. 57, no. 8) Cover title. Reprinted from the July, 1960 issue of Labor law journal." A 60-9827 pap., single copies gratis.

1. Collective bargaining—U. S. 2. Automobile industry and trade—U. S. I. Title. (Series)

300 SOCIAL SCIENCES (CONT.)

DERBER, Milton EC 331.15
Management and union rights in industrial establishments. [Urbana] University of Illinois, Institute of Labor and Industrial Relations, 1960. 3-11p. 23cm. (Illinois, University. Institute of Labor and Industrial Relations. Report series, no. 85; University of Illinois bulletin, v.57, no. 82) Cover title. "Reprinted from Current economic comment, volume 22, Number 2, May, 1960." A60-9825 pap., single copies gratis
 1. Industrial relations—U. S. I. Title. (Series)

BRY, Gerhard EC 331.2943
Wages in Germany, 1871-1945, by Gerhard Bry, assisted by Charlotte Boschan. Princeton [N.J.] Princeton University Press [c.]1960. xxvi 4,86p. (Bibl. footnotes) diags., tables. 24cm. (National Bureau of Economic Research. General series, no. 68) 60-5762 10.00

1. *Wages—Germany. I. Title. (Series)*
 A study of "money and real wage trends in the course of economic growth and development." Concentrates on the relationship between wages and changes in business activity. Organized by topics rather than by historical periods. The author is a member of the faculty of the Graduate School of Business Administration of Rutgers University. With a preface by Leo Wolman.

ELKAN, Walter EC 331.7096761
Migrants and proletarians; urban labour in the economic development of Uganda. New York, Published on behalf of the East African Institute of Social Research by Oxford University Press, 1960[?]. ix, 149p. Bibl.: p.[142]-145, and bibl. footnotes, map, tables. 23cm. 60-51063 3.40

1. *Labor and laboring classes—Uganda.*
 This book is based on a study carried out by the author when he was a member of the East African Institute of Social Research. He describes the social and economic make-up of the country; the demand for labor, and into which categories it falls; trade union movements and wages policy; the efficiency of the labor force, and the employers' methods of management. Walter Elkan is now Lecturer in Economics, the University College of East Africa.

FLEMING, Allan J., ed. 331.822
Modern occupational medicine. Editors: A. J. Fleming and C. A. D'Alonzo; associate editor: J. A. Zapp. 2d ed., thoroughly rev. Philadelphia, Lea & Febiger [c.]1960. 587p. (bibls.) illus., diags. 24cm. 60-12934 12.00

1. *Medicine, Industrial I. D'Alonzo, Constance Anthony, 1912—joint ed. II. Title.*
 Brought up to date, with added chapters on biostatistics in occupational medicine; mental illness and the application of psychiatry; emotional factors in diseases of the skin; occupational diseases of the chest; industrial versus therapeutic chemicals in the etiology of aplastic anemia; and environmental hazards. With new approaches to the discussions of mental illness, evaluation of work stress, and return to work after surgery, and revision of other material.

MACDONALD, Donald Farquhar EC 331.880942
The state and the trade unions. London, Macmillan; New York, St. Martin's Press, 1960[?]. 199p. (Bibl.: p.194) 23cm. 60-50823 4.50

1. *Trade-unions—Gt. Brit.*
 A nonpartisan study of the historical and current relationship between the state and organized labor in Great Britain. A chief concern here is the effect of labor-state policies on the community at large. The author occupies the Bonar Chair of Modern Social and Economic History in the University of St. Andrews, Scotland.

FLEMING, Robert Wright EC 331.892
Emergency strikes and national policy. [Urbana, University of Illinois, Institute of Labor and Industrial

Relations, 1960] 267-276, 336p. Bibl. footnotes. 23cm. (Illinois, University. Institute of Labor and Industrial Relations. Reprint series, no.84, University of Illinois bulletin, v.57, no.76) Cover title. "Reprinted from the April, 1960 issue of Labor law journal." A60-9805 pap., single copies gratis
 1. *Strikes and lockouts—U. S. 2. U. S.—Economic policy. I. Title (Series)*

CATTERALL, Ralph Charles EC 332.120973
 Henry, 1866-1914.
The second bank of the United States, by Ralph C. H. Catterall. Chicago, University of Chicago Press [1960,c.1902] 538p. Bibl.: p.513-526. incl. charts, map. 22cm. (Chicago reprint series) 6.50
 1. *Bank of the United States, 1816-1836.*

MITCHELL, Wesley Clair, EC-HIS 332.53
 1874-1948.
A history of the greenbacks, with special reference to the economic consequences of their issue: 1862-65, by Wesley Clair Mitchell. Chicago, University of Chicago Press [1960,c.1903] 577p. Bibl. footnotes incl. tables, diags. 23cm. (Chicago reprint series) 12.50
 1. *Greenbacks—Hist.*

HAAVELMO, Trygve EC 332.67
A study in the theory of investment. [Chicago] University of Chicago Press [c.]1960] viii, 221p. (Bibl. footnotes) diags., 24cm. (Studies in economics of the Economic Research Center of the University of Chicago 60-13057 5.00
 1. *Capital. 2. Savings and investment.*
 The author, who is Professor of Economics, University of Oslo, examines the relationship between the investment market and the fundamental laws governing economic behavior. He acknowledges the help he gained in his research from discussions with scholars, when he was Ford Foundation Visiting Professor of Economics, University of Chicago.

DIAZ, Albert James 333.1609789
A guide to the microfilm of papers relating to New Mexico land grants. Albuquerque, University of New Mexico Press [c.]1960. vii, 102p. Bibl.: p.95-100. 23cm. (University of New Mexico publications. Library series, no. 1) 58-13301 pap., 1.75
 1. *Land grants—New Mexico—Indexes. I. Title: Microfilm of papers relating to New Mexico land grants. (Series: New Mexico. University. University of New Mexico publications. Library series, no. 1)*

DURST, Seymour B. BUS 333.33069
Your future in real estate [by] Seymour B. Durst and Walter H. Stern. New York 10, Richards Rosen Press, 13 E.22 St. [c.]1960. 159p. 20cm. (Careers in depth [7]) 60-11119 2.95
 1. *Real estate business—Vocational guidance. I. Stern, Walter H., joint author. II. Title.*
 Introduces the reader to the scope of the real estate field and to the requirements and opportunities in residential and commercial brokerage, realty management and finance, building and some related areas. With a self-evaluation test. Walter H. Stern is a real estate reporter with the New York Times; Seymour B. Durst is a member of a prominent New York building firm.

SULLIVANT, Charles A. 333.9109781
The Kansas watershed district. Lawrence, Governmental Research Center, University of Kansas [1960] 29p. maps. 22cm. (Citizen's pamphlet series, no. 27) 60-64139 pap., apply
 1. *Water resources development—Kansas.*

NATIONAL Education Associa- EC-EDUC 334.2
 tion of the United States. Committee on Credit Unions.
Practices and finances of teacher credit unions; teacher credit union memo series 1960-2. Washington, D.C., National Education Association of the United States, c.1960. 32p. tables. 28cm. pap., .50
 1. *Banks and banking, Cooperative—U.S. 2. Teachers—U.S.*

BUCHANAN, James M. EC 336.04
Fiscal theory and political economy; selected essays. Chapel Hill, University of North Carolina Press [c.1960] 197p. (Bibl. footnotes) 24cm. 60-50887 5.00

1. *Economics—Addresses, essays, lectures.* 2. *Finance, Public—Addresses, essays, lectures.*

Eight essays, six of which have appeared in magazines, dealing with fiscal theory, excise tax, the pure theory of government finance, the relationships among collective choice, democracy, and free markets, and other related subjects. James Buchanan is Professor of Economics and Chairman of the James Wilson Department of Economics and Director of the Thomas Jefferson Center for Studies in Political Economy in the University of Virginia.

GRISWOLD, Erwin Nathaniel, ed. LAW-BUS 336.24
Cases and materials on Federal taxation. 5th ed. Brooklyn, N. Y. Foundation Press, 1960[c.1940-1960] xxxv, 1152p. 26cm. (University casebook series) 60-16298 lea. cl. 12.50

1. *Taxation—U. S.—Cases.*

Although this edition has been revised, since there are still very few court decisions under the Internal Revenue Code of 1954, most of the cases in this book deal with the 1939 Code. A comprehensive table of cross references from the 1939 to the 1954 Codes is included.

MEYER, Frederick Victor EC 337.914
The European Free-Trade Association; an analysis of "The outer seven." New York, Praeger [c.1960] vii, 140p. 23cm. 60-14406 4.00

1. *European Free Trade Association.* 2. *European common market (1955-)*

Intended to introduce the general reader to some of the implications of the E.F.T.A. established by the Convention of Stockholm. The author outlines briefly the situation leading up to the need for a trade agreement, considers the need for protection from American competition, evaluates the Convention as a way of conducting international relations, and shows how it is likely to affect the trade of member countries.

ISARD, Walter 338.018
Methods of regional analysis; an introduction to regional science, by Walter Isard in association with David F. Bramhall [and others. Cambridge] Published jointly by the Technology Press of the Massachusetts Institute of Technology and Wiley, New York [c.1960] xxix, 784p. (Bibls. & bibl. footnotes) illus., maps, diagrs., tables, charts (part fold out) 24cm. (Regional science studies) 60-11723 9.50

1. *Industries, Location of.*

Volume 2 of what will probably be a trilogy: vol. 1 was entitled: "Location and Space Economy: A General Theory Relating to Industrial Location, Market Areas, Land Use, Trade and Urban Structure." This volume deals with regional analysis and the bewildering and complex maze of interdependencies that have to be considered by any organization's decision-makers before deciding on location.

SILK, Leonard Solomon 338.01973
The research revolution. With an introd. by Wassily W. Leontief. Illustrated by John Groth. New York, McGraw-Hill [c.1960. x, 244p. (Bibl. footnotes) illus. 21cm. 60-15865 4.95

1. *U. S.—Econ. condit.—1945-.* 2. *Research, Industrial—U. S.*

The Senior Editor and Economics Editor of *Business Week* discusses the need for American economic growth and the importance of economic and technological research in providing the methods for such growth. He stresses the need for general investment in the field of education to provide the technical and non-technical skills necessary for industrial expansion.

WILLIAMS, H. T., ed. EC 338.10942
Principles for British agricultural policy; a study sponsored by the Nuffield Foundation. London, New York, Published for the Nuffield Foundation by the Oxford University Press, 1960[?] xiii, 317p. Bibl.

footnotes, diagrs., tables. 23cm. Errata slip inserted 60-51060 2.90

1. *Agriculture and state—Gt. Brit. 1. Nuffield Foundation.*

A report by experts in various fields adducing a body of principles on which long-term policy might be based for the use of the land to serve the enduring general interest of England. The principles were arrived at from a study of economics, agricultural science and practice, nutritional science, military strategy and sociology. The editor is Deputy-Principal and Bursar of the Seale-Hayne Agricultural College.

GREEN guide; the handbook of new and 338.4569
 used construction equipment values. [San Carlos, Calif.] Pacific Appraisal Co. [735 Industrial Way] [1960.c.1959] 277p. 15cm. annual. 60-4741 pap., 24.00 [corrected entry]

1. *Building machinery—Catalogs.* 2. *Building machinery—Prices.* 1. *Pacific Appraisal Company, San Carlos, Calif.*

KERR, Clark EC 338.9
Industrialism and industrial man; the problems of labor and management in economic growth, by Clark Kerr [and others] Cambridge, Mass., Harvard University Press [c.1960. 331p. Bibls. and bibl. notes, p.299-326, charts 25cm. 60-15239 6.00

1. *Industrialization.* 2. *Industrial relations.*

Four labor economists have done research for six years on the problems between management and labor arising from industrialization at different levels, depending on the stage of economic and social growth of the nations examined, and their political ideologies. Clark Kerr is President of the University of California; John T. Dunlop and Frederick H. Harbison are both professors of economics, one at Harvard and the other at Princeton, and Charles A. Myers is Professor of Industrial Relations and Director of the Industrial Relations Section, M.I.T.

SHONFIELD, Andrew, 1917- EC 338.91
The attack on world poverty. New York, Random House [c.1960] xii, 269p. Bibl.: p.257-258. 21cm. 60-15831 5.00

1. *Economic assistance.* 2. *Technical assistance.* 3. *Underdeveloped areas.*

Begins with a sketch of the problems involved in the economic development of the undeveloped countries, and discusses ways in which western aid to these nations can be organized for greater effectiveness. With special reference to India. The author is economics editor of the *London Observer*.

PAAUW, Douglas S. EC 338.991
Financing economic development: the Indonesian case. Introd. by Benjamin Higgins. Glencoe, Ill., Free Press [c.1960] xxxiv, 474p. Includes bibl. references, tables. 22cm. At head of title: Center for International Studies, Massachusetts Institute of Technology. 60-9583 6.75

1. *Finance—Indonesia.* 2. *Investments, Foreign—Indonesia.* 1. *Massachusetts Institute of Technology. Center for International Studies. II. Title.*

Data on economic conditions in Indonesia and a detailed analysis of economic problems. Chapters cover capital requirements and absorptive capacity, the Indonesian tax system, the role of local finance, the role of foreign aid and investment, and other related topics.

THEOBALD, Robert EC 339
The rich and the poor: a study of the economics of rising expectations. New York, Clarkson N. Potter [c.1960] xii, 196p. (Bibl.: p.191-196) 22cm. 60-14427 4.50

1. *Economic development.* 2. *Underdeveloped areas.* Challenging classical and Keynesian economics, the author, a consulting economist, tries to build a system of economic analysis and prediction based on anthropological and political phenomena in specific areas of the world. He suggests an alternative to the "dogma of free trade" in international relations. Language is fairly nontechnical.

AMERICAN Bar Foundation. LAW 340.06273
Annual report 1958-1959. Chicago 37, American Bar Center, 1155 E. 60 St. 32p. 23cm. annual. 60-50467 pap., apply

300 SOCIAL SCIENCES (CONT.)

MAITLAND, Frederic William, LAW 340.0942 1850-1906

Frederic William Maitland, historian: selections from his writings; edited, with an introd. by Robert Livingston Schuyler. [Gloucester, Mass.: Peter Smith, c.1960] vi, 261p. 19cm. (Univ. of Cal. Press paperback rebound in cloth) 3.50

1. Law—Gt. Brit.—Hist. & crit.

SCHWARZENBERGER, Georg, 1908- LAW 341
A manual of international law. 4th ed. New York, Praeger [1960?] 2v., xviii, 819p. Bibl. and bibl. notes: p.387-673. 23cm. (The Library of world affairs, no. 3) "Published under the auspices of the London Institute of World Affairs." 60-11277 15.00

1. International law. (Series)
Enlarged, and, with the exception of the concluding chapter, mainly rewritten. The third edition was published in 1952.

ALLEN, Harry Cranbrook 341.1
The Anglo-American predicament; the British Commonwealth, the United States, and European unity. New York, St. Martin's Press, 1960[?] xiv, 241p. (Bibl. notes) 23cm. 60-13275 6.75

1. Atlantic Union (Proposed)
The author calls his book a tract for the times addressed to the United States and Great Britain, putting forward a proposal for an Atlantic Union between the two countries. As Britain has seen fit not to participate in the Common Market and Euratom, not being a wholly dedicated European power, the author considers this proposed union a logical and necessary step of mutual benefit to the two countries. H. C. Allen, educated at Oxford and Harvard has traveled widely, and is now Commonwealth Fund Professor of American History, University of London.

UNITED Nations. Secretariat 341.11
Legislative texts and treaty provisions, concerning the legal status, privileges and immunities of international organizations. Textes législatifs et dispositions de traités, concernant le statut juridique, les privilèges et les immunités d'organisations internationales. New York, United Nations [dist. Columbia University Press, 1959, i.e., 1960?] xvi, 392p. 24cm. (United Nations legislative series; [United Nations. Document] ST/LEG/ser.B/10. "United Nations publication. Sales no.: 60.v.2.") 60-50407 5.50

1. International agencies—Privileges and immunities. I. Title. II. Title: Textes législatifs et dispositions de traités. (Series. Series: United Nations. Document. ST/LEG/ser.B/10)

This volume contains legislative texts and treaty provisions relating either to international organizations in general or to the United Nations in particular, which were available as of the end of December, 1959. In English and French.

BLOOMFIELD, Lincoln Palmer, 1920- 341.13973
The United Nations and U. S. foreign policy; a new look at the national interest. Boston, Little, Brown [c.1960] xi, 276p. Bibl. footnotes 21cm. 60-15453 4.75

1. United Nations—U. S. 2. U. S.—For. rel.—1945-3. World politics—1945-
Examines the importance of the U.N. to American foreign policy, indicating in what aspects the world organization can further national goals. With particular reference to east-west relations and the U.N. as intermediary, mediator, and sounding board. The author is Director of the United Nations Project at M.I.T.'s Center for International Studies.

HAAS, Ernst B. 341.184
Consensus formation in the Council of Europe. Berkeley, University of California Press, 1960, 70p. Bibl. footnotes, tables. 24cm. (University of California publications in political science, v.11) 60-63288 pap., 2.00

1. Council of Europe. I. Title. (Series: California. University. University of California publications in political science, v.11)

DIMOND, Stanley E. 342.73
Workbook for Our American government [by] Stanley E. Dimond [and] Elmer F. Pflieger. Philadelphia, Lippincott [c.1960] 95p. 28cm. pap., 1.00
1. U. S.—Pol. & gov.—Handbooks, manuals, etc. I. Pflieger, Elmer F., joint author.

SANDELIUS, Walter E. 342.781
Constitutional revision in Kansas; the issues. Prepared by Walter E. Sandelius and Ray L. Nichols. Lawrence, Governmental Research Center, University of Kansas, 1960. 38p. 28cm. (Governmental Research Center, University of Kansas. Special report no. 103) 60-64174 pap., apply
1. Kansas. Constitution—Amendments. I. Nichols, Ray L., joint author.

GINGER, Ray 343
Six days or forever? Tennessee v. John Thomas Scopes. [New York] New American Library [1960, c.1958] 224p. Bibl. note: p.207-215. 18cm. (Signet Books, D1880) pap., .50
1. Scopes, John Thomas. 2. Evolution.

KOREA (Republic) Laws, ★LAW 343.09519 statutes, etc.
The Korean criminal code. Editor-in-chief: Gerhard O. W. Mueller. [Translated from the Korean by Paul K. Ryul South Hackensack, N. J., F. B. Rothman [1960?] x, 145p. 23cm. (The American series of foreign penal codes, 2) 60-50832 bds., 4.00
1. Criminal law—Korea. I. Mueller, Gerhard O. W., ed. (Series)
A translation of the Korean Criminal Code of October, 1953, and an introductory essay analyzing the ideologies embodied in this code.

[LEWIS, Mary Christianna Milne] 343.52
Heaven knows who [by] Christianna Brand [pseud.] New York, Scribners [c.1960] 283p. illus. 22cm. 60-12602 3.95

1. M'Lachlan, Jessie (M'Intosh) 1834?-1899.
The "true story of the trial of Jessie M'Lachlan for murder—the ferocious murder of her dearest friend," in Glasgow, Scotland, in 1862. Includes a careful examination of the evidence presented, of the defense made, and of the unanswered questions of the case.

KILPATRICK, James Jackson, 1920- 343.7
The smut peddlers. Garden City, N.Y., Doubleday [c.1960, vi, 323p. 22cm. 60-15178 4.50
1. Obscenity (Law)—U. S. 2. Literature, Immoral. 3. Censorship—U. S.

Describes obscene photographs, books and movies available, with no age discrimination, through the mails and the operations of "the obscenity racket." Compares today's situation with pre-1915 obscenity cases, indicates public and private means of combating the production and sale of obscene materials, and discusses the case for and against censorship. The author is editor of the Richmond News Leader.

U. S. LAWS, statutes, etc. LAW 345.21
Federal code annotated; all Federal laws of a general and permanent nature arranged in accordance with the section numbering of the United States Code and the supplements thereto; fully annotated to the decisions of federal and state tribunals, together with annotations of uncoded laws and treaties. Compiled and edited by the publishers' editorial staff. Indianapolis, Bobbs-Merrill [c.1960] vi, 687p. 26cm. Contents.—Title 32.—National guard.—Title 33.—Navigation and navigable waters. 36-29857* lea. cl., 20.00

1. Mason, William Harris, 1871- ed. II. Bobbs-Merrill Company, Indianapolis.

This volume completes the revision of the old FCA volume 10, which should be removed from the set. Contains the new Title 32, reconnected together with Title 10, in 1956 when all laws pertaining to the Armed Forces were revised by Congress. All amendments since 1956 have been included.

FISK, McKee **LAW 347.7**
Applied business law; business law applied to the problems of the individual as citizen, consumer, and employee, by McKee Fisk [and] James C. Snapp. 8th ed. Cincinnati, South-western Pub. Co. [c.1960] viii, 568p. illus. 24cm. 60-7860 3.48
 1. *Business law*—U. S. 1. Snapp, James Cecil, joint author. II. Title.

A great deal of the technical legal language has been further simplified, and more effective built-in vocabulary exercises have been added. Illustrations and legal forms are new to this edition. Considerable stress has also been given to preventive law.

SMITH, John Merlin Powis, 1866- **LAW 348.96**
 1932.

The origin and history of Hebrew law, by J. M. Powis Smith. Chicago, Ill., University of Chicago Press [1960,c.1931] 285p. 22cm. (Chicago review series) Appendixes: I. Did Moses write the Pentateuch? By J. M. P. Smith. II. The code of Hammurabi, tr. by the late Prof. D. D. Luckenbill. III. The Assyrian code, tr. by the late Prof. D. D. Luckenbill. IV. The Hittite code, tr. by Dr. Arnold Walther. 4.50
 1. *Jewish law*—Hist. 2. *Law*—Babylonia. 3. *Law*—Assyria. 4. *Law*, Hittite.

GELLHORN, Walter **LAW 351.9076**
Problems for use in conjunction with Gellhorn and Byse Administrative law, by Walter Gellhorn and Clark Byse. Brooklyn, N. Y. Foundation Press [c.1960] 186p. 26cm. pap., 2.50

PACIFIC Coast Conference on Metro- **352.00082**
politan Problems, Berkeley, Calif., 1958.
Metropolitan area problems; report. Edited by Stanley Scott. Berkeley, Bureau of Public Administration and University Extension, University of California, 1960. v, 249p. Bibl. footnotes. 24cm. 60-64160 pap., 2.00

1. *Metropolitan areas*—U.S.—Congresses. I. Scott, Stanley, 1921-. ed. II. Title.

TURNER, Gordon Brinkerhoff, ed. **355.0973**
National security in the nuclear age; basic facts and theories. Edited by Gordon B. Turner and Richard D. Challenger. New York, Praeger [c.1960] x, 293p. Bibl., and bibl. notes, p.279-293. 21cm. (Praeger paperbacks, PPS-31) 60-6998 pap., 1.85
 1. U. S.—Military policy. 2. *Atomic warfare*. 3. *Strategy*. I. Challenger, Richard D., joint ed. II. Title.

BROWN, Harrison Scott, 1917- **358.39**
Community of fear [by] Harrison Brown [and] James Real. Foreword by Reinhold Niebuhr. Santa Barbara, Calif., Center for the Study of Democratic Institutions [c.1960] 39p. 22cm. (The Free society) 60-51056 pap., single copies gratis
 1. *Atomic warfare*. 2. *World politics*—1955-. I. Real, James, joint author. II. Title.

JORDAN, Wilbur Kitchener, 1902- **360.94238**
The forming of the charitable institutions of the west of England; a study of the changing pattern of social aspirations in Bristol and Somerset. 1480-1660. Philadelphia, American Philosophical Society, [c.1960]. 99p. Bibl. footnotes. 30cm. (Transactions of the American Philosophical Society, new ser., v. 50, pt. 8) 60-15499 pap., 2.00
 1. *Bristol, Eng.—Charities*. 2. *Charities*—Gt. Brit.—Somerset. I. Title. (Series: American Philosophical Society, Philadelphia. Transactions. new ser., v. 50, pt. 8)

NICHOLDS, Elizabeth **SOC 361.3**
A primer of social casework. New York, Columbia University Press [c.1960]. xiii, 181p. Bibl.: p.[159]-175 24cm. 60-12810 4.50
 1. *Social case work*.

For the caseworker who has not had specialized training.

for teachers, school nurses, doctors, lawyers, ministers and even the average citizen, this volume provides a guide in the method of helping people. It explains what casework is, information needed for casework techniques, how to use such information, and where more skills can be acquired. The author is Supervisor of In-Service Training, Division of Child Welfare, Cuyahoga County Department of Welfare in Ohio.

KUBIE, Lawrence Schlesinger, 1896- **362.2097441**
The Riggs story; the development of the Austen Riggs Center for the study and treatment of the neuroses. New York P.B. Hoeber-Harper [c.1960] xi, 182p. Bibl.: p.151-181 illus., maps 22cm. 60-15212 6.00

1. *Riggs, Austen Fox, 1876-1940*. 2. *Austen Riggs Center, Stockbridge, Mass.*
 Surveys the thought of Austen Fox Riggs and his contributions to the treatment of neuroses and offers a history of the Riggs Center in Stockbridge, Massachusetts.

KLEIN, Alexander, ed. **364**
The magnificent scoundrels; a rollicking gang of chisellers, hoaxers, frauds and quacks, selected from Grand Deception and The double dealers. New York, Ballantine Bks., [c.1960] 160p. 19cm. (427K) pap., .35
 1. *Swindlers and swindling*. 2. *Impostors and imposture*.
 Selections from "Grand Deception" and "The Double Dealers."

TAPPAN, Paul Wilbur, 1911- **SOC 364**
Crime, justice, and correction. New York, McGraw-Hill [c.1960]. xiii, 781p. Bibl.: p.751-762. illus., diagrs. 24cm. (McGraw-Hill series in sociology) 59-15066 10.95

1. *Crime and criminals*. 2. *Justice, Administration of*. 3. *Prisons*.
 The text edition was annotated in the Weekly Record of July 4.

LYLE, John H. **364.10977311**
The dry and lawless years. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 311p. illus. 22cm. 60-13364 half cloth, 4.95
 1. *Judges—Chicago—Correspondence, reminiscences, etc.* 2. *Crime and criminals—Chicago*.
 Describes the workings of Chicago gangland during and after Prohibition, and the involvements and actions of police and public officials. The author, a well-known "fighting" judge, encountered in court many of the gangsters he writes about, and spurred the community to combat the criminal forces.

BRIDGES, Yseult **364.152**
Two studies in crime: The murder of Lord William Russell; the accused, Francois Benjamin Courvoisier. The murder of Julia Wallace; the accused, William Herbert Wallace. London, Hutchinson [dist. New Rochelle, SportShelf, 1959, i.e., 1960?] 267p. illus., map 22cm. 60-462 bds., 5.75
 1. *Russell, Lord William, 1767-1840*. 2. *Courvoisier, Francois Benjamin, d. 1840*. 3. *Wallace, Julia, d. 1931*. 4. *Wallace, William Herbert, 1878-1933*.
 The disparate motives behind two famous English murder cases are explored with respect to what the author terms "the drift of imitation in crime".

GT. BRIT. Home Dept. **365.60942**
Prisons and borstals; statement of policy and practice in the administration of prisons and borstal institutions in England and Wales. 4th ed. London, H. M. Stationery Off. [dist. New York, British Information services, 1960?] ix, 99p. illus., diagrs. 22cm. 60-50704 pap., 1.34
 1. *Prisons*—Gt. Brit. 2. *Reformatories*—Gt. Brit.

ELLIOTT, Curtis Miller, 1911- **368**
Property and casualty insurance. New York, McGraw-Hill [c.1960]. x, 200p. Bibl. footnotes 22cm. (National Association of Insurance Agents. McGraw-Hill bookshelf) 60-12768 6.00
 1. *Insurance, Property*. 2. *Insurance, Casualty*.
 "The purpose of this book is to introduce the student to

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the subject of property and casualty insurance . . . the treatment of many basic coverages such as the fire policy, automobile, personal property floater, and the like has been more extensive than that found in most books of a general nature, particularly the use of explanatory examples and illustrations . . . It may be used also by insurance carriers and agencies as basic training material for new employees. The author is Professor of Economics and Insurance, University of Nebraska.

FAULKNER, Edwin Jerome, 1911- 368.38
Common sense and health care costs. [Chicago 1, Health Insurance Association of America, 168 N. Michigan Ave., 1960] 14p. 22cm. pap., apply

THELEN, Herbert Arnold EDUC 370.1
Education and the human quest. New York, Harper [c.1960] 224p. 22cm. 60-11497 4.75

1. *Education—Philosophy.* 2. *Educational psychology.* A critique of modern education in the United States. The author feels that knowledge derived from various social sciences has not been used to improve practices or solve problems in education. Herbert Arnold Thelen is a professor of education at the University of Chicago and author of "Dynamics of Groups at Work."

LONSDALE, Richard C. EDUC 370.193
The school's role in metropolitan area development. [Syracuse, N. Y.] Syracuse University Press [c.1960] 71p. Bibl.: p.65-68, bibl. notes: p.61-64. 17cm. (The J. Richard Street lecture, 1960) 60-14162 pap., 1.00
1. *Metropolitan areas—U. S. 2. Public schools—U. S.*

SMITH, Frances C. JUV 371.069
Find a career in education. New York, Putnam [c.1960] 160p. Bibl.: p.157. illus. 21cm. 60-12536 2.75
1. *Teaching—Addresses, essays, lectures.* Discusses the qualifications and personality of an effective teacher. Examples of various teachers, their work and their problems in dealing with low-grade students and with discipline problems are given, for the elementary junior and senior high school environments. With a guide to study and activities preparing for teacher education and a discussion of the future in education. For ages 11-15. The author taught high school for four years and now is an editor of a national magazine for youngsters. Martin R. Katz, Associate Director of the Evaluation and Advisory Service Division of the Educational Testing Service, Princeton, N.J., was vocational consultant for this book.

THOMAS, Robert Murray EDUC 371.26
Judging student progress. 2d ed. New York, Longmans, Green, 1960, [c.1954, 1960] x, 518p. Bibls., diagrs., charts, tables. 22cm. 60-13576 5.50
1. *Educational tests and measurements.* New edition revised to include the development of two new chapters, namely chapter 13 about marking students progress, and chapter 16 on ways of developing students' evaluation skills. A new appendix gives sources of standardized tests, and recent available data is given where available.

NATIONAL Association of Social Workers. EDUC 371.422
Workers. School Social Work Section. Committee on Interprofessional Relationships. Administration of school social work; proceedings of the workshop held at Lake Forest Academy, Lake Forest, Illinois, July 13-17, 1958. Edited by John C. Nebo. Foreword by Lawrence G. Derthick. New York 16, National Association of Social Workers, 95 Madison Ave. [c.1960] 64p. Bibl.: p.61-64. 23cm. 60-3504 pap., 1.50
1. *School social work—Congresses.* 1. Nebo, John C., ed. II. Title.

UNITED Nations Educational, Scientific and Cultural Organization. EDUC 371.9083
Statistics on special education. [dist. New York, Columbia University Press, 1960?] 154p. Bibl. footnotes, tables. 27cm. (Its Statistical reports and studies) 60-50763 pap., 2.00
1. *Education—Stat. (Series)*

SCOUTEN, Edward L. EDUC 371.912
A revaluation of the Rochester method. Rochester, N.Y., Alumni Association, Rochester School for the Deaf, [dist. Washington, D.C., American Annals of the Deaf, 1960] 52p. Includes bibl. 22cm. 60-51191 pap., .50
1. *Deaf—Education.* 2. *Rochester School for the Deaf.*

BOWER, Eli Michael EDUC 371.92
Early identification of emotionally handicapped children in school. Springfield, Ill., Charles C Thomas [c.1960] xiii, 120p. (Bibl.: p.75-83 and bibl. footnotes) 24cm. (American lecture series, publication no. 404. A monograph in American lectures in psychology) 60-9309 5.50

1. *Emotional problems of children.* 1. Title: *Emotionally handicapped children in school.* "... written primarily for teachers, school administrators and school trustees, about what the schools can do to increase, to some degree, the emotional strengths of children. The major purpose of the research study described herein is to present a usable and useful method by which teachers can be helped to be more effective 'suspecticians' about the emotional development of children." The author is Deputy Director, Liaison and Prevention. California State Department of Mental Hygiene.

INGRAM, Christine Porter EDUC 371.92
Education of the slow-learning child. 3d ed. New York, Ronald Press Co. [1960, c.1935-1960] vi, 390p. (Bibls.), charts, tables 21cm. 60-13149 5.50
1. *Slow-learning children.*

THURSTON, Ernest Lawton, 1873- 372.891
Homelands beyond the seas; geography-centered social studies. by Ernest L. Thurston, Grace C. Hankins [and] Lawrence O. Haaby. Columbus, O. [c.1960, viii, 504p. illus. (part col.) maps (part col.) Iroquois Pub. Co. [c.1960, 27cm. (Homelands social studies ser.) 60-51311 bds., 4.96

1. *Geography—Text-books—1945- I. Hankins, Grace Croyle, joint author.* Text, maps and photographs show the peoples of the world to the American schoolchild, telling brief facts about the history, economic, social and industrial life of each country, and its chief geographical facts. Quiz questions, exercises and points for discussion are given at the end of each chapter or unit.

NEILL, Alexander Sutherland, 1883- 372.94264
Summerhill; a radical approach to child rearing. With a foreword by Erich Fromm. New York, Hart Pub. Co. [c.1960] xx, 392p. 23cm. 60-7043 5.75
1. *Summerhill School, Leiston, Eng.* "This book is an attempt to show how unhappiness arises, how it ruins human lives, and how children can be reared so that much of this unhappiness will never arise." It is the story of a modern school, Summerhill, established by the author and his wife in 1921 in Suffolk, England. The school began as an experiment in the workings of a kind of freedom which comes from an education devoid of either overt or covert force. In the foreword, Erich Fromm discusses Neill's system and principles in a positive and approving manner.

PETERSEN, Rene EDUC 378.13
University adult education: a guide to policy. by Rene Petersen and William Petersen. A project planned and directed by Warren Rovetch. New York, Harper [c.1960] xx, 288p. Bibl.: p.237-271. 22cm. 60-5704 5.50

1. *University extension.* 1. Petersen, William, joint author. An analytical survey of the current state of university adult education in the United States. Asserting that there has been a lag in the attention given adult education, the authors investigate the reasons for this situation and outline suggested principles, procedures, and policies for its remedy.

CORDASCO, Francesco, 1920- EDUC 378.155
Daniel Coit Gilman and the protean Ph. D.; the shaping of American graduate education. Leiden,

E. J. Brill [dist. New York, Burt Franklin] 1960[?] 160p. illus., Bibl., 25cm. 60-51027 3.50

1. *Gilman, Daniel Coit, 1831-1908.* 2. *Universities and colleges—Graduate work.*

A comprehensive treatment of a great educator and the indispensable role he played in the development of American graduate education over a period of 50 years, beginning with his instructorship at Yale College in the 1850's.

ASSOCIATION of American Colleges 378.330973
Fellowships in the arts and sciences. 1961-62. 4th ed. [by] Michael Edmund Schiltz. [Washington, D.C., American Council on Education, c.1960] vii, 149p. Bibl.: p.143-145. 26cm. 58-461 pap., 3.00
1. *Scholarships—U. S.*

REMMLEIN, Madaline LAW-EDUC 379.1473
(Kinter) ed.

An evaluation of existing forms of school laws, with recommendations for their improvement. Madaline Kinter Remmlein and Martha L. Ware, editors. Cincinnati, W. H. Anderson Co. [1960.c.1959] 253p. illus. 24cm. (Legal problems of education series, v. 2) 60-1326 7.50

1. *Educational law and legislation—U. S.* 1. Ware Martha L., joint ed. II. Title.

LEE, Laurie. JUV 385
The wonderful world of transportation [by] Laurie Lee [and] David Lambert. Garden City, N. Y., Garden City Books [1960?] 93p. illus. (part col.) 33cm. 60-12988 bds., 2.95

1. *Transportation—Juvenile literature.* 1. Lambert, David, joint author. II. Title.

The story of how man moved and moves across land and water and through the air.

ALLEN, Geoffrey Freeman 385.0942
British railways today and tomorrow. [2d ed.] London. 1. Allan [dist. New Rochelle, N. Y., SportShelf, 1960?] 196p. illus. (col. front.) 24cm. 60-4322 6.75
1. *Railroads—Gt. Brit.*
Revised in the light of recent developments in the field.

DOW, George 385.0942
Great Central. London, Locomotive Pub. Co., dist. New Rochelle, N.Y., SportShelf [1959, i.e., 1960?] xi, 298p. (Bibl. footnotes) illus. (part. col.) ports., diags., maps (1 fold-out) charts, tables, facsimils, 24cm. Contents: vol. 1. The progenitors, 1813-1863. 60-50838 9.25

1. *Great Central Railway.*
Written by a well-known railway historian and an executive officer of British Railways, this is the first volume of a history of the Great Central Railway which ran cross-country linking Manchester in the northwest Midlands to the port of Grimsby on the east coast. A new volume for the archives of international railroad history.

NOCK, Oswald Stevens 385.0942
The London & North Western Railway. London. 1. Allan [1960? distributed by SportShelf, New Rochelle, N.Y.] 228p. Bibl.: p.225. illus. (part col.) diags., plans, tables. 24cm. 60-50886 8.00

1. *London and North-western Railway.*
A history of the London and North Western Railway which came into being in 1846, with the main emphasis on the locomotives. The railway was once the largest joint stock corporation in the world, and George Stephenson was involved in its structure. The author has a vast knowledge of the history of British railroad systems, and this is another volume for the enthusiast.

DEANE, Dorothy (Newell) 385.097944
Sierra railway. Berkeley 10, Calif., Howell-North, [1050 Parker St., c.] 1960 181p. illus., end-paper maps 24cm. 60-15643 6.00

1. *Sierra Railroad Company.*
A record of the inception and growth of the railroad which began running in 1896 through the lumbering and mining district of California known as the southern Mother Lode region. Included is something about the other private tracks

which sprang from it, and about the development of the area and its industries. The author's father was the engineer who built the road.

CRAWLEY, [Alfred] Ernest, 1869-1924. 392.5
The mystic rose: a study of primitive marriage and of primitive thought in its bearing on marriage. Rev. and greatly enl. by Theodore Besterman. New York, Meridian Books [1960] xx, 375, vii, 340p. Bibl.: p.263-304 (4th group) diags. 21cm. "Reprinted from the second edition (1927)" (Meridian books, MG24) 60-12990 pap., 2.25

1. *Marriage.* 2. *Society, Primitive.* 1. Besterman, Theodore, ed. II. Title.

REISS, Ira L. 392.6
Premarital sexual standards in America: a sociological investigation of the relative social and cultural integration of American sexual standards. Glencoe, Ill., Free Press [c.1960] 286p. Bibl.: p.257-273. illus. 22cm. 60-7095 4.95

1. *Sex customs—U. S.* 2. *Sexual ethics.*
An analysis of sexual standards in terms of their integration with the major trends and values of American society. Aims at understanding the role of society and culture in sexual behavior. The author uses his own researches with young people and those of Kinsey, Ehrmann, Burgess, Wallin and Terman. Ira L. Reiss is Professor of Sociology at Bard College.

BRAYBROOKE, Neville [Patrick Bellairs] 394.268
1923- comp.

A partridge in a pear tree: a celebration for Christmas. With decorations by Barbara Jones and children of the Henry Fawcett School. Westminster, Md., Newman Press [c.1960] 195p. illus. (part col.) 23cm. 59-14810 4.75

1. *Christmas.*
A Christmas miscellany of poetry, prose, fiction and fact, anecdotes and letters from the 14th century to the present.

ICKIS, Marguerite, [Gourlay] 1897- 394.268
The book of Christmas. With drawings by Miriam F. Fabbri and J. V. Miller. Christmas in Europe illustrated by Miklos Foghtuy. New York, Dodd, Mead [c.1960] ix, 179p. illus. 24cm. 60-14104 3.50

1. *Christmas.*
Old lore and modern suggestions on how to celebrate at least 12 days of the Christmas season, on decorations to be made. Christmas greenery, games, foods, songs, dance and the giving of gifts. Describes traditional Christmas celebrations in different parts of America, in England and in Europe, and suggests activities for families, children and groups and parties.

McNAMARA, James F. 395.1
Pride and groom [campus grooming, manners and etiquette] by James F. McNamara [and] Margaret G. Hockswender. Pittsburgh, Pa., Duquesne University [c.1960] 15cm. pap., .40

GRAY, Winifred 395.22
Your wedding: who, what, when, where. Edited by Dorothy Lumley Melrose and C. C. Rickett. Illus. by David Nash. Atlanta 8, Ga., National Bridal Service, Inc., 331 Peachtree St., N.E. [c.1959] xvi, 248p. illus. 27cm. 60-16167 plastic, 8.50

1. *Wedding etiquette.*
Gives the bride-to-be and her family detailed information on correct wedding procedure and etiquette. Newspaper publicity, information on the reception, ceremony and announcement forms, the wedding guest list, wedding gifts, and the rehearsal are among the topics covered. Bound in padded white plastic.

DAVIS, Maxine 396
Get the most out of your best years, the intelligent woman's guide. New York, Dial Press [c.] 1960. 224p. 21cm. 60-14688 4.00

1. *Middle age.* 2. *Woman.*
Fact, figures and conclusions drawn from the personal and journalistic experience of the author concerning a woman's "best years," her middle age. The author explores the freedom afforded a middle aged woman, her potential to make the most of her marriage, her career and her life. Maxine Davis is a medical writer and author of "The Sexual Responsibility of Woman."

300 SOCIAL SCIENCES (CONT.)

- WOODSMALL, Ruth Frances, 1883- 396.095
Women and the new East. With a foreword by Bayard Dodge. Washington 6, Middle East Institute [1761 N St., N.W.] [c.]1960. xvi, 436p. illus., map 23cm. 60-51147 5.50
 1. *Women in Asia*. 2. *Women, Mohammedan*.
 A study of the present social, economic, and political status of women in Turkey, Iran, Afghanistan, Pakistan, Indonesia, and India. The author was for many years General Secretary of the World organization of the Y.W.C.A.

- KORSON, George Gershon, 1889- 398
Black rock; mining folklore of the Pennsylvania Dutch. Baltimore, Johns Hopkins Press [c.1960] xi, 453p. Bibl. notes: p.403-436 illus., music. 24cm. "Folk songs and ballads": p.348-402. 60-16892 7.50
 1. *Folk-lore of mines*. 2. *Folk-lore—Pennsylvania*.
 The result of a three-year research project which included on-the-spot interviews; this volume is a study of the folklore of the Pennsylvania Dutch with especial regard to the people, real and legendary, who contributed to the development of the anthracite mining industry.

400 LANGUAGE

- CONNECTICUT Audio-Visual Education 407
 Association.
Modern techniques in teaching foreign languages: language laboratories. [dist. New York 19, Educational Film Library Association, 250 W. 57 St., 1960] viii, 190p. "Useful books and audio-visual materials": p.175-190. illus., diagrs. 23cm. (Its Bulletin 19) 60-51076 pap., 2.00
 1. *Languages, Modern—Study and teaching—Audio-visual aids*. 2. *Latin language—Study and teaching*.
 1. Title. II. Title: *Language laboratories*. (Series)

- EBELING, C. L. 412
Linguistic units. Imprint covered by label: New York, The Humanities Press, [1960?] 143p. (Bibl. footnotes) 23cm. (Janua linguarum. Studia memoriae Nicolai Van Wijk dedicata. nr. 12) 60-4243 pap., 3.75
 1. *Semantics*.

- DELAND, Graydon S. 413
American traveler's companion; a word and phrase book in English, French, German, Italian, Portuguese [and] Spanish. Tallahassee, Fla., American Traveler's Companion, 1228 Crestview Ave. [c.1959] 293p. 17cm. 59-15421 flex. plastic, 4.00
 1. *English language—Conversation and phrase books—Polyglot*. 2. *English language—Dictionaries—Polyglot*.
 Compiled for travelers, students, businessmen and overseas residents by a Professor of Spanish and Portuguese, in consultation with other language experts. Words and phrases are listed in one alphabetical arrangement, and stressed vowels and syllables are printed in heavy bold-face type.

- WEST, Robert William 421.5
Phonetics: an introduction to the principles of phonetic science from the point of view of English speech [by] Claude E. Kantner and Robert West. Cartographer: Harry S. Wise. Rev. ed. New York, Harper [c.1933-1960] xxii, 433p. Bibl.: p.417-419 illus., diagrs. 21cm. Authors' names in reverse order in first ed. published in 1933 under title: *Kinesiologic phonetics*. 60-7010 6.00
 1. *English language—Phonetics*. 2. *Speech*. 1. Kantner, Claude Edgar, joint author. II. Title.
 Revised to follow closely the symbols of the International Phonetic Alphabet and to make material consistent with the symbols used in the latest edition of "The Rehabilitation of Speech" by West, Ansberry, and Carr. Much of the practice

material in the appendices has been simplified and made more practical and all foreign words have been deleted from the material on phonetic change.

- RANDOM House vest pocket rhyming 426.03
dictionary, (The) Edited by Jess M. Stein. New York, Random House [c.1960] 239p. 14cm. 60-5551 flex. lea. cl., 1.25
 1. *English language—Rhyme—Dictionaries*. 1. Stein, Jess M., ed. II. Title: *Rhyming dictionary*.
 Includes lists of rhyme words for one and two syllable rhymes and a glossary of poetic terms.

- LAROUSSE de poche [in French] 443
 New York, Washington Square Press [c.1960] 505p. 17cm. (W1025) pap., .90
 A condensed pocket edition of the popular Larousse French dictionary. Includes definitions, in French, of 32,000 French words in current usage.

- LAROUSSE modern French-English, [English- 443.2
 French] dictionary, by Marguerite-Marie Dubois with the collaboration of Charles Cestre [and others] General editor: William Maxwell Landers. Assistant editors: Roger Shattuck [and] Margaret G. Cobb. New York, McGraw-Hill [1960?] xii, 768, xii, 751p. illus. 21cm. 60-13214 8.95

1. *French language—Dictionaries—English*. 2. *English language—Dictionaries—French*. 1. Dubois, Marguerite Marie.
 Modernized, with up-to-date illustrations and tables that group all elements relating to a given topic (e.g. law, electricity, disease) and include neologisms, popular expressions, and slang.

- HUDSON, D. F. 487.38242
Teach yourself New Testament Greek. New York, Association Press [c.1960] xiv, 177p. 20cm. 60-13143 bds., 3.75

1. *Greek language, Biblical—Grammar*.
 A simplified text designed to provide a working knowledge of the Greek of the New Testament (as distinct from Hellenistic Greek). Covers the basic principles of grammar in 28 lessons.

- PUHVEL, Jaan 491
Laryngeals and the Indo-European verb. Berkeley, University of California Press, 1960. 76p. Bibl.: p.1-13. 26cm. (University of California publications in linguistics, v. 21) 60-63606 pap., 2.00
 1. *Aryan languages—Verb*. 1. Title. (Series: *California, University. University of California publications in linguistics*, v. 21)

- DOHERTY, Joseph C. 491.728242
First course in Russian [by] Joseph C. Doherty [and] Roberta Lander Markus. Boston, Heath [c.1960] xiv, 226p. illus. 22cm. 60-50722 3.50
 1. *Russian language—Grammar*. 1. Markus, Roberta Lander, joint author.
 A comprehensive and thorough introduction to the Russian language. Each of the 16 lessons includes a section on vocabulary and grammar, a reading selection, and exercises. Two further books covering the second and third year work are projected for the Spring of 1961.

- DIRINGER, David, 1900- 492.411
The story of the aleph beth. New York, Yoseloff [1960.c.1958] 195p. Bibl.: p.195 illus. 22cm. 60-11321 3.95
 1. *Hebrew language—Alphabet*. 2. *Alphabet*. 3. *Writing—Hist.*
 First published in 1958 by Philosophical Library.

- FREELAND, L. S. 497.4
Central Sierra Miwok dictionary, with texts, by L. S. Freeland and Sylvia M. Broadbent. Berkeley, University of California Press, 1960. x, 71p. 26cm. (University of California publications in linguistics, v. 23)
 The texts were collected and translated by L. S. Freeland, and the material, in dictionary form, was prepared by S. M. Broadbent. 60-64045 pap., 1.75
 1. *Miwok language*. 1. Broadbent, Sylvia M. II. Title.

500 PURE SCIENCE

HERBERT, Don JUV 500
Beginning science with Mr. Wizard [by] Don Herbert and Hy Ruchlis. Illustrated by Mel Hunter. Garden City, N. Y., Doubleday, 1960[c.1959,1960] 4v. various pages illus. 29cm. Contents.—v.1. Water.—v.2. Heat.—v.3. Light.—v.4. Flying. 60-13388 bds., 1.25 ea.

1. Science—Juvenile literature. 2. Science—Experiments. I. Ruchlis, Hyman, joint author. II. Title.
 These four beginning science books provide boys and girls with safe and simple experiments that can be carried out at home, and teach them basic scientific principles. For ages 6-10. Don Herbert performs similar experiments as Mr. Wizard on TV.

McGraw-Hill encyclopedia of SCI-TEC 503
science and technology; an international reference work. New York, McGraw-Hill [c.1960] 15v. various pages. Includes bibls. illus. (part col.) maps, diags. (part col.) 27cm. 60-11000 buck., 175.00

1. Science—Dictionaries. 2. Technology—Dictionaries. Over 2,100 contributors have written the 7,200 articles included in this monumental and definitive reference work of science and technology. In his preface, Curtis G. Benjamin, President of McGraw-Hill, states that the basic purpose of this encyclopedia is "to provide the widest possible range of articles that will be understandable and useful to any person of modest technical training who wants to obtain information outside his particular field of specialization." The subject matter of the various disciplines or branches of sciences is organized systematically. A general article provides a broad survey, and a number of separate articles, alphabetically arranged, cover the main subdivisions. Extensively cross-indexed. Volume 15 provides a comprehensive index.

FREEDMAN, Paul 507.2
The principles of scientific research. With an introd. to the 2d ed. by C. H. Waddington. New York, Pergamon Press [1960?] xvii, 227p. Bibl.: p.221, charts, tables. 23cm. 59-14177 4.50
 1. Research.

BRONOWSKI, Jacob, 1908- ed. JUV 508.2
Science: chemistry, physics, astronomy. Editorial board: J. Bronowski and [others] Designed and illustrated by Hans Erni. Garden City, N. Y., Doubleday [1960?] 367p. illus. (part col.) diags., col. map. 28cm. (Doubleday pictorial library) 59-13523 9.95

1. Science.
 This reference book in the physical sciences is intended primarily for young people and their parents. Each double-page spread is a self-contained unit on a special scientific topic. Arrangement is systematic and not alphabetical, and the book is illustrated with 855 paintings, drawings, photographs and diagrams, 275 of which are in color.

SMITHSONIAN Institution. Annual SCI 508.2
 report.
Smithsonian treasury of science, edited by Webster P. True. New York, Simon and Schuster [c.1960] 3 v. (1208p.) Includes bibls. illus., maps, diags. 23cm. 60-12579 12.95 until Dec. 24; afterward, 15.00 bxd.

1. Science—Societies, etc. I. True, Webster Prentiss, ed. II. Title.
 Fifty articles, from the annals of the Smithsonian Institution, covering important happenings, past and present, in the world of science. Includes articles by Albert Einstein, Pierre Curie, W. G. Roentgen and others. With a preface by Leonard Carmichael, Secretary, Smithsonian Institution.

GARDNER, Martin JUV 508.8
Science puzzlers. Illustrated by Anthony Ravielli. New York, Viking Press [c.1957-1960] 127p. (Bibl.) illus. 21cm. 60-50950 2.00

1. Scientific recreations.
 Experiments and scientific stunts and diversions for children of junior high school age and up. All of the projects teach some important scientific fact or principle, and can be executed with equipment that may be found around the average home. The author writes the "Mathematical Games Department," which appears monthly in the *Scientific American*.

ASIMOV, Isaac JUV 509
Breakthroughs in science; illustrated by Karoly and Szanto. Boston, Houghton Mifflin, 1960 [c.1959] 197p. illus. 24cm. 60-9092 4.00

1. Science—Juvenile literature.
 Describes some of the major discoveries and formulations in scientific thought and technological development. Begins with Archimedes, and includes Gutenberg, Copernicus, Harvey, Galileo, Van Leeuwenhoek, Newton, Watt, Lavoisier, Faraday, Henry, Bessemer, Jenner, Pasteur, Edison, Darwin, the Curies and others; indicating their contributions to modern man. The author teaches biochemistry at Boston University School of Medicine.

DAMPIER, Sir William Cecil Dampier, SCI 509
 1867-1952, ed.

Readings in the literature of science; being extracts from the writings of men of science to illustrate the development of scientific thought. Arranged by William C. Dampier and Margaret Dampier. [Gloucester, Mass., Peter Smith, 1960] x, 275p. diags. 21cm. (Harper torchbooks. The Science Library, TB512 rebound in cloth) 3.50

1. Science—Hist. I. Dampier, Margaret, joint ed. II. Title. III. Title: The literature of science.

HAMILTON, Russel [Dike] comp. JUV 509
Science, science, science; experiment and discovery along man's road to knowledge of himself and his world. New York, Watts [c.1960] xiii, 210p. illus. 25cm. 60-9789 2.95

1. Science—Hist. 2. Science—Collected works.
 Stories, articles, and essays covering scientific topics from historic antiquity to the present. Intended for the "unscientific," the selections aim to inform as well as entertain. Albert Einstein, T. R. Malthus, Louis Untermyer, and Max Eastman are among those represented.

VASIL'EV, Mikhail Vasil'evich, ed. ★SCI 509.47
Russian science in the 21st century. Edited by Sergei Goushev and Mikhail Vassiliev. New York, McGraw-Hill [c.1960] ix, 222p. illus. 22cm. Authors' names in reverse order in original ed. 60-15290 4.95

1. Science. 2. Technology. I. Gushchev, Sergei Zakharovich, joint ed.
 Through the eyes of 29 Soviet scientists, *Pravda* journalists take an optimistic look ahead at the spectacle of scientific achievement in Communist Russia. This is the report of "what they see" in glowingly enthusiastic terms.

COOKE, Nelson Magor 510
Basic mathematics for electronics. 2d ed. New York, McGraw-Hill, 1960[c.1942,1960] xii, 679p. illus., diags., charts, tables, (endpaper tables and diags.) 24cm. First ed. published in 1942 under title: *Mathematics for electricians and radiomen*. 59-14441 7.50

1. Mathematics. 2. Electric engineering. 3. Electronics.
 Revised to provide students of electronics and electrical subjects with a sound background in basic mathematics. Format redesigned to make use of red and black, the red to draw attention to important equations, etc., and to assist the teacher and to aid student comprehension.

GAGER, William Atkins 510
Workbook for Functional mathematics [by] William A. Gager [and others] Grade 7 [New York] Scribners, c.1960. 128p. 28cm. (Functional mathematics series) pap., 1.20

1. Mathematics.

GAGER, William Atkins 510
Workbook for Functional mathematics [by] William A. Gager [and others] Grade 8. New York, Scribners, c.1960. 127p. illus., diags. 28cm. (Functional mathematics series) pap., 1.20

1. Mathematics.

SCOTT, Norman Ross 510.78
Analogue and digital computer technology. New York, McGraw-Hill [c.1960]. xi, 522p. (Bibl. notes) illus.

500 PURE SCIENCE (CONT.)

24cm. (McGraw-Hill series in information processing and computers) 60-8843 12.75

1. *Electronic differential analyzers*. 2. *Electronic digital computers*. 3. *Electronic calculating-machines—Design and construction*. 1. Title.

Treats the principles of both analog and digital computers and provides an introduction to the application and the engineering design of direct-coupled electronic differential analyzers and of electronic digital computers. Intended primarily for electrical engineers. The author is a professor of electrical engineering at the University of Michigan.

BARTEE, Thomas C. TEC 510.7834
Digital computer fundamentals. New York, McGraw-Hill [c.1960] ix, 342p. (Bibls.) 24cm. 60-8824 6.50

1. *Electronic digital computers*. Divided into three major sections: describing the uses of digital machines in business, industrial, and scientific organizations (also introduces computer programming). Covering computer number systems, primarily binary and binary-coded-decimal, computer circuitry, with emphasis on transistor and diode switching circuits, and the fundamentals of logical design, and covering each of the major divisions of a digital computer. The author is at the Lincoln Laboratory, Massachusetts Institute of Technology.

CARLSTEN, Kirk Finley 510.83
Book computer, by Kirk Finley Carlsten and Karsten Gene Hellebust. Denver 9, Colorado, Metron Instrument Co., 432 Lincoln St. [c.1960] 100-999p. tables 27cm. 60-12305 buck., 15.00

1. *Mathematics—Tables, etc.* 2. *Multiplication—Tables*. 1. Hellebust, Karsten Gene, joint author. II. Title.

"The Book Computer is basically a set of multiplication tables through 999 times 999. These tables were computed and tabulated on I.B.M. electronic computing equipment and then reproduced photographically, to eliminate the possible human error factor in typesetting. It is completely accurate up to six digit answers." Intended for engineers, accountants and students. The paging begins with page 100.

CROWDER, Norman A. 511.1
The arithmetic of computers; an introduction to binary and octal mathematics. Garden City, N. Y., Doubleday, 1960 [c.1958,1960] viii, 472p. 22cm. (A Tutortext) 60-13380 half cloth, 3.95

1. *Mathematics—Problems, exercises, etc.* 2. *Electronic calculating-machines*. 3. *Numeration*.

"Devoted to provide the reader with a useful understanding of the number systems used in electronic computers. Mastery of this material requires only a knowledge of basic arithmetic, and an open mind." Among the first in a new series prepared under the direction of Western Design (division of U.S. Industries, Inc.) that uses a new technique of instruction based on recent advances in automatic teaching methods. The author is manager of the Training Systems Department of Western Design.

SEIDENBERG, Abraham, 1916- 511.1
The diffusion of counting practices. Berkeley, University of California Press, 1960. 215-299p. Includes bibl. and bibl. footnotes, illus., maps (2 fold.) 26cm. (University of California publications in mathematics, v.3, no.4) 60-64131 pap., 2.50

1. *Numeration*. 1. Title. (Series: *California University of California publications in mathematics*, v.3, no.4)

BRIGGS, Milton S. 511.9
Mathematics skill builder. 2d ed. Cincinnati, Southwestern Pub. Co. [c.1960] 154p. illus. 28cm. 60-5688 pap., 1.12

1. *Arithmetic—Problems, exercises, etc.* 2. *Business mathematics—Problems, exercises, etc.*

CAMERON, Edward Alexander 512
Algebra and trigonometry. New York, Holt, Rine-

hart and Winston [c.1960] xi, 290p. diagrs. 24cm. 60-5240 5.00

1. *Algebra*. 2. *Trigonometry*.

Intended as a modern treatment of the subject. Includes topics essential for subsequent mathematical study. Covers sets and functions (strongly emphasizing the function concept) and uses these concepts throughout, uses reduction to echelon form in the solution of systems of linear equations, introduces matrices and determinants and applies them to linear systems and emphasizes equivalent equations and equivalent systems in the work on equations and systems of equations. The author is professor of mathematics at the University of North Carolina.

KELLEY, John L. 512
Introduction to modern algebra; [official textbook for continental classroom] by John L. Kelley, with the assistance of Roy Dubisch and Scott Taylor. Princeton, N. J., Van Nostrand [c.1960] x, 338p. diagrs. 21cm. (The University series in undergraduate mathematics) 60-16937 pap., 2.75

1. *Algebra*.

MUIR, Sir Thomas, 1844-1934. 512.83
A treatise on the theory of determinants, by Thomas Muir. Revised and enlarged by William H. Metzler. New York, Dover [1960] 766p. tables. 21cm. (Dover bk. S670) pap., 2.95

1. *Determinants*. 1. Metzler, William Henry, 1863-

HOHN, Franz Edward 512.89
Applied Boolean algebra; an elementary introduction. New York, Macmillan [c.1960] 139p. diagrs. 24cm. (A Series of mathematics texts) 60-12745 pap., 2.25

1. *Algebra, Boolean*. 2. *Electric circuits*. 3. *Electronic calculating-machines*.

CROWDER, Norman A. 512.9
Adventures in algebra, by Norman A. Crowder and Grace C. Martin. Garden City, N. Y., Doubleday [c.1960]. 350p. diagrs. 22cm. (A Tutortext) 60-13511 half cloth, 3.95

1. *Algebra—Problems, exercises, etc.* 1. Martin, Grace C., joint author. II. Title.

Among the first in a new series of Tutortexts published by Doubleday. Provides an introduction to both theoretical and practical aspects of algebra, utilizing an unusual technique of self-instruction.

LEVI, Howard 513.01
Foundations of geometry and trigonometry. Englewood Cliffs, N. J., Prentice-Hall, 1960[c.1956,1960] xiv, 347p. diagrs. 24cm. (Prentice-Hall mathematics series) 60-15017 10.60

1. *Geometry—Foundations*. 2. *Trigonometry*. Geometry has been incorporated into the body of present day mathematics in this text which covers the essentials of trigonometry and analytic geometry. Suitable for a one semester or full year college course at the freshman or sophomore levels. Emphasis is upon formal exposition. Howard Levi is an associate professor of mathematics at Columbia University.

EVERY, Royal A. 513.3
Solid geometry. Rev. by William C. Stone. Boston, Allyn and Bacon [c.1960]. viii, 245p. illus., diagrs. (part col.) 24cm. 60-744 3.56

1. *Geometry, Solid*. A complete revision, with much rewriting of chapters, new typography, illustrations and format.

GIBBS, Josiah Willard, 1839-1903. SCI 516.83
Vector analysis; a text-book for the use of students of mathematics and physics, founded upon the lectures of J. Willard Gibbs by Edwin Bidwell Wilson. New York, Dover Publications [1960] xviii, 436p. (Bibl. footnotes) diagrs., 21cm. An unabridged and unaltered republication of the second edition published by Charles Scribner's Sons in 1909. (Dover S656) 60-50735 pap., 2.00

1. *Vector analysis*.

NEMYTSKII, Viktor Vladimirovich ★517.38
1900-

Qualitative theory of differential equations, by V. V. Nemytskii and V. V. Stepanov. [Translated from the Russian] Princeton, N.J., Princeton University Press, 1960. viii, 523p. Bibls. diags. 24cm. (Princeton mathematical series, 22) 60-12240 12.50

1. *Differential equations. Dynamics. I. Stepanov, Viacheslav Vasil'evich, 1889-1950, joint author. II. Title.*

An English translation of an important Russian mathematics treatise. Part one contains material on classical differential equations. Part two covers topological dynamics and ergodic theory.

NIXON, Floyd E. 517.7

Handbook of Laplace transformation: tables and examples. Englewood Cliffs, N. J., Prentice-Hall [c.]1960. 115p. diags. 21cm. (Prentice-Hall electrical engineering series) "An expansion of selected parts of the author's book *Principles of automatic controls*" 60-15654 6.00

1. *Laplace transformation.*

Intended for engineers, mathematicians, physicists and others who use linear differential equations. Includes an extensive table of Laplace transform pairs, and many examples which illustrate the use of the Laplace transform method. The author is principal scientist with The Martin Company, Orlando, Florida.

PLACKETT, R. L. 519.9

Principles of regression analysis. Oxford, Clarendon Press, 1960 [3 dist.: New York, Oxford University Press] ix, 173p. (Bibls.) 25cm. 60-50875 5.60

1. *Mathematical statistics. I. Title: Regression analysis.*

Presents the field of regression analysis consisting here of algebraic theory and numerical methods associated with the principle of least squares. Its application in the analysis of experimental data, and the construction of experimental designs. The main features of regression analysis are isolated and illustrated. Intended for mathematical graduates and final year undergraduates. The author is of the Faculty of the University of Liverpool, England.

FINNEY, David John 519.92

An introduction to the theory of experimental design. [Chicago] University of Chicago Press [c.]1960] 222p. bibl., illus., tables, 23cm. Based on lectures delivered in 1954 at the Instituto de Investigaciones Estadísticas in Madrid. A Spanish translation of these lectures was published in 1957 under title: *Técnica y teoría estadística en el diseño de experimentos*. 60-8126 7.00

1. *Experimental design.*

"A broad survey of the mathematical techniques involved in design," including such categories as the analysis of variance; randomized blocks and orthogonal squares; factorial design and fractional replication; confounding and incomplete block design. The author assumes that the reader has had some previous education in statistics. David Finney is director of the Agricultural Research Council of Statistics, University of Aberdeen.

ZOUTENDIJK, G. SCI 519.92

Methods of feasible directions; a study in linear and non-linear programming. New York, Elsevier Pub. Co., [dist. Princeton, N.J., Van Nostrand] 1960[?] 126p. Bibl.: p.121-123. 24cm. 60-12363 bds., 6.25

1. *Programming (Mathematics)*
A monograph which gained the author his Ph.D. in mathematics at the University of Amsterdam in 1960. "The study which is the subject of this monograph is concerned with the mathematical and computational aspects of the linear, quadratic and convex programming problem." G. Zoutendijk is Research Mathematician, Koninklijke Shell Laboratories, Amsterdam.

KING, Henry C. SCI 520

Astronomy. Pictures by Terry Maloney. New York, Watts [c.]1960] 256p. illus. (part col.), diags. (part col.), maps (part col.) 25cm. (Illustrated science books) 60-10811 pap., 4.95

1. *Astronomy.*

A simplified and extensively illustrated explanation of heavenly

objects and astronomical phenomena. Features considerable material on the sun, moon and the planets and includes an explanation of methods of observation and developments in space flight.

SHAPLEY, Harlow, ed. SCI 520.82

Source book in astronomy, 1900-1950. Cambridge, Mass., Harvard University Press [c.]1960. xv, 423p. Bibl.: p.[411]-417. illus., diags., charts, tables. 24cm. (Source books in the history of the sciences) 60-13294 10.00

1. *Astronomy—Collected works. I. Title. (Series)*

"An attempt has been made to collect in this volume sixty nine contributions that satisfactorily illustrate the vigorous march of astronomical science during the interval from 1900 to 1950." The approach has been kept to that of the non-scientific reader, but some of the extracts have a fairly technical slant. The editor is Professor of Astronomy, Harvard University, and Director of the Harvard College Observatory, Emeritus.

BROWN, Ernest William SCI 521.13

An introductory treatise on the lunar theory. New York, Dover Publications [1960] xvi, 292p. (Bibl. footnotes) diags. 22cm. "An unabridged and unaltered republication of the first edition published by the Cambridge University Press in 1896." (Dover bk. on science S666) 60-50877 pap., 2.00

1. *Moon, Theory of.*

PLANETARY equatorium (The) of SCI 522.0935

Jamshid Ghiyath al-Din al-Kashi (d.1429): an edition of the anonymous Persian manuscript 75 [44b] in the Garrett Collection at Princeton University; being a description of two computing instruments, the plate of heavens and the plate of conjunctions. With translation and commentary by E. S. Kennedy. Princeton, N.J., Princeton University Press [c.]1960 xv, 267p. Bibl.: p.251-255. illus., diags., tables. 23cm. (Princeton Oriental studies, v.18) 60-50316 7.50

1. *Astronomical instruments. I. al-Kashi, Jamshid ibn Mas'ud, d. ca., 1436. Nuzhat al-hadîq. II. Princeton University. Mss. (Garrett, Persian, 75 [44b]) III. Kennedy, Edward Stewart, tr. (Series)*

"Presents, with translation and commentary, the text of a Persian manuscript in the Garrett Collection at Princeton University. The manuscript describes the construction and use of two astronomical computing instruments invented by a 15th century Iranian scientist." The facsimile text and translation have been arranged opposite each other, with corresponding pages and lines. Assumes a familiarity with the leading concepts of Ptolemaic astronomy.

PECKER, Jean Claude ★SCI 523

The Orion book of the sky. [Translated from the French. Le ciel, by William D. O'Gorman, Jr.] New York, Orion Press [c.]1960] 112p. illus. (part col.) 20x22cm. 60-13618 6.95

1. *Astronomy. 2. Astronomy—Hist. 3. Astrology.*

Traces the development of man's ideas about the sky, from primitive awe and myths to "the complex views of modern scientists." Includes some information on astrological calculations. Beautifully illustrated with ancient, as well as modern, drawings and paintings and with photographs.

KRINOV, E. L. ★SCI 523.51

Principles of meteoritics; translated from the Russian by Irene Vidziunas. Translation edited by Harrison Brown. New York, Pergamon Press 1960[?] xi, 535p. Bibl.: p.503-511 illus., diags., charts, tables, fold-out map 23cm. (International series of monographs on earth sciences, v. 7) 58-12674 12.00

1. *Meteorites. I. Title: Meteoritics.*

The opinion of the editor is that "It should be stressed that this work gives a view of meteorites primarily from a Russian perspective. It is admittedly nearly as deficient in reference to English literature on the subject as our own are deficient in reference to Russian literature." The author states that the aim of the book is to give "a reasonably full grasp of the principles underlying meteorites and to indicate the most important of the problems with which the science is confronted." The translator and the editor are both of the Division of Geological Sciences, California Institute of Technology.

500 PURE SCIENCE (CONT.)

LALOU, Étienne

★SCI 523.7

The Orion book of the sun. [Translated from the French, Le soleil, by William D. O'Gorman, Jr.] New York, Orion Press [c.1960] 107p. illus. (part col.) 20x22cm. 60-13617 6.95

1. *Sun.*
Traces man's relationship to the sun, his beliefs about and worship of it in earlier times, his discoveries of its nature and position in the universe, and its importance in modern science and life. Beautifully illustrated with photographs, drawings and paintings.

JENNINGS, J. H.

526.88

Elementary map interpretation based on maps of Nigeria, Ghana and Sierra Leone. [New York] Cambridge University Press, 1960[?] 62p. illus., maps (part col.) diags. 24cm. 60-50112 pap., 1.50

1. *Maps.*

(OLD) *farmer's almanack (The)*, calculated 528.1 on a new and improved plan for the year of our Lord 1961 . . . fitted for Boston, and the New England States, with special corrections and calculations to answer for all the United States. no. 169. Dublin, N.H., Yankee, inc. [dist.] New York, Pocket Books, c.1960. 96p. illus. 19cm. Title varies: 1793-1831, 1836-47. *The Farmer's almanack.* Subtitle varies. "Established—by Robert B. Thomas." Issues for 1793-1940 published in Boston by Little, Brown [etc.] 56-29681 pap., .35

1. *Almanacs, American—New England.* 1. *Thomas, Robert Bailey, 1766-1846.*

For the first time two colors (red and black) have been used. Advertising appears in a wrap-around on glossy paper instead of in the body of the text, and the correction tables have been revised into a new copyrighted system.

LE LIONNAIS, François, 1902-

★529

The Orion book of time. [Translated from the French, Le temps, by William D. O'Gorman, Jr.] New York, Orion Press [c.1959, 1960] 110p. illus. (part col.) 20 x 22cm. 60-13619 6.95

1. *Time.*
Describes man's methods for measuring time and developments in watch- and clock-making techniques. Discusses the concept of time in the sciences and mathematics, including entropy and relativity theory, and the nature of "personal time" and "collective time." Beautifully illustrated.

PHYSICAL Science Study Committee. SCI 530
Physics. Boston, Heath [c.1960] 665p. (Bibls.) illus. diags. (part col.) charts, tables. 27cm. 60-13412 5.48

1. *Physics.*
A textbook presenting physics as a continuing process, the study of which will assist in interpreting the nature of the physical world. It is arranged in four parts: the universe; optics and waves; mechanics; electricity and atom structure, with an appendix on trigonometric functions and physical constants. The Physical Science Study Committee is a group of university and secondary school physics teachers working to develop an improved beginning physics course. . . . The Ford Foundation (and the Alfred P. Sloan Foundation and the National Science Foundation) have contributed to the support of the program."

RINDLER, W.

SCI 530.11

Special relativity. Edinburgh, Oliver and Boyd; New York, Interscience Publishers [1960?] x, 186p. Bibl.: p.181-182. diags. 19cm. (University mathematical texts) 60-50861 16.50

1. *Relativity (Physics)*
Introduces the advanced undergraduate student to the principles of special relativity. Presupposes a knowledge of elementary calculus and vector theory and a knowledge of the rudiments of Maxwell's theory. The author is an assistant professor of mathematics at Cornell University.

HASTINGS, Russell B.

SCI 534

The physics of sound. Saint Paul, Bruce Pub. Co. [c.1960] 259p. Bibl.: p.255-256. illus., diags. 24cm. 60-50518 7.50

1. *Sound.* 2. *Music—Acoustics and physics.*

Intended more as an outline of principles of sound to be used with supplementary reading. Explains wave motion, reflection, refraction and interference, intervals and other fundamentals, with coverage of sound principles of musical instruments and the voice. Completely describes 40 experiments in sound.

TANNENBAUM, Beulah

JUV 535

Understanding light; the science of visible and invisible rays, by Beulah Tannenbaum and Myra Stillman. Illustrated by Gustav Schrotter. New York, Whittlesey House, [McGraw-Hill] [c.1960] 144p. illus., diags. 21cm. 60-12781 3.00

1. *Light—Juvenile literature.* 1. *Stillman, Myra, joint author.* 11. *Title.*

Explains light phenomena in an interesting manner for the young person. Features many easily performed home experiments.

CARNOT, Sadi Nicolas Léonard,

SCI 536.7

1796-1832.

Reflections on the motive power of fire, by Sadi Carnot; and other papers on the second law of thermodynamics, by E. Clapeyron and R. Clausius. Edited with an introd. by E. Mendoza. New York, Dover Publications [1960] xxii, 152p. illus., diags., tables ports., facsim. 21cm. "Memoir on the motive power of heat, by E. Clapeyron": p.[71]-105. "On the motive power of heat . . . by R. Clausius": p.[107]-152. (Dover bks. on Science S661) pap., 1.50

1. *Thermodynamics.* 1. *Clapeyron, Benoît Paul Emile, 1799-1864.* 2. *Memoir on the motive power of heat.* 11. *Clausius, Rudolf Julius Emmanuel, 1822-1888.* 12. *On the motive power of heat.* 13. *Title.* 14. *Title: Memoir on the motive power of heat.* 15. *Title: On the motive power of heat.*

MOON, Parry Hiram, 1898-

537.1

Foundations of electrodynamics. by Parry Moon and Domina Eberle Spencer. Princeton, N. J., Van Nostrand [c.1960] vii, 314p. (bibls.) illus., diags. 24cm. (The Van Nostrand series in electronics and communications) 60-16503 9.75

1. *Electromagnetic theory.* 1. *Spencer, Domina Eberle, 1920- joint author.*

Features a logical approach rather than the customary historical approach to the subject. Field theory is developed on a macroscopic level and for the most part a nonrelativistic approach has been used. Maxwell's equations, charges with no relative motion, charges in uniform motion, accelerated charges, waves, waveguides and antennas are covered.

COLLIN, Robert E.

SCI 537.12

Field theory of guided waves. New York, McGraw-Hill [c.] 1960. xiii, 606p. Bibl. notes. diags. 24cm. (International series in pure and applied physics) 60-11953 16.50

1. *Electromagnetism.* 2. *Wave guides.*

A "self-contained" treatment of guide-wave theory that assumes a knowledge, at the introductory level, of field theory and propagation in waveguides. Emphasizes field solutions rather than microwave structures, but includes some microwave circuit theory. Intended for seniors and first-year graduate students and as a reference work for engineers and physicists unfamiliar with recent developments. The author is with the Case Institute of Technology.

PROGRESS in dielectrics. v. 2.

SCI 537.24

General editor: J.B. Birks, American editor: J.H. Schulman. New York, Wiley, 1960[?] vii, 225p. Bibl. notes. diags., tables 25cm. annual. 60-746 9.50

1. *Dielectrics—Yearbooks.* 1. *Birks, J.B., ed.* 11. *Schulman, James Herbert, 1915- ed.*

Articles on dielectric properties in weak electric fields. Includes a survey of the theory of dielectric polarization and absorption, a review and comparison of the dielectric properties of polymeric systems, discussions of inorganic dielectric materials, microwave applications and artificial dielectrics.

WILCOX, Glade W. *TEC 537.5*
Basic electronics. New York, Technical Division,
 Holt, Rinehart and Winston [c.1960] x, 402p. diagrs.
 24cm. 60-7871 6.25

1. Electronics.

Intended for the student who has studied basic electricity, but has no prior knowledge of electronics. In three parts: a review of basic electricity and the operation of components; circuits; and applications. Uses the sensor-circuits-load concept which makes electronics "analogous to the functioning of the human organism." By an instructor of electronic technology at Western Michigan University.

CONFERENCE on Silicon Carbide. *SCI 537.622*
 Boston, 1959.

Silicon carbide, a high temperature semiconductor; proceedings. Edited by J. R. O'Connor and J. Smiltens, New York, Symposium Publications Division, Pergamon Press, 1960[?] xix, 521p. (bibs. and bibl. footnotes) illus., diagrs., tables. 26cm. 60-7402 12.50

1. Silicon carbide. 2. Semiconductors. *I. O'Connor, Joseph R., ed. II. Smiltens, J., ed.*

Contains the complete proceedings—papers, oral discussion and written comments—of the conference. Divided into five sections to consider: the silicon-carbon binary system, the growth of silicon carbide single crystals, silicon carbide as a solid, silicon carbide as a semiconductor, and silicon carbide devices.

HAENISCH, Edward Lauth, 1911- *SCI 540.76*
Basic general chemistry, in outline form; illustrative examples, recitation questions and problems, by

Edward Lauth Haenisch and George Norman Quam. [6th ed.] Minneapolis, Burgess Pub. Co. 426 S. Sixth St. [c.1953,1960] v, 295p. illus., diagrs. 28cm. 60-15647 pap., 5.50, spiral binding

1. Chemistry—Outlines, syllabi, etc. 2. Chemistry—Problems, exercises, etc. I. Quam, George Norman, 1891- joint author. II. Title.

ANNUAL review of physical chemistry. *SCI 541.058*
 v. 11. [1960]. Editor: H. Eyring [and others] Palo Alto, Calif., Annual Reviews [c.1960, vii, 588p. (bibl. notes) diagrs. 23cm. A 51-1658 7.00

1. Chemistry, Physical and theoretical—Yearbooks. 2. Chemistry, Physical and theoretical—Bibl.

A new feature of the present volume is an index to this and all previous volumes. With papers on fused salts, combustion and flames and other topics.

AMBARD, Léopold, M.D. *★MED 541.341*
Ultrafiltration, by L. Ambard, M.D. and S. Trautmann. With a preface by A. M. Monnier. [Translated from the French by A. M. Monnier, André Monnier, M.D., and Françoise Monnier, M.D.] Springfield, Ill., Charles C Thomas [c.1960] x, 67p. Bibl.: p.67. diagrs., charts, tables 24cm. (American lecture series, ed. by W. Bladergroen, no.408) 60-11256 4.50

1. Ultrafiltration. 2. Electrolytes. 2. Trautmann, S. joint author.

A monograph for biochemists and biophysicists on the ultrafiltration of neutral salts, with some findings which refute current concepts. L. Ambard is honorary professor, Faculty of Medicine, University of Strasbourg, and S. Trautmann is Research Fellow of the Centre National de la Recherche Scientifique France.

ELECTROCHEMICAL Society. *TEC 541.3453*
 Corrosion Division.

The surface chemistry of metals and semiconductors; a symposium sponsored by the Office of Naval Research and the Electrochemical Society, Columbus, Ohio, 1959. Edited by Harry C. Gatos, with the assistance of J. W. Faust, Jr., and W. J. LaFleur. New York, Wiley [c.1960] xi, 526p. Includes bibliographies. illus., diagrs., tables. 24cm. "Papers presented on the joint symposium of the Corrosion and Electronics Divisions of the Electrochemical Society." 60-14244 12.50

1. Surface chemistry. 2. Metals. 3. Semiconductors.

I. Electrochemical Society. Electronics Division. II. U. S. Office of Naval Research. III. Gatos, Harry C., ed.

In five parts: chemistry and physics of surfaces; imperfections and surface behavior; electrode behavior of metals and semi-conductors; surface reactions in liquid media; and surface reactions in aqueous media. Includes discussion of each paper. The editor is with the Lincoln Laboratory, M.I.T.

JONES, Harry, 1905- *548.85*
The theory of Brillouin zones and electronic states in crystals. Amsterdam, North-Holland Pub. Co.; New York, Interscience Publishers, 1960[?] 268p. (Bibs.) diagrs. 23cm. (Series in physics) 60-50991 9.50

1. Brillouin zones. I. Title: Brillouin zones and electronic states in crystals.

Intended for students of theoretical solid state physics, and for experimental physicists who have an interest in the study of electronic states in crystals. Explains the theory of Brillouin zones and its application in the computation of electronic wave functions. The author is a professor of mathematics, Imperial College, University of London.

GLEASON, Sterling *SCI 549.12*
Ultraviolet guide to minerals; a complete working manual for the use of ultraviolet light in locating and recognizing minerals, including field identification charts. Princeton, N. J., Van Nostrand [c.1960]

xii, 244p. illus. 22cm. 60-16925 6.95
1. Mineralogy, Determinative. 2. Prospecting—Geophysical methods. 3. Ultra-violet rays—Industrial applications.

A guide for the rockhound as well as the professional prospector. Identification of minerals by their fluorescence under ultra-violet light. Divided into sections arranged to meet the specific needs of different groups. The author is a contributor to popular science magazines and a member of the Los Angeles Mineralogical Society.

GALLANT, Roy A. *JUV 550*
Exploring under the earth; [the story of geology and geophysics] Illustrated by John Polgreen. Garden City, N. Y., Garden City Books [c.1960] 117p. illus. (part col.), maps (part col.) 32cm. 60-12791 bds., 2.95

1. Geodynamics.

Explains how the earth and its atmosphere may have been formed and why there are earthquakes and volcanoes. Describes, also, other aspects of the science of geophysics. For ages 8-14.

WYCKOFF, Jerome *JUV 551*
The story of geology; our changing earth through the ages. Illustrated with photos. and with paintings by William Sayles, Harry McNaught, and Raymond Perlman. New York, Golden Press [c.1960] 177p. illus. (part col.) maps (col.) 29cm. (A Deluxe golden book, 845) 60-14878 4.95

1. Geodynamics. 2. Physical geography.
 Describes and explains the many variations in the conformation of the earth, indicating what the study of geology can tell us about times past. Includes such phenomena as earthquakes, volcanoes, rivers, glaciers, deltas, varieties of rock, movement of continents, and land formations beneath the surface of the oceans.

WILLIAMS, Howel, 1898- *SCI 551.21097281*
Volcanic history of the Guatemalan Highlands. Berkeley, University of California Press, 1960, iv, 86p. Bibl.: p.71-72. illus., 13 plates, maps (part fol.) 26cm. (University of California publications in geological sciences, v. 38, no. 1) 60-64172 pap., 2.00
1. Volcanoes—Guatemala. I. Title. (Series California. University. University of California publications in geological sciences, v. 38, no. 1)

LOGAN, Richard F. *551.409688*
The central Namib Desert, South West Africa. Washington, National Academy of Sciences, National Research Council, 1960, .viii, 162p. Bibl. footnotes. illus., maps, diagrs., tables. 28cm. (National Research Council. Division of Earth Sciences)

500 PURE SCIENCE (CONT.)

Foreign field research program, report no. 9; National Research Council. Publication no. 758.) 60-60039 pap., 2.00

1. *Physical geography—Africa, Southwest—Namib Desert.* 2. *Natural history—Africa, Southwest—Namib Desert.* (Series: National Research Council. Publication 758)

BRINDZE, Ruth JUV 551.46072
All about undersea exploration. New York, Random House [c.1960] 145p. Bibl.: p.142 illus. (part col.), diags. (part col.) 24cm. (Allabout books [35]) 60-9417 1.95

1. *Oceanographic research—Juvenile literature.*
An interesting account of equipment and methods employed to explore the sea. Explains how depths are sounded, what distinguishes helmet from Scuba diving, how treasure is found at the bottom of the sea, how oil in the sea is located and what other wonders the sea offers. Ages 10-14.

HELFMAN, Elizabeth S. JUV 551.49
Water for the world. Illustrated by James MacDonald. New York, Longmans, Green, [c.1960] 213p. Bibl.: p.204-206 illus. 21cm. 60-10883 3.75

1. *Hydrology.*
Tells the story of man's use of water from the time of primitive man and the irrigation methods used by the ancient Egyptians to such modern projects as the Tennessee Valley Authority. Ages 12-16.

ABRAHAM, Herbert TEC 553.27
Asphalts and allied substances: their occurrence, modes of production, uses in the arts, and methods of testing. 6th ed. Princeton, N. J., Van Nostrand [c.1918-1960] xiii, 370p. Bibl.: p.271-280. illus., maps, diags. 24cm. Contents.—v. 1. Historical review and natural raw materials. 60-16501 10.75

1. *Asphalt.* 2. *Bitumen.* 3. *Asphalt—Bibl.*
Brought up to date and divided into five volumes. Volume two will cover industrial raw materials; volume three, manufactured products; volumes four and five, methods of testing. Herbert Abraham is Honorary Chairman and a Director of the Ruberoid Co.

JOINT Committee on Invertebrate Paleontology. SCI 562

Treatise on invertebrate paleontology: prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore. Assisted by Charles W. Pitrat. [dist. New York 27, Geological Society of America, 419 W. 117 St., c.] 1960 xxiii, 351p. Includes biblis. illus. 26cm. Contents.—pt. 1. Mollusca 1. 53-12913 7.50

1. *Invertebrates, Fossil.* I. Moore, Raymond Cecil, ed. II. Title.
Aims to "present the most comprehensive and authoritative, yet compact statement of knowledge concerning invertebrate fossil groups that can be formulated by collaboration of competent specialists in seeking to organize what has been learned of this subject up to the mid-point of the present century."

SIMONS, Elwyn L. SCI 569.6
The Paleocene Pantodontia. Philadelphia, American Philosophical Society [c.1960] 98p. Bibl.: p.80-81. illus. 30cm. (Transactions of the American Philosophical Society, new ser., v. 50, pt. 6) 60-13623 pap., 2.50

1. *Pantodontia.* 2. *Paleontology—Eocene.* I. Title. (Series: American Philosophical Society, Philadelphia. Transactions, new ser., v. 50, pt. 6)

MARINGER, Johannes. ★ART-REL 571
The gods of prehistoric man. Edited and translated from the German by Mary Ilford. New York,

PURE SCIENCE

Knopf, [c.1960. xx, 294p. Bibl.: p.288-294 illus. 22cm. 60-11423 5.75

1. *Religion, Primitive.* 2. *Stone age—Europe.*
A description and interpretation of prehistoric finds in the context of site, stratum and cultural environment in order to present an accurate view of prehistoric religion. Written in chronological order, thereby illustrating the development of man's religious beliefs and rituals. Johannes Maringer is a Catholic priest who has written several books on prehistoric archaeology, among them "Art in the Ice Age."

CHURCH, Ronald James Harrison 572.966
West Africa, a study of the environment and of man's use of it. [2d ed. New York] Longmans [1960?] xxvii, 547p. Includes biblis. illus., maps. 23cm. (Geographies for advanced study) 60-51075 10.00

1. *Anthropo-geography—Africa, West.*
Revised and updated in the light of recent political and economic developments in Africa.

MIDDLETON, John [Francis SOC 572.96761
Marchmont] 1921-
Lugbara religion: ritual and authority among an East African people. New York, Published for the International African Institute by the Oxford University Press, 1960[?] viii, 276p. (Bibl. footnotes) illus., figs., plans, map. 23cm. 60-51074 6.10

1. *Lugbara (African tribe)* 2. *Religion, Primitive.*
A sociological study of the cult of the dead, the part it plays in the Lugbara religion and in the social life and customs of the Lugbara people; together with accounts of some of their other rites and beliefs. The Lugbara are a Sudanic-speaking people, living in the West Nile District of Uganda and in the Territoire de Mahagi of what was the Belgian Congo. The author who lived among the Lugbara for over two years, is Lecturer in Anthropology in the University of London.

DEMPEWOLFF, Richard F. JUV 574
The adventure book of nature craft. Illustrated by Donald Van Dyke. [New York] Capitol Pub. Co.; distributed by Golden Press [c.1960] 95p. Bibl.: p.94. illus. 26cm. (Capitol adventure series, Q11) Together with adventure kit (K-11). 60-8638 pap., 2.95

1. *Nature study.*
The illustrated guide book, invites the young nature lover to take a walk through the woods and learn some fascinating facts about plants and animals. It is packaged in a kit containing a terrarium, animal track casting plaster, an insect collecting screen, feeding log, and other materials to start the beginner on a study of natural science.

BORROR, Donald Joyce 574.03
Dictionary of word roots and combining forms, compiled from the Greek, Latin, and other languages, with special reference to biological terms and scientific names. Palo Alto, Calif., N-P Publications [c. 1960] v, 134p, 18cm. 60-15564 flex. plastic, 2.00

1. *Biology—Terminology.* 2. *English language—Foreign words and phrases—Dictionaries.*
A compilation of word roots "most frequently encountered in biological terms." With sections on the formulation of scientific names, translation of Greek words, and some common combining forms. Intended primarily for beginning and medical students and taxonomists.

BURTON, Maurice JUV 574.92
Under the sea. Pictures by Maurice Wilson. New York, F. Watts [c.1960] 256p. illus. (col. front.) 24cm. (Watts illustrated science books) 60-10808 4.95

1. *Marine biology.*
Very colorful illustrations accompany a text describing plant and animal life of the sea. Descriptions range from those of single-celled animals to those of the great fish and "monsters" of the ocean. Includes a chapter on how man can investigate the sea by means of modern diving equipment.

BARKER, Philip 574.92074
Life in the aquarium. Illustrated by L. R. Brightwell. Newton Centre, Mass., C. T. Branford Co. [1961?] 11p.

162p. Bibl.: p.[137] illus. 19cm. 61-6718 bds., 3.50
1. Aquariums.
 Intended to aid the amateur in beginning and maintaining a home aquarium. Tropical, cold-water and marine aquaria are equally considered.

KANE, Henry Bugbee JUV 574.929
The tale of a pond, written and illustrated by Henry B. Kane. New York, Knopf [c.1960] 110p. illus. 25cm. (Borzoï nature study books) 60-8604 3.00

1. Fresh-water biology—Juvenile literature.
 Describes a pond at daybreak, the changes in its inhabitants and neighbors caused by the changing seasons, the development of a family of Canadian geese, the water lilies and cattails that grow around the pond, dragon flies, newts, scorpions, tadpoles, spiders, turtles, frogs, birds, and sounds, that all have their source in the pond. Illustrated with photographs and drawings.

EIFERT, Virginia Louise (Snider) 574.97
Land of the snowshoe hare. With photos. by the author. New York, Dodd, Mead [c.1960. x, 271p. illus. 22cm. 60-15011 4.00

1. Natural history—North America. 2. Natural history—Outdoor books.
 About the wildlife and beautiful northern country of the upper, midwestern United States and lower Canada. Describes plants, animals, and weather during the changing seasons and provides background on their developments and life habits. The author is editor of the Illinois State Museum's publication, the *Living Museum*.

DOUGLAS, William Orville TR 574.9795
My wilderness: the Pacific West. Illus. by Francis Lee Jaques. Garden City, N.Y., Doubleday [c.1960. 206p. illus. 24cm. 60-13519 4.95

1. Natural history—Northwest, Pacific. 2. Northwest, Pacific—Descr. & trav. 4. Wilderness areas.
 The Supreme Court Justice's love of the outdoors is much in evidence as he describes his trips through the wilderness of the great Pacific Northwest. The author, who has a penchant for taking long walks, recounts his adventures from the Sierras in California to the Rain Forest of the Washington Olympics.

MONTAGU, Ashley [Montague Francis SCI 575.1
 Ashley Montagu]
Human heredity. [New York] New American Lib. [1960, c.1959, 1960] 364p. (Bibl.: p.334-345, bibl. footnotes) illus., diagrs., map. 18cm. (Mentor MT311) pap., .75
1. Heredity, Human.

BLADERGROEN, Willem ★SCI 581.13342
Problems in photosynthesis. Springfield, Ill., Charles C Thomas [c.1960] xiii, 198p. (Bibls.) illus., diagrs., charts, tables 26cm. (American lecture series, publication no. 361. A monograph in the Bannerstone Division of American lectures in biochemistry and biophysics) 59-8491 lea. cl., 10.50

1. Photosynthesis.
 A selection from investigations made in the chemistry of photosynthesis, consisting both of classical investigations and new contributions to the knowledge of the subject.

CLAPHAM, Arthur Roy SCI 581.942
Flora of the British Isles [by] A. R. Clapham, T. G. Tutin, E. F. Warburg. Drawings by Sybil J. Roles. [New York] Cambridge University Press, 1960[?] v, 119p. (all illus.) 30cm. vol.11. Contents: Illustrations, part II Rosaceae-Polemoniaceae. 52-8880 bds., 5.00

1. Botany—Gt. Brit.
 Frechand sketches for botanists comprising part two of the Flora, and covering the genera Rosaceae-Polemoniaceae. figures 553-1012.

SCHWEINFURTH, Charles 584.15
Orchids of Peru. [Chicago] Chicago Natural History Museum, 1960. v, 533-786p. illus., map. 24cm. ([Chicago. Natural History Museum] Publication 885; Fieldiana: botany, v.30, no. 3) 58-10546 pap., 4.50
1. Orchids—Peru. (Series: Chicago. Natural History Museum. Fieldiana botany, v.30, no. 3)

NEWBY, William Wallace SCI 591.33072
A guide to the study of development. Philadelphia, Saunders, 1960. 217p. illus. 28cm. 6-7457 4.00
1. Embryology—Laboratory manuals. 1. Title: Development.

HYDE, Margaret Oldroyd, 1917- JUV 591.52
Animal clocks and compasses, from animal migration to space travel. Illustrated by P. A. Hutchison. [New York] Whittlesey House, McGraw-Hill [c.1960] 157p. Bibl.: p.[153] illus., diagrs., maps. 21cm. 60-14044 2.95

1. Animal migration. 2. Periodicity. 3. Animals, Habits and behavior of.
 Explains for young people how the animal kingdom is sensitive to the natural rhythm of life, and keeps to a timetable as accurate as a clock. Migrant birds, spawning salmon and eels, sea birds, groundhogs, lemmings, wasps and bees, and many other creatures come and go at clearly defined times, and find their way over amazing distances, much of it apparently devoid of landmarks. Margaret Hyde has written other science books for children.

GRAY, Captain William B. 591.92
Creatures of the sea. New York, W. Funk [c.1960] ix, 209p. illus. 22cm. 60-12748 3.95

1. Zoological specimens—Collection and preservation. 2. Salt-water fishing. 3. Aquariums.
 Exciting stories about big-game fishing for sharks, manta rays, tuna, whale, and other large creatures of the sea. Battles with barracuda, fun with porpoises and ways in which the author, Director of Collections and Exhibitions at the Miami Seaquarium, has "brought 'em back alive" are described.

BUCHSBAUM, Ralph Morris, 1907- SCI 592
The lower animals; living invertebrates of the world, by Ralph Buchsbaum and Lorus J. Milne. In collaboration with Mildred Buchsbaum and Margery Milne. With photos. by Ralph Buchsbaum, and others. Line drawings by Kenneth Gosner. Chanticleer Press ed. Garden City, N. Y., Doubleday [c.1960] 303p. Bibl.: p.291-292. illus. (part col.) 29cm. (The World of nature series) 60-10650 12.50

1. Invertebrates. 1. Milne, Lorus Johnson, 1910- joint author. 11. Title.
 A natural history of invertebrates, excepting insects, that describes the large phyla and all of their living classes in general accounts and describes smaller phyla in general accounts with a few typical or better-known examples, rather than all their classes, included. Ralph Buchsbaum is Professor of Zoology at the University of Pittsburgh; Lorus J. Milne is Professor of Zoology at the University of New Hampshire.

TIPTON, Vernon J. SCI 595.42
The genus Laelaps; with a review of the Laelapinae and a new subfamily Alphalaelapinae (Acarina: Laelaptidae) Berkeley, University of California Press, 1960. 233-356p. Bibl.: p.315-322. illus. 26cm. (University of California publications in entomology, v. 16, no. 6) 60-63727 pap., 2.50
1. Laelaps. 2. Laelaptidae. (Series: California. University. University of California publications in entomology, v. 16, no. 6)

LINSLEY, Earle Gorton SCI 595.771
Ethology of some bee- and wasp-killing robber flies of southeastern Arizona and Western New Mexico (Diptera: Asilidae) Berkeley, University of California Press, 1960. 357-392p. Bibl.: p.379-381. illus., tables. 27cm. (University of California publications in entomology, v.16, no.7) 60-63766 pap., .75
1. Robber flies. 2. Diptera—Southwest, New. (Series: California. University. University of California publications in entomology, v.16, no.7)

LAVINE, Sigmund A. JUV 595.796
Wonders of the anthill. Illustrated by Ernest H. Hart. New York, Dodd, Mead [c.1960] 64p. illus. 4cm. (Dodd, Mead wonder books) 60-9812 2.95 [corrected entry]
1. Ants—Juvenile literature.

500 PURE SCIENCE (CONT.)

BURGER, Carl JUV 597
All about fish, written and illustrated by Carl Burger. Foreword by James W. Atz. New York, Random House [c.1960] 138p. Bibl.: p.133-134. illus. (part col.) 24cm. (Allabout books [34]) 60-9419 1.95
 1. *Fishes—Juvenile literature.*
 Identifies the scientific class of fish, generally describes the development and changes in them, presents some strange, but true, fish stories, and describes the habits of saltwater, fresh water, and "part-time residents" fish. Includes information on fish in coral reefs, the catching, cooking and eating on fish, and the habits of pet fish. With a chapter on fishing. For ages 10-14.

DUELLMAN, William Edward SCI 597.609727
A distributional study of the amphibians of the Isthmus of Tehuantepec, México. Lawrence, University of Kansas, 1960. 21-71p. Bibl.: p.69-71. illus., map. 23cm. (University of Kansas publications, Museum of National History, v.13, no.2) 60-64140 pap., apply
 1. *Batrachia—Tehuantepec, Isthmus of.* 2. *Zoology—Ecology.* 1. Title: *Amphibians of the Isthmus of Tehuantepec.* (Series: *Kansas. University. Museum of Natural History. [Publications]* v.13, no.2)

JOHNSTON, Richard F. SCI 598.29781
Directory to the bird-life of Kansas. [Lawrence] Museum of Natural History, University of Kansas [1960] 69p. Bibl.: p.66-69. illus. 23cm. (University of Kansas. Museum of Natural History. Miscellaneous publication no.23) 66-64049 pap., apply
 1. *Birds—Kansas.*

BROWN, Maurice 598.9
Hawks aloft: the story of Hawk Mountain. [Kempton, Pa., Hawk Mountain Sanctuary Assn., P.O. Route 2] xvii, 222p. illus., ports 17cm. pap., 1.25
 1. *Hawks.* 2. *Birds, Protection of—Pennsylvania.* 3. *Hawk Mountain Sanctuary Association.*
 The first paperback edition of this interesting guide to a well known Pennsylvania hawk preserve. Its curator tells, informally, the history of the Sanctuary's beginnings and its development, describes the hawks that fly past the lookout point, and relates many anecdotes about the Sanctuary and the people who have come to visit it.

600 TECHNOLOGY

FREDERICK, Portia M. MED 610.69
The office assistant in medical practice [by] Portia M. Frederick [and] Carol Towner. 2d ed. Philadelphia, Saunders, 1960. 407p. illus. 22cm. First ed. published under title: *The office assistant in medical or dental practice.* 60-11979 5.25
 1. *Secretaries, Medical.* 2. *Medical technologists.* 1. *Towner, Carol, joint author.* II. Title.

THOMAS, Herbert, M.D. MED-HIS 610.7117468
 1885-
The doctors of Yale College, 1702-1815, and the founding of the Medical Institution. Hamden, Conn., Shoe String Press [c.1960] xxi, 199p. Bibl. & bibl. notes, p.183-192. illus., ports. 24cm. (Yale University. School of Medicine. Dept. of the History of Medicine. Publication no. 39) 60-15841 6.00
 1. *Yale University. School of Medicine.*
 Capsule biographies, chronologically arranged, of 23 medical men, describing their contributions towards the shaping of Yale College, and, later Yale University. Also included is a list of graduates from 1702 to 1815 who are known to have practiced medicine. The author is Emeritus Professor of Obstetrics and Gynecology at Yale and Curator of Yale Medical Memorabilia at the Yale Medical Library.

McKENNA, Frances M. MED 610.73069
Thresholds to professional nursing practice. 2d ed. Philadelphia, Saunders, 1960. 428p. illus. 22cm. 60-7461 5.25
 1. *Nursing as a profession.*

NEWTON, Kathleen MED 610.7365
Geriatric nursing. 3d ed. St. Louis, Mosby, 1960 [c.1950-1960] 483p. (Bibl. notes) illus., diags. 23cm. 60-9501 6.50
 1. *Geriatric nursing.*
 With new information on care of the chronically ill and aged.

CAMAC, Charles Nicoll Bancker, MED 610.9
 1868-1940, comp.
Classics of medicine and surgery [Gloucester, Mass., Peter Smith, 1960, c.1909] 435p. Bibl. illus. 21cm. (Dover pubn. rebound in cloth) Published in 1909 under title: *Epoch-making contributions to medicine, surgery, and the allied sciences.* 4.25
 1. *Medicine—Hist.*

DIETZ, David [Henry] JUV 610.9
All about great medical discoveries. Illustrated by Ernest Kurt Barth. New York, Random House [c.1960] 140p. illus. (col.) 24cm. (Allabout books [36]) 60-9418 1.95
 1. *Medicine—Juvenile literature.* 2. *Medicine—Hist.* 1. Title. II. Title: *Great medical discoveries.*
 Over 20 separate stories on medical and surgical advances. Progress in the study of the human body, the discovery of vaccinations for smallpox, polio and other feared diseases, and the discovery of antibiotics are among the stories told. Ages 10-14.

SCHMORL, Georg, M.D., ★MED 611.71
 1861-1932.
The human spine in health and disease: anatomico-pathologic studies, by Georg Schmorl, M.D. Clinico-radiologic aspects, by Herbert Junghanns, M.D. 1st American edition, translated [from the German] and edited by Stefan P. Wilk, M.D., and Lowell S. Goin, M.D. New York, Grune and Stratton, 1959 [i.e., 1960] xii, 285p. Bibl.: p.1233-275. illus., diags. (part col.) charts, tables. 29cm. 59-10322 21.00
 1. *Spine.* 2. *Spine—Abnormalities & deformities.* 1. *Junghanns, Herbert, 1902-*

The editors explain that there have been some semantic changes from the original German edition. The reasons for the changes are explained in editorial notes. The monograph is a summary of Georg Schmorl's investigations of anatomy, pathology and radiology of the spine, in his capacity as anatomist and pathologist, with assistance on the radiological aspects from Herbert Junghanns. Dr. Schmorl was from the Dresden Institute of Pathology and Dr. Junghanns was associated with the same Institute.

SCHREIBER, Gus, M.D. MED 612.11
Embolio dispersoids in health and disease. Springfield, Ill., Charles C Thomas [c.1960] xvi, 85p. Bibl.: p.72-78. illus., diags., tables. 24cm. (American lecture series, publication no. 390. American lectures in living chemistry.) 60-7908 5.50
 1. *Blood—Analysis and chemistry.*
 An "introductory report of four years of intensive investigation intended for the members of the various medical sciences, for botanists and geologists." The author is associate attending physician, Baylor University Medical Center, Dallas, Texas.

SCHUDEL, Lydia MED 612.11
Manual of blood morphology. Leitfaden der Blutmorphologie. Précis de morphologie sanguine. [Englische und französische Übersetzung von Jeannie Vogel-Meng] 9th, rev. ed. Philadelphia, Lippincott [1960?] 53p. col. illus. 24cm. 60-9910 pap., 4.50
 1. *Blood—Examination.*

PUTNAM, Frank W., ed. SCI 612.115
The plasma proteins. v. 2, biosynthesis, metabolism alterations in disease. New York, Academic Press,

[c.]1960. xv, 518p. Includes bibliography illus., diags. 24cm. 59-15756 14.50

1. *Plasma proteins.*

The second of two volumes emphasizes the physiological role and metabolic interrelationships of the plasma proteins in the normal state and in disease. All of the contributors are connected with medical schools, universities, or hospitals. The editor is with the University of Florida College of Medicine.

MCDONALD, Donald A., D.M. MED 612.13
Blood flow in arteries. Baltimore, Williams & Wilkins Co., 1960[?]. x, 328p. Bibl.: p.307-320 diags., charts, tables 23cm. (Monographs of the Physiological Society, no. 7) 60-51018 buck., 8.50

1. *Blood—Circulation.* 2. *Arteries.*

"This book will attempt to outline in a simple way the analysis of the circulation as a system in a steady-state oscillation, based on standard principles of hydrodynamics . . . Some mathematics is necessary for the expression of these principles, but this has been kept to a minimum." The author is Reader in Physiology, University of London, at the Medical College of St. Bartholomew's Hospital, London.

WELLS, Katherine F. SCI 612.76
Kinesiology; the anatomic and mechanical fundamentals of human motion. 3d ed. Philadelphia, Saunders, 1960. 515p. illus. 23cm. 60-5425 5.75

1. *Animal locomotion.*

RAMEY, Estelle R. ed. MED 612.821
Electrical studies on the unanesthetized brain; a symposium with 49 participants. Edited by Estelle R. Ramey and Desmond S. O'Doherty, M.D. [New York] P. B. Hoeber [dist. Harper] [c.1960] xviii, 423p. Includes bibls. illus. diags. 24cm. 60-5823 6.00

1. *Electroencephalography—Collected works.* 2. *Electrophysiology.* 1. O'Doherty, Desmond S., joint ed. II. Title.

Proceedings of a symposium on subcortical structures and the applications to clinical neurology and psychiatry. Papers discuss the results of pioneering studies in the field of brain research, and describe the new techniques of implanting electrodes in subcortical areas. Estelle Ramey is Associate Professor, Department of Physiology and Biophysics, and Desmond O'Doherty is Associate Professor of Neurology and Chairman of the Department of Neurology, Georgetown University School of Medicine.

AARON, Harold [Herbert] 1904- 613
Consumers can protect their own health. Greeley [Colo.] Council on Consumer Information [1960] 34p. illus. 20cm. (Consumer pamphlet no. 11) 60-3861 pap., .50

1. *Hygiene, Public.* 2. *Safety education.*

MILLER, Benjamin Frank MED 613
Good health: personal and community [by] Benjamin F. Miller [and] Zelma Miller. Philadelphia, Saunders, 1960. 546p. Includes bibliography. illus. 25cm. 60-9828 6.00

1. *Hygiene.* 2. *Hygiene, Public.* 3. *Mental hygiene.* 1. Miller, Zelma, joint author. II. Title.

STEINCROHN, Peter Joseph MED 613
Mr. Executive: keep well—live longer; a doctor's guide to better health and longer life under executive tensions. New York, F. Fell [c.1960] 341p. 24cm. 60-13258 half cloth, 4.95

1. *Hygiene.* 2. *Executives—Health programs.*

Too many American executives, declares the physician-author of this and 12 other books on preventive medicine, are dying or retiring prematurely because they have failed to follow proper mental and physical health practices. Calling on executives to stop committing "slow suicide", the author suggests that "mild hypochondria" is preferable to allowing a disease to progress to a fatal stage. He offers a number of suggestions for alleviating business pressures and stresses the role of the wife in easing the tensions of home life.

FREEMAN, Ruth B. MED 614
Administration of public health services [by] Ruth B. Freeman [and] Edward M. Holmes, Jr. Philadelphia, Saunders, 1960. 507p. Includes bibliography. 22cm. 60-7455 6.75

1. *Public health administration.* 1. Holmes, Edward Marion, joint author. II. Title.

ROGERS, Edward S., M.D. MED 614.0973
Human ecology and health; an introduction for administrators. New York, Macmillan [c.1958-1960] xviii, 334p. Bibl.: p.311-321. maps, diags. 24cm. Previous editions published under title: Background for the study of public health and medical administration. 60-9264 7.75

1. *Hygiene, Public—U. S. 2. Man—Influence of environment.* 3. *U. S.—Population.* 4. *Demography.* Reorganized to focus upon an essentially ecologic approach to the understanding of the trends and patterns of health needs and health services responsive to them.

SMITH, Ralph Lee 614.3
The health hucksters. New York, Crowell [c.1960] 248p. 21cm. 60-15098 half cloth, 3.95

1. *Advertising—Drug trade.* 2. *Advertising—Food.*

Describes the creation and exploitation, through advertising, of public misconceptions concerning food, drugs, and cosmetics, and indicates how such products may be harmful to health, as well as unnecessarily costly. Examines the extent of government controls in protecting the public and calls for a new program to benefit consumers.

STRUB, Clarence G. 614.64
The principles and practice of embalming [by] Clarence G. Strub [and] L. G. Frederick. 2d ed., rev. Dallas 10, L. G. Frederick, 3906 Worth, c.1959. xviii, 701p. First ed. published in 1958 under title: The theory and practice of embalming. illus. 24cm. 60-18271 12.50 [corrected entry]

1. *Embalming.* 1. Frederick, Lawrence G., joint author.

HERRING, Frances W. 614.71
Air conservation; a new approach to air pollution in California. Berkeley, Bureau of Public Administration, University of California, 1960. unpag. 28cm. (Its bulletin vol. 1, no. 3) pap., gratis

KRUG, Elsie Evelyn MED 615.1
Pharmacology in nursing. 8th ed. St. Louis, Mosby, 1960[c.1936-1960] 805p. (Bibls.) diags. 25cm. First ed. published in 1936 under title: An introduction to materia medica and pharmacology, by H. A. McGuigan and E. P. Brodie. 60-12473 6.00

1. *Materia medica.* 2. *Pharmacology.* 1. McGuigan, Hugh Alister. An introduction to materia medica and pharmacology.

With information on new drugs, and greater emphasis on drugs as chemical substances. Structural formulas have been included. Some material on Canadian drug legislation has been added in order to make this edition useful to nursing students in Canada as well as in the United States.

INNERFIELD, Irving, M.D. MED 615.35
Enzymes in clinical medicine. New York, McGraw-Hill, Blakiston Division [c.1960] ix, 334p. Bibl.: p. 291-323. illus. (part col.), charts, tables. 23cm. 60-8836 11.50

1. *Enzymes—Therapeutic use.* 2. *Medicine, Clinical.* This book presents " . . . a comprehensive review of the historical, experimental, and clinical evidence for the rational use of enzymes as therapeutic and diagnostic agents . . . hoping it will enable the serious practitioner to apply enzyme therapy more effectively and with greater understanding in his everyday clinical problems." The author is Director of the Enzyme Laboratory at Long Island University and on the staff of Kings County and Harlem Hospitals.

SCHUELER, Fred Warren, 1921- MED-TEC 615.7
Chemobiodynamics and drug design. New York, Blakiston Division, McGraw-Hill [c.1960] xiv, 638p.

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Bibls., diagrs., charts, tables. 24cm. 60-9859 19.50
 1. *Pharmacology*. 2. *Drugs*. 3. *Chemistry, Organic*.
 II. *Title: Drug design*.

Intended to serve as a textbook for students concerned with the relationship between chemical constitution and pharmacologic activity; for graduate teaching in general pharmacology and pharmaceutical chemistry; as a supplementary aid for teachers of courses on medical, dental, or veterinary pharmacology to serve as a reference or textbook on the fundamental nature of drug action not dealt with in conventional books oriented mainly toward therapeutics. The author is Professor and Chairman, Dept. of Pharmacology, Tulane University School of Medicine, New Orleans, La.

SELMAN, Joseph, M.D. MED 615.842
The basic physics of radiation therapy. Springfield, Ill. Charles C Thomas [c.1960] xx, 671p. Bibl.: p.611-617. illus., diagrs., charts, tables, 24cm. 59-15612 14.50

1. *Radiotherapy*. 2. *Physics*.

"The purpose of this book is to explain the fundamental physical principles underlying radiation therapy in as comprehensive and comprehensible manner as possible, without sacrificing accuracy for simplicity. Wherever possible, the material is presented from the standpoint of the radiologist, who, from his own experience, is aware of the problems confronting the resident in radiology." The author holds several radiological posts in Texas, including Chief of Radiology Service, Medical Center Hospital.

ROBINSON, H. Alan BUS 615.8515
Occupational therapist. Jaffrey, New Hampshire, Personnel Services, Inc. c.1960. unpagged 22cm. (Occupational abstract no. 235) pap., single copies, .50

1. *Occupational therapy as a profession*.

GUNNISON, Janet B. SCI 616.01
Laboratory manual of medical microbiology. (Palo Alto, Calif.) N-P Publications [c.1957,1960] viii, 243p. 22cm. pap., 3.50

ROTHENBERG, Robert E., M.D. MED 616.024
The new illustrated medical encyclopedia for home use: a practical guide to good health. Illustrated by Sylvia and Lester V. Bergman. New York, Abradale Press [dist. Abrams, 1960, c.1959] 4v. (xxx, 1454p.) illus. (part col.) 25cm. 59-13063 buck., 50.00, bxd. 1. *Medicine, Popular*.

Over 7,500 questions and answers pertaining to the various branches of medicine and surgery have been included in this four-volume encyclopedia, intended for the general reader. Chapters have been written by specialists in the various fields. Each volume contains a separate index. Volume four contains a complete index covering all four volumes and a special section of definitions of common medical terms. Illustrated with photographs, charts and diagrams.

BUTTERWORTH, Julian Scott, MED 616.12075
 M.D. 1910-

Cardiac auscultation, including audio-visual principles, by J. Scott Butterworth, M.D. [and others] 2d rev. and enl. ed. New York, Grune & Stratton, 1960[c.1955,1960] 102p. Bibl.: p.99-100. illus., diagrs., charts, tables 26cm. 60-6018 6.25

1. *Heart—Sounds*.

Material is brought up-to-date and further visual aids introduced. They include new illustrations incorporating timing by the electrocardiogram or carotid pulse curve.

PAGE, Irvine Heinly MED 616.132
Arterial hypertension. Philadelphia, F. A. Davis Co., 1960. 38p. Includes bibliography. illus. 26cm. (Davis monograph series; medicine, surgery, specialties) "Represents Dr. Irvine H. Page's most recent contribution to The Cyclopedia of medicine, surgery, specialties." 59-15268 2.00
 1. *Hypertension*.

HAYHOE, F. G. K., M.D., ed. MED 616.15082
Lectures on haematology. [New York] Cambridge University Press, 1960[?] 247p. (Bibls.) illus., diagrs., charts, tables 26cm. 60-51141 11.50

1. *Hematology—Addresses, essays, lectures*.

Lectures delivered at a symposium held at Cambridge, England, under the auspices of the University Post-Graduate Medical School, in December, 1959, for consultants, senior registrars and medical research workers with laboratory or clinical interests. The contributors are all from British hospitals, post-graduate medical schools, or research units. "The intention was not to present new and unpublished observations, although a few such do appear in these pages, but to provide informative reviews of expanding or controversial subjects. . . ."

McDOWELL, Fletcher, M.D., ed. MED 616.8
Handbook of neurological diagnostic methods, edited by Fletcher McDowell, M.D. [and] Harold G. Wolff, M.D. Baltimore, Williams & Wilkins [c.1960] xi, 201p. illus., diagrs., charts, tables 23cm. 60-8742 pap., 4.50, plastic binding

1. *Nervous system—Diseases—Diagnosis*. 1. Wolff, Harold George, joint ed. II. *Title: Neurological diagnostic methods*.

Intended to give the physician a working knowledge to enable him to assess defects in the function of the nervous system of the head and body, and make a diagnosis of malfunction, and a plan of therapeutic procedure. Edited by Fletcher McDowell, M.D., assistant professor of medicine, (Neurology) Cornell University Medical College, and Harold G. Wolff, M.D., Anne Parrish Titzell Professor of Medicine, (Neurology) Cornell University Medical College. "This manual is an outgrowth of the educational concepts of the Department of Medicine, Cornell Medical School."

TERRUWE, A. A. A., M.D. ★616.85
The neurosis in the light of rational psychology. Translated [from the Dutch] by Conrad W. Baars; edited by Jordan Aumann. New York, P. J. Kenedy [c.1960]xxii, 200p. 22cm. 60-13882 4.50

1. *Neuroses*. 1. *Title: Rational psychology*.

Dissatisfied with the Freudian concept of repression, the author expounds a theory of neuroses based on Aristotelian-Thomistic psychology and explains therapeutic methods based on the idea that "some neurotic conditions are not the result of repression, but rather of the frustration of man's most fundamental drives by reason of external circumstances." The author is a psychotherapist at Nijmegen, Holland.

MURPHY, Albert T. 616.8554
Stuttering and personality dynamics; play therapy, projective therapy, and counseling [by] Albert T. Murphy and Ruth M. FitzSimons. New York, Ronald Press Co. [c.1960] vii, 519p. Bibls. illus. 22cm. 60-14180 6.50

1. *Stammering*. 1. FitzSimons, Ruth M., joint author. II. *Title: Personality dynamics*.

Discusses the underlying psychology of stuttering and describes in great detail the basic concepts, goals, and methods in individual and group play therapy, role playing, projective techniques, creative dramatrics, and client-centered counseling as they are used in speech therapy. Albert T. Murphy is the co-director, Speech and Hearing Center, Boston University. Ruth M. FitzSimons is the head speech and hearing therapist, Warwick (R.I.) Public Schools.

SMITH, Jackson Algernon, M.D. 616.89
Psychiatry: descriptive and dynamic. Baltimore, Williams & Wilkins, 1960 [c.1959] 342p. Bibl.: p.323-333. 24cm. 60-5772 7.00

1. *Psychiatry*.

Surveys the history and various schools of psychiatry, and describes different psychiatric disorders. Schizophrenic reactions, affective reactions, hysteria, alcoholism, mental deficiency, epilepsy and other disorders are reviewed and treatment through psychotherapy, hypnosis, somatic and drug therapies explained.

INSTITUTE on Chronic MED 616.8982
Schizophrenia and Hospital Programs, State Hospital, Osawatomie, Kan., 1958.

Chronic schizophrenia; explorations in theory and treatment. Edited by Lawrence Appleby, Jordan M.

Scher, and John Cumming. With a foreword by Karl Menninger. Glencoe, Ill., Free Press [c.1960] xv, 368p. (Bibls. and bibl. notes) illus., diagrs., tables. 22cm. 59-13861 6.00

1. *Schizophrenia*. I. Appleby, Lawrence, ed. Papers by Karl Menninger and other specialists who have shown particular interest in the theoretical and clinical problems of schizophrenia. They discuss biological and social aspects of the disease, and psychotherapeutic, biochemical and other methods of treating schizophrenia.

HONEY, Robert McKenzie, M. B., MED 616.963 *The urological aspects of bilharziasis in Rhodesia*, by R. M. Honey M. B., and M. Gelfand, M. D. Foreword by D. M. Blair, M. D. Edinburgh, E. & S. Livingstone, 1960 [$\frac{1}{2}$ dist., Baltimore, Md., Williams and Wilkins] 71p. Bibl.: p.67 illus. 22cm. 60-50870 pap., 2.50

1. *Schistosomiasis—Rhodesia*. 2. *Urinary organs—Diseases*. I. Gelfand, Michael, joint author. A study "based on experience gained in investigating and treating urinary bilharziasis disease. It includes the examination of pathological material in the post-mortem room and laboratory and studies of the records of 300 European and 100 African patients." The cases were studied between 1938 and 1957. R. M. Honey is Consulting Urologist, Salisbury Hospitals Group; M. Gelfand is Consulting Physician, European and African Hospitals, Salisbury, Rhodesia.

CONFERENCE on Cold Injury. 616.98 *Cold injury*: transactions of the sixth conference, July 6, 7, 8, 9, and 1, 1958. U.S. Army Medical Research Laboratory, Fort Knox, Ky. Edited by Steven M. Horvath. New York, Josiah Macy, Jr. Foundation [c.1960] 375p. (bibls.) illus., diagrs. 24cm. Sponsored by the Josiah Macy, Jr. Foundation. 52-9551 6.50

1. *Cold—Physiological effects*. 1. Title: *Cold injury*. Physiological aspects of hibernation in mammals, wind chill, shivering and nonshivering heat production in animals and man, metabolic and energy balances of men in a cold environment and other topics are examined in the eleven papers and their discussions.

SPAIN, David M., M.D., ed. MED 616.992 *Diagnosis and treatment of tumors of the chest*, sponsored by the American College of Chest Physicians. New York, Grune and Stratton [c.1960]. xi, 371p. Bibls. illus., diagrs., charts, tables 27cm. 59-13748 18.75

1. *Chest-Tumors*. Observations and considerations on the present state of knowledge of tumors of and within the thorax, by contributors with wide clinical, laboratory and pathologic experience. The work is intended as a text for specialists and a reference work for students and practitioners having a particular interest in fields closely related to diseases of the chest and workers on the clinical and research aspects of tumors in general. The editor is Associate Professor of Pathology, Columbia University College of Physicians and Surgeons, and Director, Dept. of Pathology, Beth-El Hospital, Brooklyn, N.Y.

COPE, Sir Zachary [Sir Vincent Zachary Cope] MED-HIS 617.0711421 *The Royal College of Surgeons of England: a history*. Springfield, Ill., Charles C Thomas, [1959?i.e. 1960] xii, 360p. (Bibl. footnotes) illus., ports., fold-out plan. 23cm. 60-27903 13.50

1. *London. Royal College of Surgeons of England*. A record of the evolution of the Royal College of Surgeons, England, from the Company of Barbers and the Guild of Surgeons in the 14th to 16th centuries; the company of Barber-Surgeons in the 16th to 18th centuries; the Company of Surgeons and the Royal College of Surgeons of London in the 18th and 19th centuries, until the final phase in 1843 when the new charter was granted and the Royal College of Surgeons of England was set up. The author has been a Fellow of the College for fifty years, during which time he has been Hunterian Professor at the College, and has written other books on medical history and a standard work on abdominal diagnosis.

ANDERSON, George McCullough MED 617.643 *Practical orthodontics*. Collaborator: Paul A. Deems.

9th ed. St. Louis, Mosby, 1960, [c.1914-1960] 738p. (Bibls.) illus. 26cm. 60-13455 buck., 18.00

1. *Orthodontia*.

The ninth edition embraces new information gathered internationally, including "A skeletal classification of malocclusion, muscular functional disharmonies, the utilization of serial extraction, the use of removable plates, and the development of light wires. . . ."

ELLIS, Roy Gilmore MED 617.645 *The classification and treatment of injuries to the teeth of children; a reference manual for the dental student and the general practitioner*. 4th ed. [rev.] Chicago, Year Book Publishers [c.1945-1960] 250p. (Bibls.) illus. 19cm. 60-13490 4.50

1. *Teeth*. 2. *Dentistry, Operative*.

Revised to put greater emphasis on the prevention of injuries to the teeth of children.

GREGG, James R. 617.75069 *Your future in optometry*. New York 10, Richards Rosen Press, 13 E. 22 St. [c.1960]. 160p. (Bibl.) 20cm. (Careers in depth) 60-11115 2.95

1. *Optometry as a profession*.

Indicates the duties, responsibilities and rewards of optometry, outlines the necessary education, how a practice is begun, the costs of training, the personal qualities necessary and the different aspects of the profession. The author teaches at the Los Angeles College of Optometry and writes a weekly syndicated column, "Your Vision."

GILES, George Henry, 1904- MED 617.755 *The principles and practice of refraction*. Philadelphia, Chilton Co. [1960?] xix, 688p. illus., diagrs. 22cm. 60-51010 17.50

1. *Eye—Accommodation and refraction*. 2. *Eye—Examination*.

Divided into four sections. The first deals with the determination of refraction and prescribing; the second with supplementary examination, including the examination of the visual fields and the clinical testing of color vision; the third with orthoptics or visual training; and the fourth with special aspects of ophthalmic optics.

SHAW, Wilfred, 1897-1953 MED 618.1 *Textbook of operative gynecology*, rev. by John Howkins. 2d ed. Baltimore, Williams and Wilkins, 1960[?] viii, 484p. (bibls.) illus. (part col.) 29cm. 60-50566 20.00

1. *Gynecology, Operative*. I. Hawkins, John.

Extensively revised to lay emphasis on standard, orthodox and accepted British practice and to aid the apprentice surgeon in the choice and performance of operations.

BOLTEN, Karl A., M.D. MED 618.140758 *Introduction to colposcopy; a diagnostic aid in benign and preclinical cancerous lesions of the cervix uteri*. Cooperating in Pathology, William E. Jacques, M.D. With forewords by Joe Vincent Meigs, M.D. and Daniel W. Goldman, M.D. New York, Grune & Stratton [c.1960]. xii, 76p. Bibl.: p.71-76 illus. (part col.) diagrs. 26cm. 59-10261 7.75

1. *Colposcope*.

"This monograph was written with the desire to present a picture of the cervix uteri as seen through the magnifying eye of the colposcope. The subject matter embraces present-day concepts of pathologic physiology, both accepted and controversial, and is aimed at the introduction of colposcopy as a new and important diagnostic tool. . . ." Dr. Bolten and Dr. Jaques are both of the University of Oklahoma, School of Medicine; the former being gynecologist and research associate, Department of Pathology, Subdivision Obstetric and Gynecologic Pathology, and the latter Chairman and Professor of Pathology.

NEW YORK. Mount Sinai Hospital. MED 618.3 *Medical, surgical, and gynecological complications of pregnancy*, by the staff. Edited by Alan F. Guttmacher, M.D. and Joseph J. Rovinsky, M.D. Baltimore, Williams & Wilkins [c.1960] x, 619p. (Bibls.) illus. charts, tables. 27cm. 60-10083 buck., 10.50

1. *Pregnancy, Complications of*. I. Guttmacher, Alan Frank, ed.

Intended as a supplement to the standard textbooks on

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obstetrics, it groups together knowledge accumulated about pregnancy from the medical and surgical clinics, and from other departments treating pregnant patients for complaints not directly stemming from their condition, but possibly aggravated by it. The contributors are all on the staff of Mount Sinai Hospital, New York.

WOOD, Nancy E., comp. 618.92855
Language development and language disorders: a compendium of lectures. [Lafayette, Ind.] Child Development Publications of the Society for Research in Child Development [1960] 95p. (Bibl. notes) 23cm. (Monographs of the Society for Research in Child Development, v.25, no.3, serial no. 77) Selected lectures from a symposium presented in 1958 at the Cleveland Hearing and Speech Center as part of a new curriculum in language pathology at Western Reserve University. 60-3521 pap., 2.75
1. *Speech, Disorders of.* 2. *Children—Language.* 1. Title. II. Title: Language disorders.

BUHL, Harold R. TEC 620
Creative engineering design. Ames, Iowa State University Press [c.1960] 195p. Bibl. p.191-192 illus., diags. 24cm. 60-12687 3.95
1. *Design, Industrial.* 1. Title. II. Title: Engineering design.

An unorthodox approach to stimulating and developing creative designs in engineering, and sparking any latent original ideas the reader may have. The author introduces sample problems and shows how to break down, analyze and evaluate them and come up with a productive solution. Small marginal cartoons and anecdotes enliven what is a serious book with refreshing overtones of humor and common sense. Harold Buhl is a member of the Mechanical Engineering Department, Iowa State University. This work won him the Iowa State University Press annual award for the most significant new book by a member of the faculty.

ROGERS, A. E. TEC 620
Analog computation in engineering design [by] A. E. Rogers [and] T. W. Connolly. With contributions by W. Brunner, R. R. Favreau, and T. D. Truitt. New York, McGraw-Hill [c.]1960. x, 450p. Bibl. notes: p.435-443. diags. 24cm. (McGraw-Hill series in information processing and computers) 59-10722 16.00

1. *Electronic data processing—Engineering.* 2. *Electronic analog computers.* 3. *Electromechanical analogies.* 1. Connolly, T. W., joint author. II. Title. Intended "to show how the general-purpose analog computer can be profitably applied to the solutions of a great variety of industrial problems." Emphasizes application rather than computer design and operation. Includes a review of pertinent topics from engineering mathematics. Some elementary knowledge of differential equations is assumed. A. E. Rogers is Application Engineer with Electronics Associates, Inc. T. W. Connolly is with the Marine Division of the Sperry Gyroscope Co.

BERANEK, Leo Leroy, ed. TEC 620.102
Noise reduction. Prepared for a special summer program at the Massachusetts Institute of Technology. New York, McGraw-Hill [c.]1960. x, 752p. (Includes bibliography) illus., diags. 24cm. 59-15454 14.50

1. *Noise.* 2. *Acoustical engineering.* 3. *Soundproofing.*

In four parts: sound waves and their measurement; fundamentals underlying noise and vibration control; practical noise control. Intended for graduate engineers in "nearly any technical field." With a foreword by Gordon S. Brown.

BARNES, Louis B. 620.69
Organizational systems and engineering groups; a comparative study of two technical groups in industry. Boston, Harvard University, Division of Research, Graduate School of Business Adminis-

tration [c.]1960. xv, 190p. (Bibl. notes: p.179-186) diags. 22cm. 60-13102 3.50

1. *Engineering as a profession.* 2. *Industrial sociology.*

A comparative study of two engineering groups in two different industrial organizations. Examines and describes their organizational and community environments, supervisors and management, and individual members. With a foreword by Bertrand Fox and Abraham Zaleznik. The author is Assistant Professor of Business Administration at Harvard University Graduate School of Business Administration.

AMERICAN Society of Mechanical TEC 621.06273
Engineers.

Index to place of publication of ASME papers, 1950-1959 [locates ASME preprints by number and gives corresponding journal references] San Diego 12, Calif., Specialized Information Services, P.O. Box 2409 [1960] i, 17p. 28cm. Cover title. 60-50777 pap., 1.50, unbound; supplement service for 1960 and 1961, 1.00

1. *American Society of Mechanical Engineers—Bibl.—Indexes.* 1. *Specialized Information Services, San Diego, Calif.* II. Title.

COLLIAS, Joe G. TEC 621.13
The last of steam; a billowing pictorial pageant of the waning years of steam railroading in the United States. Berkeley [10], Calif., Howell-North [c.]1960. 269p. illus. 29cm. 60-14067 10.00

1. *Locomotives—Pictorial works.* 2. *Railroads—U. S.* An album of nearly 300 photographs supported by descriptive text, of types of steam trains and locomotives which are, or are becoming, obsolete. The author, whose hobby is trains and photographing them, traveled over 10,000 miles all over the country to get these pictures. A handsome volume for railroad enthusiasts.

CONFERENCE On Electrical TEC 621.31937
Insulation.

Annual report 1959, Conference on Electrical Insulation, Division of Engineering and Industrial Research, Washington, D. C., National Academy of Sciences—National Research Council, 1960. vi, 153p. illus., diags. 28cm. annual. Vols. for 1953- issued as National Research Council Publications 304, 368, 396, 512, 570, 650. (National Academy of Science—National Research Council publication 756) 51-28575 pap., 4.00

1. *Electric insulators and insulation—Congresses.* (Series: National Research Council. Publication 304, etc.)

RICHTER, Herbert P. TEC 621.3282
Practical electrical wiring: residential, farm, and industrial, based on the 1959 national electric code. 6th ed. New York, McGraw-Hill, 1960[c.1939-1960] viii, 585p. illus., diags. 21cm. 60-10612 7.95

1. *Electric wiring, Interior.*
Revised and rewritten to agree with the numbering of the 1959 National Electrical Code and with other important changes in basic electrical wiring requirements.

CUTLER, Phillip TEC 621.3815
Electronic circuit analysis, v.1, passive networks [by] Phillip Cutler with the assistance of Hardy Hoover. New York, McGraw-Hill [c.]1960- xi, 454p. Bibl.: p.447-448 diags. 24cm. 60-6967 8.00

1. *Electronic circuits.*
The first of several projected volumes intended to "bridge the gap between engineering and technician-level electronics." Based on a 90-hour course taught in collegiate classes. A working knowledge of basic electronics and high-school algebra is required. Phillip Cutler is with North American Aviation and Orange Coast College; Hardy Hoover is with North American Aviation, Pierce College, and U.C.L.A.

STRAUSS, Leonard TEC 621.3815
Wave generation and shaping. New York, McGraw-Hill [c.]1960. xvi, 520p. (Bibls.) diags. 24cm. (McGraw-Hill electrical and electronic engineering series; Brooklyn Polytechnical Institute series.) 60-9861 12.50

1. *Pulse circuits.* 2. *Oscillators, Electric.*

Attempts to "present a logical, unified approach to the

analysis of those circuits where the nonlinearity of the tube or transistor is significant." Follows a developmental treatment throughout and stresses the essential features of practical wave-generating and -shaping circuits. Divided into five sections: models and shaping, timing, switching, memory, and oscillations. The author is associate professor of electrical engineering at Polytechnic Institute of Brooklyn.

GARDNER, Douglas W. 621.3818
Stereo and hi-fi as a pastime. London, Souvenir Press, [dist. New York, Taplinger Publishing Co., 1960] 147p. Bibl.: p.147 illus., diags. 23cm. 60-50902 bds., 3.00

1. *Stereophonic sound systems.* 2. *High-fidelity sound systems.*

Explains hi-fidelity and stereophonic sound in simple terms for the layman. Stereo on discs and on tape, the arrangement of loudspeakers, what equipment to buy and how to care for records are among the topics covered.

WHITMER, Melvin TEC 621.3819
Experiments in industrial electronics. Indianapolis, H. W. Sams [c.1960] 94p. illus., diags., tables, charts. 22cm. (A Howard W. Sams photofact publication) 60-14888 1.95

1. *Electronic apparatus and appliances.*

Intended to bridge the gap between industrial electronics and electronics as used in the entertainment industry, in order that the technician, or servicing engineer can switch from television, radio or audio equipment to the industrial field.

SHEPHERD, D. G. TEC 621.433
Introduction to the gas turbine. 2d ed. Princeton, N. J., Van Nostrand [1960] ix, 300p. (bibs.) illus., diags. 25cm. 60-50873 7.75

1. *Gas-turbines.*

This edition assumes a knowledge of elementary thermodynamics and fluid flow and deals more fully with cycle analysis. Attempts to cater to a wider range of readers by using thermal units based on both Fahrenheit and Centigrade scales. Material on components is more unified than previously.

MEGHREBLIAN, Robert Vartan TEC 621.483
Reactor analysis [by] Robert V. Meghreblian [and] David K. Holmes. New York, McGraw-Hill [c.1960]. 808p. illus. 24cm. (McGraw-Hill series in nuclear engineering) 59-15469 buck., 19.50

1. *Nuclear reactors.* 2. *Mathematical physics.* 3. *Nuclear reactions.* 1. Holmes, David K., joint author. II. Title.

Attempts "to provide a complete and consistent mathematical development of what is commonly known as reactor analysis, that is, the mathematical study of the nuclear behavior of reactors based on certain approximate physical models."

Intended as an advanced undergraduate or first or second year graduate text. Assumes a knowledge of advanced calculus and partial differential equations and boundary-value problems as well as an acquaintance with the fundamental concepts of modern physics. Both of the authors are with the Oak Ridge National Laboratory.

FEDERAL Construction Council. Task 621.57
Group T-38 on Refrigerated Storage Installations. *Refrigerated storage installations.* Washington, D. C., Building Research Advisory Board, Division of Engineering and Industrial Research, National Academy of Sciences, National Research Council, 1960, ix, 74p. Bibl.: p.73-74. 28cm. (Federal Construction Council. Technical report no. 38; National Research Council. Publication 759) 60-60038 pap., 2.00

1. *Cold storage.* 2. *Refrigeration and refrigerating machinery.* 3. *Insulation (Heat)* I. Title. (Series. Series: National Research Council. Publication 759)

BAAR, James 623.4519
Polaris! By James Baar and William E. Howard. New York, Harcourt, Brace [c.1960] 245p. illus. 21cm. 60-12731 4.50

1. *Polaris (Missile).* 2. *Atomic submarines.* 1. Howard, William E., joint author. II. Title.

The dramatically told story of how the Polaris, a submarine

missile carrying a powerful nuclear-bomb warhead, was conceived and developed by the United States as a deterrent to war.

REES, Ed TEC 623.4519
The manned missile; the story of the B-70. New York, Duell, Sloan and Pearce [c.1960] xi, 182p. illus. (front.) 21cm. 60-12837 3.50

1. *Air power—U.S.* 2. *Supersonic bombers.* 3. *Supersonic transport planes.* 1. Title. II. Title: B-70.

The story of the development of the B-70, a manned missile of great strategic and defensive importance, and of its usefulness both as a weapon and as a research instrument. Includes criticism of officialdom's backwardness in recognizing the importance of space-oriented technology. The author is Time's Senior Military Correspondent.

CAIDIN, Martin TEC 623.746
Golden wings: a pictorial history of the United States Navy and Marine Corps in the air, by Martin Caidin in cooperation with the U. S. Navy. New York, Random House [c.1960] 232p. illus. 32cm. 60-12150 half cloth, 10.00 [corrected entry]

1. *U. S. Navy—Aviation.* 2. *U. S. Marine Corps—* Documents the evolution of U.S. Navy and Marine air power, beginning in 1911 and including ballistic missiles. Shows what use was made of airplanes during the first and second World Wars and during the Korean conflict. Includes some outstanding Naval air missions. The price quoted in the Weekly Record's listing of October 31 was in error—a line of type from another entry was mistakenly transferred to that line.

HARRIS, Robert B. 623.822
Modern sailing catamarans. New York, Scribner [c.1960] 143p. Bibl.: p.133-136. illus. 24cm. 60-14017 4.95

1. *Catamarans.* 2. *Sailboat racing.*

Summarizes and analyzes the many factors affecting the performance of twin-hulled sailing craft in terms of design, construction and operation. Includes a section of technical computations and a glossary of terms. The author is a naval architect.

CALHOUN, Daniel Hovey 624.0973
The American civil engineer: origins and conflict. Cambridge, Mass., Technology Press, Massachusetts Institute of Technology; distributed by Harvard University Press [c.1960]. xiv, 295p. Bibl.: p.[219]-237. fold. map, tables. 24cm. 59-15742 5.50

1. *Civil engineers—U. S.*

Considers the careers of civil engineers in America from the late 1700's through the 1840's. Discusses the tasks of engineers and the profession's historical growth. The author is Research Fellow at the Center for the Study of the History of Liberty in America, Harvard University.

TERZAGHI, Karl ★624.151
From theory to practice in soil mechanics; selections from the writings of Karl Terzaghi, with bibliography and contributions on his life and achievements, prepared by L. Bjerrum [and others] New York, Wiley [c.1960] viii, 425p. Bibl.: p.417-425. illus., ports, maps, diags., charts, facsim., profiles. 29cm. 60-11731 buck., 12.00

1. *Soil mechanics.* 2. *Earthwork.*

Selections from the works of Karl Terzaghi, a Czech civil engineer of international repute. They deal mainly with the science of soil mechanics especially in relation to building and excavating, with papers on geological phenomena, and the application of soil mechanics to special problems such as permafrost, landslides, settlement and bearing, soft ground tunneling, cofferdams, etc. The approach is professional and highly technical, and the editors are professors in Norway, the United States and England.

WHITEHOUSE, Patrick Bruce 625.094196
The story of the Tralee & Dingle Light Railway. In collaboration with A. J. Powell. London, Locomotive Pub. Co. [1960]; stamped; distributed by SportShelf, New Rochelle, N.Y.] 69p. illus. 19cm. 60-50848 bds., 2.00

1. *Tralee & Dingle Railway.*

A history of the Tralee & Dingle Railway, an Irish narrow gauge railway line which is now defunct.

600 TECHNOLOGY (CONT.)

ELLIS, Cuthbert Hamilton, ed. 625.2084
British trains of yesteryear; a pictorial recollection of the pre-1923 railway scene. London, Locomotive Pub. Co. [1960]. stamped; distributed by SportShelf, New Rochelle, N.Y.] unpagged. illus. 25cm. 60-50850 6.75

1. *Railroads—Gt. Brit.—Trains.* 2. *Railroads—Pictorial works.* 3. *Locomotives—Hist.*
The story of the golden age of railways in England recalled in pictures and brief captions.

ADAMS, John, ed. JUV 625.20942
Railway roundabout: the book of the TV programme produced by John Adams and Pat Whitehouse. London, Ian Allen [1960?] dist., New Rochelle, New York, SportShelf. 72p. illus. (part col.) 25cm. 60-53485 bds., 2.25

1. *Railway roundabout (Television program)* 1. *Whitehouse, Patrick Bruce, joint ed.*
Material used in a British TV series for children, made with the cooperation of the railway organizations, showing trains on different routes, of different types, and in different situations. Many photographs of trains and locomotives. Of special interest to train enthusiasts old and young, and children who follow the popular British sport of "Train-spotting".

AMERICAN Society for Testing Materials. Committee D-7 on Wood. TEC 627.3
Symposium on treated wood for marine use. Presented at the third Pacific area national meeting, American Society for Testing Materials, San Francisco, Calif., October 13, 1959. Philadelphia, American Society for Testing Materials [c.1960] v, 69p. (Bibls. and bibl. footnotes) illus., diagrs., tables. 24cm. (ASTM special technical publication no. 275) 60-14735 bds., 2.50

1. *Marine borers.* 2. *Wood—Preservation.* 1. *Title.* (Series: American Society for Testing Materials. Special technical publication no. 275)
Seven papers, with ensuing discussions, on wood preservation, mainly in connection with wood used in marine installations attacked by marine borers (species of Limnoria). The contributors are chemists from the applied science department, U.S. Naval Civil Engineering Laboratory, Port Hueneme, Calif.; Chief Harbor Engineer, Port of Los Angeles; assistant testing engineer, Port of Los Angeles; workers from the Oregon Forest Research Center, Corvallis, Ore., and others.

MARYLAND. University. Bureau of 628.309752
Government Research.
Collecting and treating community wastes, a guide for Maryland. Based on a study by Walter V. Hohenstein. College Park, Md., Author, c.] 1960. 26p. illus. 23cm. 60-63103 pap., apply
1. *Sewage disposal—Maryland.* 1. *Hohenstein, Walter Vick.*

SCHLICHTING, Hermann, 1907- ★TEC 629.13237
Boundary layer theory. Translated [from the German] by J. Kestin. 4th ed. New York, McGraw-Hill, 1960 [1955,c.1960] xx, 647p. (Bibls.) illus., diagrs., charts, tables. 25cm. (McGraw-Hill series in mechanical engineering) 59-15472 buck., 16.50

1. *Boundary layer.*
Revised and updated with special attention to the treatment of transition, non-steady boundary layers, thermal boundary layers, and suction. For advanced workers in fluid mechanics and aerodynamics and allied subjects, necessitating a knowledge of the dynamics of viscous flow.

DRAPER, Charles Stark TEC 629.13251
Inertial guidance, by Charles S. Draper, Walter Wrigley [and] John Hovorka. New York, Pergamon Press, 1960[?] 130p. Bibl.: p.126-128 illus., diagrs. (1 foldout diagr.) 24cm. (International series on

aeronautical sciences and space flight. Division 7: Astronautics, v.3) 60-13822 6.50

1. *Inertial navigation.* 2. *Inertial navigation (Aeronautics)*

"Essentially a discussion of inertial guidance system principles, with particular attention being given to basic theory, system organization, functional features of components, and the operating characteristics of these components." Includes a discussion of the operations of navigation in terms of control theory and the most recent ballistic missile guidance. Intended for graduate-level engineering scientists. Charles Draper is professor of aeronautics and astronautics; Walter Wrigley is professor of instrumentation and astronautics; John Hovorka is lecturer in aeronautics and astronautics at Massachusetts Institute of Technology. All three authors are also with the Instrumentation Laboratory at M.I.T.

TOWER, Merrill E. TEC 629.13252
Flight facts for private pilots. Los Angeles, Aero Publishers, [c.1960. 212p. Includes bibl., illus., diagrs, maps 28cm. 60-15746 5.00

1. *Aeroplanes—Piloting.*
Fundamentals of flying for the student and the private pilot. Includes instructions on altitude instrument flying. Illustrated with over 250 photographs and drawings.

SERLING, Robert J. 629.13255
The probable cause; the truth about air travel today. Garden City, N.Y., Doubleday [c.]1960. 287p. 22cm. 60-15194 3.95

1. *Aeronautics—Accidents.* 2. *Aeronautics—Safety measures.*
Describes and analyzes the problems of air safety, indicating how and why crashes occur and what is being done to prevent them. Includes the role of federal agencies concerned with commercial air travel, the airlines' efforts to assure safety, problems of air traffic control, and details of crashes. The author is with the United Press in Washington, D.C.

CLARKE, Arthur Charles, 1917- SCI 629.4
Interplanetary flight; an introduction to astronautics. [2d ed.] New York, Harper [1960?] 144p. Bibl.: p.128 illus., diagrs. 22cm. 60-13435 half cloth, 3.50
1. *Astronautics.* 2. *Rockets (Aeronautics)*
This revision features basic principles rather than current engineering practice in the explanation of the recent great advances in astronautics.

INTERNATIONAL Space Science Sym- 629.4072
posium. 1st, Nice, 1960.
Space research, proceedings. Edited by Hilde Kallmann Bijl. Amsterdam, North-Holland Pub. Co.; New York, Interscience Publishers, 1960[?] xvi, 1195p. Includes bibls., illus., diagrs., tables. 25cm. 60-50878 24.00

1. *Cosmic physics—Congresses.* 2. *Geophysics—Congresses.* 3. *Astronautics—Congresses.* 1. *Bijl, Hilde, Kallmann, ed. II. Title.*

Several hundred scientists, from 18 different nations, participated in this space symposium. Papers were confined to discussions of the earth's atmosphere, the ionosphere, tracking and telemetering, solar radiation, cosmic radiation, interplanetary dust, the moon and the planets. Most of the papers are preceded by abstracts in English and Russian, some by abstracts in French and English, some by abstracts in French, English and Russian.

PARRY, Albert, 1901- 629.40947
Russia's rockets and missiles. With an introd. by Willy Ley. Garden City, N.Y., Doubleday [c.]1960. 382p. Bibl.: p.[357]-360. 22cm. 60-15190 4.95

1. *Astronautics—Russia.* 2. *Rocketry.*
An account of famous Russian scientists and mathematicians. Soviet work in rocketry and efforts made in the U.S.S.R. to conquer outer space. The East-West rivalry in the missile field is considered. The author, born in Russia, is a consultant and visiting lecturer at the U.S. Army War College.

YATES, Raymond Francis, 1895- JUV 629.43
Space rockets and missiles, by Raymond F. Yates and M. E. Russell. New York, Harper [c.]1960] xii, 337p. illus. 22cm. 60-7700 3.50

1. *Rocketry.* 2. *Space vehicles.* 3. *Guided missiles.* 1. *Russell, M. E., joint author.*
Beginning with the development of the V-2, the authors describe western and Russian attempts to conquer outer space, emphasizing developments in the United States. With a glossary of terms. Ages 12 and up.

CAIDIN, Martin, 1927- TEC 629.45
The astronaut; the story of Project Mercury, America's man-in-space program. Drawings by Fred L. Wolff. New York, Dutton [c.]1960. 192p. illus., diags. 21cm. 60-12113 3.95

1. *Project Mercury.*

A popular account of the Project Mercury and the selection and training of the men and animals it is designed to carry. Illustrated with drawings and official photographs.

MEIJ, Jacob Louis, ed. 631.3
Mechanization in agriculture. Chicago, Quadrangle Books [1960?] xi, 379p. (Bibls.) diags., charts, tables. 23cm. (Studies in industrial economics, 2) 60-12822 8.75

1. *Farm mechanization.*

Chapters by experts from The Netherlands, the United States and England on the spread of mechanization in agriculture and farming. Discusses the subject from the points of view of management, finance, production, and the small farmer. The editor, who contributes the preface, is Professor of Industrial Economics, State University of Groningen, The Netherlands.

LEE, Norman E. JUV 631.509
Harvests and harvesting through the ages. [New York] Cambridge University Press, 1960[?] 208p. Includes bibl. note. illus. 23cm. 60-50255 bds., 2.95
 1. *Agriculture—Hist.* 2. *Agricultural machinery—Hist.* 3. *Plants, Cultivated—Hist.*

Traces the development of planting and harvesting techniques from the days of the cave man to the present day. A companion volume to the author's "Travel and Transport Through the Ages."

ALLARD, Robert Wayne, 1919- SCI 631.522
Principles of plant breeding. New York, Wiley [c. 1960] xi, 485p. Bibl. notes illus., diags. 24cm. 60-14240 9.00

1. *Plant-breeding.*

A textbook for undergraduate students of agriculture. Assumes some background in genetics. Emphasizes principles of breeding, quantitative and population genetics, systems of mating, heritability, the genetics of pathogenic organisms, and other topics important to the understanding of principles and practices in plant breeding. The author is professor of agronomy, University of California at Davis.

FOOD and Agriculture Organization of the 631.74
 United Nations. Agriculture Division.
Irrigation by sprinkling. by Aldert Molenaar. Rome, Food and Agriculture Organization of the United Nations [dist. New York, Columbia University Press] 1960[?] vii, 90p. Bibl.: p.93, illus., diags., tables. 23cm. (FAO agricultural development paper no. 65) 60-50053 pap., 1.00
 1. *Sprinkler irrigation.* I. Molenaar, Aldert. II. Title. (Series: Food and Agriculture Organization of the United Nations. FAO agricultural development paper no. 65)

WESTCOTT, Cynthia 632.0973
Plant disease handbook. 2d. ed. Princeton, N. J., Van Nostrand [c.1950,1960] xii, 825p. Bibl.: p.751-758 illus. 24cm. 60-16934 13.50

1. *Plant diseases—U. S.*

Revised to include diseases caused by species of Sphaceloma under Spot Anthracnose, and to include new diseases and a wider range of hosts. With more information on Nematodes and on virus diseases. The book is a compendium of available information on diseases of plants grown in gardens or in the home in continental United States.

GUNTHER, Francis A. 632.951
Modern insecticides and world food production [by] F. A. Gunther and L. R. Jeppson. New York, Wiley, 1960[?] xv, 284p. Bibls. illus. 23cm. 60-50965 8.50
 1. *Insecticides.* I. Jeppson, L. R., joint author. II. Title.

A comprehensive review of the types and uses of modern insecticides and acaricides and detailed discussion of the problems of their use and problems from their use. Covers acaricidal compounds, organochlorine and organophosphorus compounds, petroleum products, botanical compounds and many other products.

WITTE, Eva (Knox) 1905- JUV 634.94
The adventure book of forest wonders. by Eva Knox Evans. Illustrated by Aubrey Combs. [New York] Capitol Pub. Co.; distributed by Golden Press [c.1960] 94p. Includes bibl. illus. 26cm. (Capitol adventures series, Q13) Together with Golden capital adventure kit K-13. 60-8640 pap., 2.95 bxd.

1. *Trees—Juvenile literature.* 2. *Forest products—Juvenile literature.* 3. *Forests and forestry—Juvenile literature.*

Encourages the young reader to learn interesting facts about trees, their history, growth, and their usefulness to man. The kit includes plywood specimens, a tree stump showing annual rings, and other basic materials for conducting science experiments.

NEW illustrated encyclopedia of garden- 635.903
 ing, unabridged. Edited by T. H. Everett, with contributions from twenty horticulturists and authorities in the United States and Canada. New York, Grey-Jone Press [100 Sixth Ave.] [c.1960] 6v. (xii, GC9.2646p.) illus., col. plates. 17cm. 60-7000 49.50 bxd.
 1. *Gardening—Dictionaries.* I. Everett, Thomas H., ed.

"Provides the reader with a complete, up-to-date and practical illustrated guide to the cultivation of the trees, shrubs, flowering plants, bulbs, fruits and vegetables which are, or may be, cultivated in gardens in the United States and Canada, both out of doors and in the greenhouse." Generously illustrated with photographs, diagrams and drawings. Over 600 of the illustrations are in full color.

BRILMAYER, Bernice 635.93346
All about begonias. With a foreword by Clarence Hall. Garden City, N. Y., Doubleday [c.1960] 223p. Bibl.: p.203 illus. (part col.) diags. 22cm. 60-11894 4.95

1. *Begonias.* 2. *Begonias—Varieties.*

Introducing the reader to a wider variety of begonia than is generally known. Explains how to breed and rear them: how to exhibit them in flower shows, and what pests and diseases they are prone to. For amateurs and experienced growers, written by a hobbygardener who has collected over 350 varieties in ten years.

CLARKE, Joy Harold, 1899- 635.9336
Getting started with rhododendrons and azaleas. Garden City, N. Y., Doubleday [c.1960] 268p. Includes bibl. illus. (col. front) 22cm. 60-15170 4.95
 1. *Rhododendrons.* 2. *Azaleas.* 3. *Rhododendrons—Varieties.*

Gives the home gardener advice on growing rhododendrons and azaleas. Includes information on their origins and special characteristics, climate, and soil requirements. Slanted toward the beginner with rhododendrons and azaleas.

VAN RENSSLAER, Eleanor 635.9664
Decorating with seed mosaics, chipped glass and plant materials. Princeton, N. J., Van Nostrand [c.1960] xii, 214p. illus. 21cm. 60-15137 bds., 5.95
 1. *Flower arrangement.* 2. *Plants, Decorative.* 3. *Handicraft.*

New ways to create decorative objects using seeds, berries, mosses, leaves, barks, shells, rattan backgrounds and chipped glass. A companion volume to the author's "Decorating with Pods and Cones."

SHUTTLESWORTH, Dorothy Edwards JUV 636.1
The story of horses. Illustrated by Matthew Kalmenoff. Garden City, N. Y., Garden City Books [c.1960] 57p. illus. (col.) 29cm. 60-6355 bds., 2.95

1. *Horses—Juvenile literature.* 2. *Horse breeds.*

Beginning with prehistoric forerunners of the modern horse, traces the development of specific kinds of breeds adapted to specific uses. Includes much information on kinds of breeds and their characteristics.

ANDERSON, Clarence William, 1891- 636.10084
Bred to run. New York, Harper, c.1960. [4]p. illus., 12 plates. 42cm. In portfolio. 60-10423 4.00, bxd.
 1. *Horses—Pictures, illustrations, etc.*

A portfolio of twelve appealing lithograph drawings of horses and colts. All the drawings are suitable for framing.

600 TECHNOLOGY (CONT.)

PORTMAN-GRAHAM, R. 636.7074
The practical guide to showing dogs. [Rev.] London, Popular Dogs [1960?; stamped: distributed by SportShelf, New Rochelle, N. Y.] 197p. illus. 22cm. 60-50854 5.00

1. Dog-shows.

The second edition has been revised to include ten additional breeds and to indicate changes in the English Kennel Club rules, regulations and procedure.

BEAUTY of dogs (The). With an introduc- 636.77
 tory essay, by Brian Vesey-Fitzgerald. New York, Pitman Pub. Corp. [1960?] 126p. (chiefly illus.) 28cm. 60-51100 7.50

1. Dogs—Pictures, illustrations, etc. 2. Dog breeds. 1. Vesey-Fitzgerald, Brian Seymour, 1900-

Engaging, full-page photographs of many breeds of dogs, in appealing poses. Prefaced by a brief essay on buying and training a dog.

WOODHOUSE, Barbara 636.77
Dogs in color. Introd. by Barbara Woodhouse. New York, Viking Press [1960?] 70p. 24 col. plates. 23cm. (A Studio book) 60-50853 bds., 2.98

1. Dogs—Pictures, illustrations, etc. 2. Dog breeds. Prefaced by a 21-page introductory eulogy on the dog family, the book consists mainly of beautiful color plates of various breeds photographed in engaging postures, with short captions opposite naming the species, and their main characteristics.

SCHRODY, Marjorie Farnham 636.8
Cats. [Rev. ed.] New York, Sterling Pub. Co. [1960, c.1957,1960] 128p. illus., port. 20cm. (Worthwhile how-to paperbacks, 602) First published in 1957 under title: *Cats in your home.* 60-50964 pap., 1.00

1. Cats.

FOSTER, Virgil E. JUV 638.12
Close-up of a honeybee. Photographed by Martin Iger. New York, William R. Scott Books [1960] 64p. illus. 21 x 25cm. (Young Scott bks.) 60-50134 3.00

1. Bees—Juvenile literature.

These close-up photographs of honeybees and the accompanying descriptive text give young readers an accurate picture of the bees' life cycle and their amazing activities. For ages 8-12.

STRONG, William Emerson, 1840-1891. 639.109766
Canadian River hunt. With an introd. by Fred P. Schonwald. Norman, University of Oklahoma Press [c.1960] vii, 47p. illus., facsim., fold-out map. 25cm. 60-13472 half cloth, bxd., 5.00

1. Turkeys. 2. Hunting—Oklahoma.

A limited edition of 1,050 copies, following as far as possible the original manuscript, which was a journal kept by General William E. Strong of a turkey hunt in Indian territory arranged by his friend Lieutenant General Philip Henry Sheridan. The journal, produced in attractive manuscript form, was General Strong's Christmas present to his host. The hunt took place near Tonkawa, Oklahoma. The editor, who contributes an explanatory introduction to the book, found a copy of the manuscript in a San Francisco shop.

LEVERTON, Ruth M., 1908- 641.1
Food becomes you. Ames, Iowa State University Press [c.1960] 198p. illus. (part col.), diags. 24cm. 60-12683 3.50

1. Nutrition.

Informally written advice and information on nutrition, proper diet, calories and weight-reduction and proper eating habits for adults and young people.

BARBER, Edith Michael 641.5
101 best party recipes and menus. Illustrated by S.

Matsuda. New York, Sterling Pub. Co. [1960, c.1951,1960] 120p. illus. 21cm. 60-14343 2.50

1. Cookery. 2. Menus. 1. Title. 2. Title: Party recipes.

The publisher states that this is an enlarged and revised edition of "The Party Sampler" (issued in 1951). With illustrations as a new feature.

McCUAIG, Elizabeth Bonnell 641.5
The hospitality cookbook; favorite recipes from ministers' wives. New York, Dutton, [c.]1960. 255p. illus. 22cm. 60-12102 bds., 3.95

1. Cookery, American. 2. Entertaining. 3. Menus.

Over 500 recipes, contributed by the wives of more than 180 Protestant ministers, for entertaining groups of all sizes at moderate costs.

SUNSET. 641.5

The Sunset cook book; food with a gourmet touch, by the Sunset editorial staff. Illustrated by Earl Thollander. Menlo Park, Calif., Lane Book Co. [c.1960] 216p. illus. (part col.) 29cm. 60-14964 6.95

1. Cookery. 2. Cookery (Wine)

A selection of gourmet recipes from *Sunset Magazine*, which include barbecue specialties; special picnics; breads, pan-cakes and sandwiches; wines and beverages and basic recipes for a repertoire of sauces. Gaily colored impressionist illustrations make an attractive gift book.

TOTTEN, Ruth (Patton) 641.5

The rolling kitchen. With decorations by Kathryn Fligg. Boston, Houghton Mifflin [c.]1960. xx, 98p. illus. 22cm. 60-13001 3.00

1. Cookery.

Recipes gathered from many places by an army wife. Some are family-sized and many, suitable for entertaining large numbers. They include table dishes; buffet food; punches and other drinks; quick and easy dishes, and some quite exotic foods. The book is interspersed with asides by the author recalling anecdotes some of the recipes evoke.

WALDO, Myra 641.5

Cooking for the freezer. Garden City, N. Y., Doubleday [c.]1960. 236p. 22cm. 60-15195 3.95

1. Cookery. 2. Food, Frozen.

Numerous recipes on how to prepare appetizers, soups, fish, poultry, meat, vegetables, breads, sauces, and desserts with the specific intention of keeping them in a freezer. With instructions on packaging food for the freezer.

GROSSMAN, Elizabeth H. 641.59

Specialties of the house; great recipes that guests ask for, chosen from eight of America's most admired and popular cookbooks. With decorations by John Alcorn. New York, Simon and Schuster [c.] 1960] 96p. illus. 18cm. 60-14281 bds., 2.50

1. Cookery, International.

Directions for preparing delectable foods, taken from "Twelve Company Dinners," "House & Garden's Cook Book," "The Fireside Cook Book," "The New Settlement Cook Book," "VIP Tosses a Party," "The Breakfast Cook Book," "The Wonderful World of Cooking," and "The Art of French Cooking." Includes recipes for hors d'oeuvres, soups, meats, poultry, fish, vegetables, potatoes, rice and spaghetti, salads and desserts and dessert beverages.

PEPPER, Beverly TR 641.5945

See Rome and eat, by Beverly Pepper in collaboration with John Hobart. Photos by Bill Pepper. Drawings by Beverly Pepper. Garden City, N.Y., Doubleday [c.]1960. 256p. illus. 27cm. 60-13385 6.95

1. Cookery, Italian. 2. Rome—Restaurants, lunch rooms, etc. 3. Rome—Descr. & trav. 4. Gastronomy.

Describes 50 restaurants in historic or visually interesting parts of Rome, their history, atmosphere, and foods. Includes a section of recipes for Italian soups, sauces, pasta, fish, meats, vegetables, desserts and wines, and some information on Italian food products. With a glossary of Italian food and cookery terms. Beverly Pepper is an American artist living in Rome. John Hobart writes for the *Rome Daily American*.

SPICER, Dorothy Gladys 641.631

Feast-day cakes from many lands. Illustrated by

Tim Lofton. New York, Holt, Rinehart and Winston [c.1960] x, 164p. illus. 22cm. 60-10770 3.75

1. Cake.

International recipes of cakes for various occasions which include New Year; Lent and Easter; some of the Saints' days, and Christmas. There is also a section entitled "Funny Cakes," which lists hush puppies, the Israeli *hamantaschen*, Holland's *lulakbollen*, Russia's *pirogs* and others. The author has written many books on festivals, party-giving, and cookery.

SPICE wheel. New York, M. Barrows, 641.6383 c.1960, unpag. col. illus. 28x22cm. [Together with] Spice notes by Frederick S. Wildman, Jr. Illustrated by Corinna Wildman. New York, M. Barrows [c.1960] 15p. illus. 24cm. pap., 1.25

By turning the dial of this handy spice wheel, the cook can readily determine what spices go well with what foods. The booklet of spice notes accompanying the wheel gives a history and description of various spices.

FRIED, Martha Nemes 642.4
Gourmet meals for easy entertaining; 21 dinners for eight. Decorations by Morton H. Fried. New York, Crowell [c.1960] xiii, 114p. illus. 22cm. 60-15248 3.50

1. Entertaining. 2. Cookery. 3. Menus.

Suggests 21 menus for the busy housewife to prepare when company comes. Intended for the woman working on a low budget. Each menu is accompanied by a time-table and has been planned to serve eight people. Over 120 recipes have been included.

LYNCH, Mary 646.4
Sewing made easy, by Mary Lynch and Dorothy Sara. New rev. ed. Garden City, N. Y., Garden City Books [c.1950-1960] xii, 403p. illus. 22cm. 60-16336 bds., 3.95

1. Dressmaking. 2. Sewing. I. Sara, Dorothy, joint author.

Revised and brought up to date to cover new miracle fabrics, recent styles, and the latest sewing ideas.

TEELING, Doreen 646.73
This side of your mirror. New York, Fleet Pub. Corp. [c.1960] 159p. illus. 21cm. 60-16915 3.95

1. Beauty, Personal.

Beauty tips on posture, skin care, diet, fashions and social etiquette. By the head of Doreen Teeling, Inc., a cosmetic firm.

GOOD food guide, 1959-1960. 647.9542
[dist. New York, Taplinger Pub. Co., 1959, i.e., 1960] viii, 423p. maps, plans 14cm. Began publication with 1951/52 issue. Compiler: R. Postgate. 59-30230 pap., 2.95

1. Restaurants, lunch rooms, etc.—Gt. Brit. I. Postgate, Raymond William, 1896—comp.

Recommends nearly 750 places in Great Britain where a good meal can be obtained at reasonable prices. Includes "gastronomic" maps of Britain and plans of London's restaurants.

AGNEW, Peter Lawrence 651
Secretarial office practice, by Peter L. Agnew [and] James R. Meehan. 6th ed. Cincinnati, South-western Pub. Co. [c.1960] vi, 618p. Bibl.: p.608-610 illus. 24cm. Earlier editions by Foster W. Loso and others. 60-5692 3.60

1. Office practice. I. Meehan, James Robert, joint author. II. Title.

Revised and rewritten, with new material on data processing and its effect on some office procedures, the newer recording and transcribing equipment, changes in the field of reproduction that introduce new photocopying equipment and new civil service information. With new reading and discussion questions and other exercises.

PENDERY, John Allan, 1908— BUS 651
General office practice for colleges, by John A. Pendery and Theodore Woodward [4th ed.] Cincin-

nati, Southwestern Pub. Co. [c.1960] v, 282p. illus. 29cm. 60-7405 flex. plastic, 3.92, plastic binding.

1. Office practice. I. Woodward, Theodore, joint author.

"The outgrowth of three previous editions of a book entitled 'Secretarial Practice for Colleges' by Myron C. Fisher and John A. Pendery . . . the fourth edition [consisting of two volumes] has been divided into two companion courses—'General Office Practice for Colleges' and 'Secretarial Office Practice for Colleges.'"

WILSON, Howard BUS 651
Communication. [Chicago, Administrative Research Associate, Box 1160, c.1960] 24p. 21cm. pap., .75

PENDERY, John Allan, 1908— BUS 651.02
Secretarial office practice for colleges, by John A. Pendery and Theodore Woodward. [4th ed.] Cincinnati, Southwestern Pub. Co. [c.1960] v, 242p. illus. 29cm. "Previous editions [Secretarial practice for colleges, by Myron C. Fisher and John A. Pendery] . . . In this fourth edition . . . the material has been divided into two volumes—this volume . . . and its companion volume, General office practice for colleges." 60-7404 flex. plastic, 3.40, plastic binding.

1. Office practice. I. Woodward, Theodore, joint author.

LEVESON, Joseph Harry, ed. BUS 651.26
Electronic business machines. New York, Philosophical Library, 1960[?] 272p. maps, diagrs., charts, tables 22cm. 60-50003 15.00

1. Electronic data processing.

The book has as a basis a series of lectures delivered at Dundee (Scotland) Technical College. It provides a study of computers, their scope, characteristics, operation and application. The three divisions of the material are: programming for business purposes; business management and electronic data processing; computer equipment and applications. The contributors are drawn from IBM United Kingdom, Ltd.; Cambridge University Mathematical Laboratory; M.I.T.; Shell-Mex and B. P., London, Organization and Methods Dept.; and other large organizations.

AURNER, Robert Ray, 1898— BUS 651.742
Practical business English for colleges. 3d ed. Cincinnati, Southwestern Pub. Co., c.1960. viii, 200p. illus. 28cm. flex. plastic, 2.96, spiral binding. A workbook. The text has been revised to reflect modern usage in the business world. With many new illustrative examples.

CHECK-LOG of private press 655.1058
names (The first) White Plains, N. Y., Herity Press, Propriet Division, 202 Beverly Road. 1960. 20p. 24cm. annual. Editor: 1960- E. K. Lieberman. 60-15971 pap., .50
1. Printing—Private presses—Direct. I. Lieberman, Elizabeth K., ed.

BLAGDEN, Cyprian 655.4421
The Stationers' Company; a history, 1403-1959. Cambridge, Mass., Harvard University Press, 1960[?] 321p. Bibl. notes: p.300-302 plates, maps, diagrs., facsimils, plans, tables. 25cm. 60-50978 buck., 8.00

1. London. Stationers' Company.
A history compiled from archives and primary sources of the Stationers' Company. A Livery Company of the City of London, it was responsible for the control of the book trade, and served as a sort of early trade union, (as did all the Livery companies) since all those connected with the manufacture or distribution of books belonged to it. One of the most important actions of the Company was the inauguration, in the 16th century, of the copyright system which gradually developed into the form known today. The author of this fragment of English political and legal history is a Liveryman of the Company.

600 TECHNOLOGY (CONT.)

ADAMS Press, Chicago. 655.5
How to publish, promote, and sell your books; [a guide for the self-publishing author] Chicago, Adams Press, 30 W. Washington St., c.1960. 36p. illus. 23cm. 60-51259 pap., 2.00

1. Privately printed books. 2. Publishers and publishing.

Advice "for the author who is planning to pay to get his book printed and is interested in selling and distributing as many copies as he possibly can." Warns against what are known as "co-operative" publishers, those who offer to print books on a "subsidy" basis.

UNWIN, Sir Stanley BUS 655.5
The truth about publishing. [7th rev. ed.] New York, Macmillan, 1960[?]. 348p. illus. (part col.) 20cm. 60-50904 3.50

1. Publishers and publishing. 2. Authors and publishers.

Revised to include changes in copyright law and advances in bookmaking techniques. Although the book is primarily concerned with the publishing industry in Great Britain, much of the information applies to the industry in the United States. Includes a discussion of American book rights, and of Anglo-American publishing relations.

CLARK, Aubert J. 655.63
The movement for international copyright in nineteenth century America. Wash. D.C. Catholic University of America Press [c.]1960. ix, 215p. "Text of the Simmonds bill": p.187-199. Bibl.: p.200-210. 23cm. Thesis—Catholic University of America. 60-50664 pap., 3.50

1. Copyright—U. S.—Hist. 2. Copyright, International—Hist. 2. Copyright, International—Hist.

BUTLER, E. A. BUS 658
The right approach; a guide to planning and executing an effective job search for the recent graduate, the trainee, and the executive. [New York, Business Consultants Pub. Co., 510 Madison Ave., c.1960] 85p. illus. 19cm. 60-50837 2.95

1. Vocational guidance. 2. Applications for positions.

Suggestions relative to employment of the management trainee, middle management and the executive in areas related to industry, the company and the location. The author also discusses things to be considered before searching for and accepting a position. E. A. Butler is President of E. A. Butler Associates, Inc., in New York, a management consulting and executive recruiting firm.

KAPPEL, Frederick R., 1902- BUS 658
Vitality in a business enterprise. New York, McGraw-Hill [c.]1960. xi, 102p. 21cm. (McKinsey Foundation lecture series) 60-15688 4.00

1. Industrial management. 2. American Telephone and Telegraph Company.

The president of American Telephone and Telegraph Company, drawing on his experience with Bell System, discusses the meaning of vitality in a business, and how management can provide the leadership that will assure "success and progress tomorrow." Based on the McKinsey Foundation Lectures, 1960, at the Graduate School of Business of Columbia University. With a preface by Courtney C. Brown.

VILLERS, Raymond BUS 658
Dynamic management in industry. Englewood Cliffs, N.J., Prentice-Hall [c.]1960. xi, 516p. (Bibl.: p.501-508) illus., diagrs., charts, tables. 24cm. 60-15234 10.00

1. Industrial management.

"For those who want to acquire an understanding of management science, the executive whose task is to solve managerial problems and exercise industrial leadership, and the student who wants to prepare himself for a managerial position or intends to specialize in the field of management science." The author is Consultant in Industrial Management; Lecturer in Industrial Engineering, Columbia University.

DEAN, Joel BUS 658.14
Management of capital expenditures. Austin, Bureau of Business Research, University of Texas, 1960. 29p. 23cm. (The J. Anderson Fitzgerald lectures in the dynamics of business enterprise, no. 2) 60-63936 pap., apply

1. Capital investments.

SPATES, Thomas Gardner, 1890- 658.3
Human values where people work. New York, Harper [c.]1960] x, 246p. Bibl. footnotes. 22cm. 60-15200 half cloth, 4.50

1. Industrial relations—U. S. 2. Personnel management.

Stresses the need for recognition and implementation of human values on all levels of employment, for open communications between management and employees, and for intelligent and understanding personnel administration. The author is on the faculty of Yale University and was Vice President for Personnel Administration at General Foods Corporation.

WILSON, Howard BUS 658.3
Changing behavior and preventing resistance to change. Chicago, Administrative Research Associates, Box 1160, c.1960. 14p. 21cm. pap., .50

WILSON, Howard BUS 658.386
Employee training and development [Chicago, Administrative Research Associates, Box 1160, c.1960] 16p. 21cm. pap., .50

LEWIS, Bernard T. BUS 658.5
Management guide for production control [by] Bernard T. Lewis and William W. Pearson. New York, J. F. Rider [c.]1960] iii, 63p. Bibl.: p.63. charts 22cm. (A Rider publication, no. 275-2. Industrial management series) 60-16520 pap., 1.40

1. Production control. I. Pearson, William W., joint author.

"This Management Guide offers to production control specialists a means of applying mathematical analysis and automation to the processing of a large amount of raw data, and it offers to management in other areas an opportunity to appreciate the objectives and the means of arriving at the objectives of the Production Control Department." Bernard T. Lewis is Manager, Industrial Engineering Branch Area Public Works Office, Dept. of the Navy, and William W. Pearson is Assistant Director, The Management Institute, NYU.

AMERICAN Management Association. BUS 658.57
Research and Development Division.

Maintaining the product portfolio; the commercial development concept. New York, Author [c.]1960] 87p. Bibl.: p.29-31. 23cm. (AMA management report no. 42) "Based mainly on presentations at 1959-60 conferences of AMA's Research and Development Division." 60-2419 pap., 2.25

1. Marketing. 2. New products.

KARGER, Delmar W. BUS 658.57
The new product; how to find, test, develop, cost, price, protect, advertise, and sell new products. New York, 13, Industrial Press, 93 Worth St. [c.]1960] 234p. Bibl.: p.231-234. illus. 24cm. 60-8306 5.00

1. New products.

Discusses the complex considerations that a manufacturer or potential manufacturer should review, and the basic concepts of top management that he should know, before attempting to market a new product. Written from the viewpoint of general management. The author is Professor and Head of the Department of Management Engineering at Rensselaer Polytechnic Institute.

AMERICAN Management Association. BUS 658.83
Packaging Division.

Plastic foams for packaging. New York, Author [c.]1960] 100p. diagrs. 23cm. (AMA management report no. 43) 60-3239 pap., 3.00

1. Packaging. 2. Plastic foams.

BENNETT, Millard 658.85
The power of inspired salesmanship. With a foreword by Norman Vincent Peale. New York, F. Fell [c.1960] 269p. 24cm. 60-13259 half cloth, 4.95

1. Salesmen and salesmanship.

An inspirational book on how to project one's personality to achieve success in everyday contacts and in selling situations. The author has been active with Norman Vincent Peale in presenting the Peale-Bennett Personal Development Forum.

FERRY, John William BUS 658.871
A history of the department store. New York, Macmillan, [c.1960]. xii, 387p. Bibl.: p.377-379. illus. 22cm. 60-10774 6.95

1. Department stores.

A broad history of the development of the department store both in the United States and the British Commonwealth. Details information about all aspects of the business and the men largely responsible for its phenomenal growth.

HARVARD University. Bureau of BUS 658.871
Business Research.

Operating results of department and specialty stores in 1959 [by] Malcolm P. McNair. Boston, Harvard University, Graduate School of Business Administration, Division of Research [c.1960] v, 127p. diagr., tables 28cm. annual (Its bulletin no. 157) Vols. for 1921-43 issued as the school's Publication. Title varies: 1921-28. Operating expenses of department stores and departmentized specialty stores (varies slightly) 34-18984 rev 3* pap., 6.00

1. Department stores—U.S. 2. Retail trade—U.S. I. Harvard University, Graduate School of Business Administration. Division of Research. II. National Retail Dry Goods Association. III. Title. (Series. Series: Harvard University. Graduate School of Business Administration. Publication.)

PYKE, Magnus SCI 660
About chemistry. [dist.] New York, Macmillan, 1960[?]. 219p. illus., diagrs. 23cm. 60-2495 bds., 4.50

1. Chemistry, Technical.

An explanation of many aspects of chemistry: the chemical composition of substances, chemical reactions, the chemical basis of synthetics, the action of catalysts, carbon chemistry and other essential factors. For the well informed layman.

CHEMICAL Engineering. TEC 660.28
Cost engineering in the process industries. Edited by Cecil H. Chilton and the staff of *Chemical Engineering*. New York, McGraw-Hill [c.1960]. xi, 475p. Includes bibliography. illus., diagrs. 29cm. 60-12764 11.00

1. Chemical engineering—Costs. I. Chilton, Cecil Hamilton, 1918—ed. II. Title.

A collection of articles that appeared in *Chemical Engineering* magazine between 1947 and December, 1959. Includes information on the principles of cost estimation, process equipment costs, non-equipment capital costs, plant costs, manufacturing costs, profitability and economic analysis and other areas of cost engineering. Cecil Chilton is editor-in-chief of *Chemical Engineering*.

JAMES, Walter 663.203
Wine: a brief encyclopedia. With decorations by Harold Freedman. New York, Knopf [1960?] vi, 208p. illus. 21cm. First published in 1959 under title: A word-book of wine. 60-50601 3.75

1. Wine and wine making—Dictionaries.

For the connoisseur, an alphabetically arranged wine dictionary, with comments upon the characteristics of European, Australian, North and South African, and North and South American wines. Includes information on vineyards, bottle sizes, strength of alcohol, and an explanation of the process of fermentation.

WINE wheel 1961. New York, M. 663.2084
 Barrows, c.1960. unpagged col. illus. 28x22cm. [Together with] A few wine notes by Frederick

W. Wildman, Jr. Illustrated by Corinna Wildman. New York, M. Barrows [c.1960] 29p. (Bibl.) illus., map 24cm. pap., 1.25

Provides the gourmet with essential information about 100 wines that complement 37 types of food generally found in American homes. The wine wheel is accompanied by an illustrated booklet with data on buying, serving and storing wines.

MELVILLE, John [John Robert] 663.209794
 Melville van Carnbee, 1903—
Guide to California wines. [2nd ed.] San Carlos, Calif., Nourse Pub. Co. [1960,c.1955,1960] xiv, 235p. illus. 22cm. 60-51052 4.00

1. Wine and wine making—California.

A practical reference work for buyer and seller. Rewritten and amplified.

INSTITUTE of Petroleum, London. TEC 665.5
Corrosion problems of the petroleum industry, comprising papers (with discussions) read at a joint symposium organised by the Institute of Petroleum, the Corrosion Group and the Chemical Engineering Group, held on 26th-27th November, 1959 at the Federation of British Industries . . . London . . . New York, Macmillan [1960?] iv, 235p. Includes bibl. illus., map, diagrs. 22cm. (S. C. I. monograph no. 10) 60-50779 6.00

1. Petroleum industry and trade—Congresses. 2. Corrosion and anti-corrosives. I. Title. (Series: Society of Chemical Industry, London. S. C. I. monograph no. 10)

Papers and group discussions presented at four sessions of a petroleum industry symposium on the problem of corrosion. Includes a paper on developments in the protection of storage tanks and pipelines, and a description of non-destructive testing in the oil refinery.

REEVES, Eric Alwyn, ed. TEC 665.5078
The uses of electricity in the oil industry: a survey introduced by F. N. Beaumont. London, E. Benn, 1960[?]. [stamped: distributed in U. S. A. by J. De Graff, New York] 296p. illus., diagrs., charts, tables 24cm. 60-50667 10.00

1. Petroleum industry and trade—Electric equipment.

Primarily a reference work detailing the practices adopted by British oil companies, which shows how these differ from those of North American and Continental companies, with special reference to the types of electrical equipment. Considers electrical safety codes; undersea drilling; electricity in oil tankers; electricity applied to heating pipelines; earthing and bonding practice; flameproof switchgear; cables in oil refineries; cathodic protection; telecommunications; etc. The editor is with British Petroleum and the contributors are with the major oil companies and the firms that supply them.

REID, Jack Miller TEC 665.773
Natural gas supplements by cyclic-regenerative hydrogasification of oils, by J. M. Reid, W. G. Bair [and] H. R. Linden. Sponsored by the Gas Operations Research Committee of the American Gas Association. Chicago 16, Institute of Gas Technology, Technology Center [c.1960]. 78p. illus., diagrs. 28cm. (Institute of Gas Technology. Research bulletin no. 28) 60-10160 pap., 1.00

1. Gas manufacture and works. 2. Cracking process.

SAUCHELLI, Vincent, ed. TEC 668.62
Chemistry and technology of fertilizers. New York, Reinhold Pub. Corp. [c.1960] x, 692p. (Bibls.) illus., diagrs., charts, tables, maps, 24cm. (American Chemical Society Monograph series, no. 148) 60-15993 18.00

1. Fertilizers and manures.

A wide survey of the fertilizer industry, in which the 24 papers by experts from the United States and Great Britain cover subjects which include conversion of ammonia to fertilizer materials; details on phosphate rock; wet-process phosphoric acid manufacture; diammonium phosphate as produced at by-product coke-oven plants; thermal processes for producing phosphate fertilizers; caking of

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mixed fertilizers, etc. The contributors are all technicians working with such organizations as du Pont; Monsanto Chemical Company; Dorr-Oliver, Inc.; National Plant Food Institute; Ford Motor Co.; Scottish Agricultural Industries, Ltd.

VIRGINIA. State Library, Richmond. 676.2824
The manufacture and testing of durable book papers. Based on the investigations of W. J. Barrow. Edited by Randolph W. Church. Richmond, Virginia State Library, 1960. 63p. Bibl.: p.63, diagrs., tables. 24cm. (Its Publications, no.13) A60-9704 pap., gratis
1. *Paper—Testing.* 2. *Paper—Defects.* 3. *Books—Conservation and restoration.* 4. *Paper making and trade.* 1. Barrow, William J. II. Title. (Series)

VAN TASSEL, Raymond 684.8
Woodworking crafts. 2d ed. Princeton, N.J., Van Nostrand [c.1947, 1960] v, 196p. illus., diagrs. 22cm. 60-50781 bds., 4.25
1. *Woodwork (Manual training)*
With up-to-date material on whittling, coping saw work, squaring stock and joinery, inlaying and veneering, and wood carving, and with many new illustrations.

DOUBLE, W. C. TEC 685.51
Design and construction of handbags. New York, Oxford University Press, 1960[?] vi, 238p. illus., diagrs. 23cm. 60-50782 6.10
1. *Handbags.*
Prepared by the author, who is head of the Leather Goods Department, Cordwainers Technical College, London, in response to demands for a basic book on the subject. Intended for retailers who wish to understand construction of the goods they sell; beginners who wish to implement their technical work, and teachers as a reference book. Includes pattern-making; frames and fittings; seamings; lining and stiffening; zipped bags; bag bases; flap-over bags; handles, etc.

ARNOLD, Pauline 690.973
Homes; America's building business [by] Pauline Arnold & Percival White. Illustrated by Tom Funk. [New York] Holiday House [c.1960] xii, 379p. illus., diagrs. 22cm. 60-16325 4.50
1. *Building—U. S. I. White, Percival, joint author.* II. Title.

Stepping off with something on the concept of a home and a brief history of housebuilding from pioneering times, the book passes to its main theme, the house of today and the future, its planning, construction and equipment, appliances, and a section on how to set up financial arrangements for purchase. A useful supplement is a checklist for the use of the potential purchaser. Pauline Arnold White is a market researcher and Percival White, a marketing counselor.

THOMAS, Paul I. 692.5
How to estimate building losses and construction costs. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xvi, 419p. Bibl.: p. ix-xi diagrs. 24cm. 60-13896 12.50
1. *Building—Estimates.* 1. Title: *Building losses.* Explains the damageability of building materials, the methods of making repairs, and the basic principles for estimating the cost of repairs. Material is confined to basic information relating to construction methods, to the physical properties of the most frequently encountered building materials, and to simplified procedures for estimating costs. Primarily for property loss adjusters who are non-builders, but who must prepare or check estimates of damage.

700 THE ARTS

L'OEIL. ART 704.92
Modern art yesterday and tomorrow. The selective eye IV: an anthology of writings on modern art from L'oeil, the European art magazine. Edited by Georges and Rosamond Bernier. Paris, G. & R. Bernier [dist.] New York, Reynal [1960?] 181p. illus., plates (part col.) ports., facsimis. 32cm. Title varies:

v. 1-2, The selective eye. Editors: G. Bernier, R. Bernier. Vol. 1. published by Random House. 55-11347 bds., 10.00

1. *Art—Addresses, essays, lectures.* 2. *Artists.* 1. Bernier, Georges, ed. II. Bernier, Rosamond, ed. III. Title. IV. Title: *The selective eye.*
Features articles by Marc Chagall, André Breton, Jean Grenier and Henri-Pierre Roché, and other international authorities on modern art. With 260 illustrations in black and white and 36 pages in full color.

MAISON, K. E. ART 704.94
Art themes and variations; five centuries of interpretations and re-creations. With an introd. by Michael Ayrton. New York, H. N. Abrams [1960?] 224p. (chiefly mounted col. illus. and plates, part col.) 32cm. 60-15637 17.50

1. *Imitation (in art)* 2. *Paintings.*
Consists of 270 plates which depict original works by European masters, and, facing them, reproductions of work by other artists whom they have inspired. The counterparts range from Titian's "Adam and Eve" and Peter Paul Rubens' copy of it; Parmegianino's "The Entombment of Christ" and a panel by El Greco which is very similar; El Greco's self portrait and Picasso's interpretation of it. The author stresses that the works shown are not slavish copies but variations on a theme, with each "variation" having something fresh to offer.

CREATIVE arts in American ART-EDUC 707
education (The); The interrelation of the arts in secondary education [by] Thomas Munro. The third realm of education [by] Herbert Read. Cambridge, Mass., Harvard University Press, [c.]1960. 65p. Bibl. notes: p.[63]-65 21cm. (The Inglis lecture [and] the Burton lecture, 1960) 60-15242 2.50

1. *Art—Study and teaching—U. S. I. Munro, Thomas. The interrelation of the arts in secondary education.* II. Read, Sir Herbert Edward, *The third realm of education.* (Series)
These two essays are concerned with the place of the arts in general education, their central thesis being that although the value of the arts has been generally recognized, all too often they are relegated to a secondary or insignificant position in the school curriculum.

SPAETH, Eloise ART 708.13
American art museums and galleries; an introduction to looking. New York, Harper [c.1960] xii, 282p. Bibl.: p.[265]-266. illus. 22cm. 60-10429 3.95
1. *Art—U.S.—Galleries and museums.* 2. *Art dealers—U.S.—Direct.*

Profiles of 84 museums are included in this informal guide to art appreciation in museums and galleries throughout the United States. The large metropolitan museums receive only a brief description and college and university museums are not included. With a selected listing of approximately 125 key galleries. The author is a trustee of the American Federation of Arts of the Archives of American Art, and of the Friends of the Whitney Museum.

GUGGENHEIM, Solomon R., ART 708.1471
Foundation
The Solomon R. Guggenheim Museum. Architect: Frank Lloyd Wright. New York [dist. Horizon Press] [c.1960] 72p. (chiefly illus., ports., one foldout) 26cm. 60-16748 3.95

1. *Solomon R. Guggenheim Museum, New York.* 2. *Wright, Frank Lloyd, 1869-1959.*
A guide to the Guggenheim museum. The introduction by Harry F. Guggenheim, president of the Solomon R. Guggenheim Foundation, tells about the genesis of its construction after which are statements by the architect Frank Lloyd Wright on his conception of the Museum. The remainder of the book consists of lucid photographs of the building's architecture (interior and exterior) and of the most noted paintings and articles of sculpture in its collection.

WHITNEY Museum of American ART 708.1471
Art, New York.
Young America, 1960; thirty American painters under thirty-six [by] Lloyd Goodrich and John I. H. Baur. New York, Praeger [c.1960] unpagged illus. 23cm. 3.50

1. *Paintings, American—Exhibitions.* 2. *Sculpture, American—Exhibitions.* 3. *Artists, American.*
A record of the Whitney Museum's second "Young America"

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exhibition consisting entirely of painters relatively unfamiliar to the American public. Arranged alphabetically.

- HUYGHE, René** ★ART 708.4
Art treasures of the Louvre. Text adapted from the French of René Huyghe. Commentary by Mme. René Huyghe. With a brief history of the Louvre by Milton S. Fox. New York, H. N. Abrams [1960?] 21p. illus. (part mounted col.) plates (part col.) 33cm. 60-8496 buck., 17.50
 1. Paris. Musée national du Louvre. 2. Art—Paris. Back in print with a new format and fresh design. In some instances new colorplates have replaced former choices.

- TAPIÉ, Victor Lucien [Marie Joseph]** ★ART 709.033
The age of grandeur; Baroque art and architecture. Translated from the French by A. Ross Williamson. New York, Grove Press [1960?] 305p. Bibl.: p.[285]-297. plates (part col.) 27cm. 60-11100 12.50
 1. Art. Baroque. 2. Architecture, Baroque. Examines the relationships between baroque and classical art expressions and the society that gave rise to them, beginning with the "birth of Baroque" in renaissance Rome, and considering its development alongside classicism in France, England, and Central Europe. The author is Professor of Modern History at the Sorbonne.

- KEPES, Gyorgy**, 1906- ed. ART 709.04
The visual arts today. Middletown, Conn., Wesleyan University Press [c.1960] 272p. illus. 27cm. 60-13159 bds., 6.00
 1. Art. Modern—20th cent.—Addresses, essays, lectures. 2. Art—Philosophy. Articles on the visual arts today, on their social, historical and psychological backgrounds and settings, on the aims and methods of some well-known artists, on the newer media of the arts, including photography and advertising, on the relations between science and art, and on esthetics. The contributors include Margaret Mead, Le Corbusier, Edward Steichen, E. H. Gombrich, Suzanne K. Langer, and others. With a foreword by Gerald Holtom. Gyorgy Kepes is Professor of Visual Design at M.I.T.

- LIBERMAN, Alexander**, 1912- ART 709.04
The artist in his studio; text and photos. by Alexander Liberman, with a foreword by James Thrall Soby. New York, Viking Press [1960?] 72p. plates (part col.) 17.50 (part col.) 34cm. (A Studio book) 60-13244 4.75
 1. Artists. 2. Art—Paris. 3. Art. Modern—20th cent. A "series of impressions" of artists and their environments, intended to further understanding of the creative act and its relationship to physical environment. Includes "only artists who have lived in France during the last hundred years, only painters and sculptors who have been closely connected with the School of Paris." The author is art director of the Conde Nast publications.

- RODMAN, Selden** 709.04
The insiders; rejection and rediscovery of man in the arts of our time. [Baton Rouge] Louisiana State University Press [c.1960] viii, 130p. Bibl. footnotes. illus. 27cm. 60-15433 6.95
 1. Art. Modern—20th cent. 2. Art—Philosophy. 3. Artists. Philosophical essays on contemporary fine arts. Two trends in art are discussed, the art which rejects man, as exemplified in certain realist, abstract or subjective automatic art, or that which shows a "rediscovery of man," the concern with the human condition, where the artist has expressed this concern in some form of representational imagery, or (in the case of arts with abstract means) in an aesthetic vocabulary evocative of that condition. The latter type of artist the author terms the "Insider."

- SCHODER, Raymond V.**, 1916- ART 709.38
Masterpieces of Greek art. Text and color photography by Raymond V. Schoder. Greenwich, Conn., New York Graphic Society [1960?] 15p. Bibl.: p.14-15. 96 col. plates, map (on lining papers) 26cm. 60-8922 12.50
 1. Art. Greek. The author says of his book that it "is, in a sense a private

art gallery, with talking guide. It seeks to delight and instruct. It assembles in one place 109 representative objects from every period and all branches of ancient Greek art. . . The magnificent color prints have been enlarged from Raymond Schoder's own 35mm slides. An introductory text explains the history and significance of Greek art, and the plates have descriptive details on facing pages. Dr. Schoder is professor of classical literature and art at Loyola University, Chicago, and has been a Fulbright professor.

- MARINATOS, Spyridon** ART 709.391
Crete and Mycenae. Photos. by Max Hirmer. New York, H. N. Abrams [1960?] 177, [13]p. "Bibl. notes": p.[180] illus. (part mounted col.) 236 plates, map, plans. 32cm. 60-8399 25.00
 1. Art. Cretan. 2. Art, Mycenaean. 3. Crete—Antiq. 4. Mycenae. 1. Hirmer, Max. A textual and pictorial record of the archaeological discoveries made during the last 60 years in Crete and Mycenae with additional plates, mostly in color, showing the landscape of the area where the discoveries were made. The finds exemplify the cultural and artistic background of the civilization in art, architecture, decoration and religious symbolism. The author is a well-known Greek prehistorian and archaeologist, and the exquisite photographic plates complement the text.

- STADLER, Wolfgang** ★ART 709.4
European art; a traveller's guide. [New York] Herder and Herder [1960?] 298p. illus. (part col.) maps. 25cm. "This translation is based on the original version of 'Führer durch die europäische Kunst.'" 60-13250 7.95
 1. Art. European—Hist. 2. Europe—Descr. & trav.—Guide-books. A historical survey of European art. Three major sections survey the art development of individual European nations, trace the major art styles from the Romanesque period to contemporary art, and offer a very helpful travel guide to art interests of Greece, Italy, France, Spain, Portugal, Great Britain, the Netherlands and Belgium, Germany and Austria.

- LARKIN, Oliver W.** ART 709.73
Art and life in America. Rev. and enl. ed. New York, Holt, Rinehart and Winston [1960,c.1949,1960] xvii, 559p. Bibl. notes: p.491-525. illus. (part col.) 29cm. 60-6491 15.00
 1. Art—U. S.—Hist. Revised and corrected edition, with new chapters and an extended bibliography, plus a section of color plates.

- MUMFORD, Lewis** ART 709.73
The brown decades; a study of the arts in America, 1865-1895. 2nd rev. ed. [Gloucester, Mass., Peter Smith, 1960,c.1931,1955] 266p. Bibl.: p.249-258 illus. 21cm. (A Dover original rebound in cloth) 3.50
 1. Art—U.S.—Hist. 2. Architecture—U.S. 3. U.S.—Civilization.

- UNIVERSITY OF California Conference** 711.409794
 on City and Regional Planning. 8th, San Francisco, 1960.
Future growth and the California environment; a selection of papers. [Berkeley] Dept. of City and Regional Planning and University Extension, University of California [1960] 33p. 28cm. 60-64113 pap., 1.00, plastic binding
 1. Cities and towns—Planning—California.

- BUSH-BROWN, Albert** ART 720.973
Louis Sullivan. New York, G. Braziller [c.]1960. 128p. "Selected bibliography of books and articles written by Louis Sullivan": p.120. "Selected bibliography on Louis Sullivan": p.121-122. plates, ports. 26cm. (The Masters of world architecture series) 60-13306 half cloth. 4.95
 1. Sullivan, Louis. Henry, 1856-1924. (Series) Historical, biographical, and artistic background for an appreciation of the designs of Louis Sullivan. With discussion of some of his designs and photographs of the buildings and of their details. Includes a chronology of the subject's works.

- FITCH, James Marston** ART 720.943
Walter Gropius. New York, G. Braziller [c.]1960. 128p. "Selected bibliography of books and articles

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written by Walter Gropius"; p.120-121. "Selected bibliography on Walter Gropius"; p.122-123, plates, plans. 26cm. (The Masters of world architecture series) 60-13308 half cloth, 4.95

1. Gropius, Walter. (Series)
Briefly discusses Walter Gropius as an educator, architect and designer, and social critic. Discusses and criticizes some of his designs and aspects of his philosophy of artistic expression. The author is Associate Professor of History at Columbia University's School of Architecture.

McCOY, Esther ART 720.973
Richard Neutra. [New York, George Braziller, c.1960] 128p. "Selected bibl. of books and articles written by Richard Neutra"; p.29. "Selected bibl. on Richard Neutra"; p.30. illus., plates, plans. 26cm. (The Masters of world architecture series) 60-51015 half cloth, 4.95

1. Neutra, Richard Joseph. (Series)
More than 80 pages of photographs, drawings and plans illustrating Richard Neutra's architectural achievements are prefaced by a brief essay on his life and his philosophy of design.

PAPADAKI, Stamo ART 720.981
Oscar Niemeyer. New York, G. Braziller, [c.]1960. 127p. Bibl. notes: p.113-116, 121. plates, plans. 26cm. (The Masters of world architecture series) 60-13307 half cloth, 4.95

1. Niemeyer Soares, Oscar. (Series)
A discussion of the work and development of the great Brazilian architect that emphasizes the relationship between climate, cultural values and artistic and architectural expression. Includes some statements on contemporary ideas regarding function and the direction of modern architecture. Includes a chronology of the subject's works.

VON ECKHARDT, Wolf ART 720.943
Eric Mendelsohn. New York, G. Braziller [c.]1960. 128p. "Selected bibl. of books and articles written by Eric Mendelsohn"; p.119. "Selected bibl. on Eric Mendelsohn"; p.121. illus., plates. 26cm. (The Masters of world architecture series) 60-14514 half cloth, 4.95

1. Mendelsohn, Erich, 1887-1953. (Series)
A brief monograph on the career and architectural accomplishments of Eric Mendelsohn, an architect in the modern movement, is followed by reproductions of his work. Wolf Von Eckhardt is in charge of public information for the American Institute of Architects.

NATIONAL Research Council. Building 721.2
Research Institute.

The design potential of metal curtain walls; proceedings of a program conducted as part of the 1959 fall conferences of the Building Research Institute, Division of Engineering and Industrial Research. Washington, D. C. National Academy of Sciences, National Research Council, 1960. viii, 84p. illus., diagrs. 28cm. (National Research Council. Publication 788) 60-60053 pap., 5.00
1. Metal curtain walls. I. Title. (Series)

BOETHIUS, Axel [Carl Axel Boëthius] ART 722.7
The golden house of Nero; some aspects of Roman architecture. Ann Arbor, University of Michigan Press [c.]1960] 195p. (Bibl. footnotes) illus., plans 29cm. (Jerome lectures, 5th ser.) 57-9137 15.00

1. Architecture, Roman. 2. Cities and towns—Planning—Rome. 3. Cities and towns. Ancient. 4. Rome (City) Domus Aurea. I. Title. (Series)
A revision of lectures delivered at the American Academy in Rome in December 1953 and the University of Michigan in April 1954. The coverage is from the earliest Roman villages to Etruscan urbanization; the Hellenized Italian town and its legacy to Imperial Rome; the golden house of Nero, and the domestic architecture of the Imperial age and its importance for medieval town building. Axel Boëthius has been professor of Classical Archaeology at the University of Gothenburg and Director of the Swedish Institute of Classical Studies in Rome, and is an authority on Greek and Roman history.

LINNELL, Charles Lawrence Scruton. 726.650942
English cathedrals in colour; a collection of colour photographs, by A. F. Kersting; with an introductory text and notes on the illus. by C. L. S. Linnell. London, Batsford [dist. New York, Hastings House, 1960?] 94p. illus. 25cm. 60-50036 3.95

1. Cathedrals—England. 2. Church architecture—England. I. Kersting, A. F., illus. II. Title
A brief introduction to the history of cathedrals in England. Notes on their establishment and government and on their architectural development accompany beautiful color photographs.

COOK, Olive 726.70942
English abbeys and priories. Text by Olive Cook. 136 pictures in photographs by Edwin Smith, with 2 ground plans, 11 engravings, and 4-colour plates. New York, Viking Press [1960?] 62p. Bibl.: p.61. plates (part col.) map, plans 31cm. (A Studio book) 60-50995 12.00

1. Abbeys—England. 2. Prieories—England. 3. Church architecture—England. I. Smith, Edwin, photographer.

A record of the English abbeys which survived the dissolution of the monasteries by Henry VIII, excluding those which became cathedrals. The introductory text gives a brief sketch of the abbeys in their heyday, and tells how the buildings were planned to fit the needs of the religious orders who occupied them. The numbered plates which comprise the bulk of the book have brief descriptive notations. The architectural and decorative detail is well and clearly shown in excellent photographs.

UNITED Nations Educational, ART 729.7095694
Scientific and Cultural Organization.

Israel: ancient mosaics. Pref. [by] Meyer Schapiro. Introd. [by] Michael Avi-Yonah. [Greenwich, Conn.] New York Graphic Society [1960?] 24, [7] p. Bibl. p.[26] illus., 32 col. plates. 48cm. (Unesco world art series [14]) 60-4113 half cloth, 18.00

1. Mosaics—Palestine. 2. Mosaics, Byzantine. I. New York Graphic Society. II. Title. (Series)
"This volume is the fourteenth in the UNESCO World Art Series devoted to the rare masterpieces of the world. The material . . . has been prepared with the collaboration of the Israel National Commission for UNESCO, the Ministry of Education and Culture and the Ministry of Foreign Affairs of Israel." The mosaics are illustrated with amazing clarity, and the short preliminary text describes the symbolism, and sets them in their historical chronology.

GROHMANN, Will ART 730.942
The art of Henry Moore. New York, H. N. Abrams [1960?] 279p. Bibl.: p.275-276. illus., plates (part col.) ports. 28cm. 60-7798 15.00

1. Moore, Henry Spencer.
An analysis of the various themes in the work of the British sculptor, Henry Moore. The "primitive" character of Moore's art, his reclining figures and other characteristics of his art are discussed by the author, a noted German historian and critic of modern art. Features 209 illustrations, 18 drawings in the text, and 12 tipped-on colorplates.

REINFELD, Fred 737.4035
A catalogue of the world's most popular coins. Rev. ed. New York, Sterling Pub. Co.; distributed to the coin trade by President Coin Corp. [1960,c.1956,1960] 265p. illus. 26cm. 60-50897 5.95

1. Coins.

CHAMBERLAIN, C. C. 737.4075
Coin dictionary and guide, by C. C. Chamberlain and Fred Reinfeld. New York, Sterling Pub. Co.; distributed to the coin trade by President Coin Corp. [c.]1960] 251p. illus. 21cm. 60-10376 3.95

1. Coins—Dictionaries. I. Reinfeld, Fred, joint author. II. Title.

An alphabetically arranged reference guide book for the beginning coin collector. Non-technical, with few Latin and Greek terms and emphasis on United States and English coins.

MINGOTE, Angel Antonio, 1919- ★741.5946
History for beginners. Text by Jan Read. [New

York] Nelson [1960†] 96p. illus. 25cm. 60-51078 3.00

1. *History, Comic, satirical, etc.* 2. *Spanish wit and humor, Pictorial.*

Angel Minoté, a Spanish political cartoonist and satirist whose work has greatly offended many of his countrymen, is here presented to the English-speaking world with these selections from his work in Spanish, "Historia de la Gente." The text is by Jan Read in collaboration with Minoté.

CLEVELAND, Anne Thorburn 741.5973

The educated woman in cartoon and caption, by Anne Cleveland with Jean Anderson. New York, Dutton [c.1960. unpag. illus. 21cm. 60-12299 1.95
1. *Woman—Caricatures and cartoons.* 2. *Education—Caricatures and cartoons.* 1. Anderson, Jean, 1913—
A tongue-in-cheek approach toward the education and continued development of the educated woman. The authors were the creators of "Vassar: A Second Glance" and "Everything Correlates," two cartoon books about college life.

HEITMANN, Robert 741.5973

Best witches. New York, Golden Press [c.1960] unpag. (chiefly illus.) 24cm. 60-16779 bds., 1.95
1. *American wit and humor, Pictorial.*
Cartoons about some affable witches.

SATURDAY Evening Post (The) 741.5973

After hours; cartoons from the *Saturday Evening Post*, selected by Marjorie R. Nickles. New York, Dutton [c.1957-1960] 128p. (chiefly illus.) 26cm. 60-12107 bds., 3.50
1. *American wit and humor, Pictorial.* 1. Nickles, Marjorie (Reinhard) 1906— ed. II. Title.
Cartoons about the office worker and the executive after hours, on weekends and on vacations.

SAXON, Charles D. 741.5973

Oh, happy, happy, happy! New York, Golden Press [1960,c.1956-1960] 96p. (chiefly illus.) 29cm. 60-15300 half cloth, 3.95
1. *American wit and humor, Pictorial.*
Cartoons all but four of which have appeared in the *New Yorker*. They mainly depict the executive-exurbanite at work and play. Vance Packard contributes an understanding foreword.

SILVERSTEIN, Shel 741.5973

Now here's my plan; a book of futilities. With a foreword by Jean Shepherd. New York, Simon and Schuster, 1960 [c.1956,1960] unpag. (chiefly illus.) 28cm. 60-51047 pap., 1.50
1. *American wit and humor, Pictorial.*
Satirical and humorous line drawings about facets of American society and the ultimate futility of human desire. With an appreciation by radio humorist Jean Shepherd.

GAMES, Abram 741.6

Over my shoulder. [New York] Macmillan [1960†] 84p. illus. (part col.) 26cm. 60-50767 bds., 5.00
1. *Commercial art.*
Examples of effective English poster art.

WITTENBORN art calendar 1961. 741.68

[New York, Wittenborn, 1960†] unpag. col. illus. 37x28cm. pap., 2.50, spiral binding

KLEE, Paul, 1879-1940. ★ART 741.943

Paul Klee drawings. [Text by] Will Grohmann. [Translated from the German by Norbert Guterman] New York, H. N. Abrams [1960†] 176p. illus., plates. 29cm. 60-11598 bds., 15.00
1. *Grohmann, Will, 1887—*

The first of a projected two volumes intended to provide "an ensemble view" of Klee's varied output of drawings by bringing together "a great many small reproductions." With an introductory essay on Klee's development and techniques. The more than 130 drawings date from about 1905 to about 1940. With a catalogue.

CORDIER, Daniel

The drawings of Jean Dubuffet. Translated from the French by Cecily Mackworth. New York, G. Braziller [1960†] 1 v. (unpag.) 100 illus. 26x32cm. 60-14515 bds., 15.00
1. *Dubuffet, Jean.*

Work from the last two decades by the controversial French artist Jean Dubuffet. The work is grouped by subject into people; portraits; animals; writing; landscapes; "radiant lands"; imprints and textuologies, with an explanatory text by Daniel Cordier, a Paris art dealer and friend of the artist.

BRIDGMAN, George Brant, ART 743.4

1864-1943.
Constructive anatomy; abridged. New York, Sterling Pub. Co. [c.1920,1960] 160p. illus. 20cm. (Worthwhile how-to paperbacks, 501) pap., 1.00
1. *Anatomy, Artistic.*

TOSCHI, Paolo, 1893- ART 745.0945

Arte popolare italiana, [title translated: *Folk art in Italy*] Roma, Carlo Bestetti [1960† dist., New York 21, Wittenborn & Co., 1018 Madison Ave.] 451p. Bibl.: p.439-448 (chiefly plates and illus., part col.) 32cm. (Text in Italian) A60-2447 27.50
1. *Folk art—Italy.*

The folk arts depicted in the beautiful photographic plates and reproductions of drawings and paintings include peasant carvings in wood and bone and Sicilian work on decorated carts; furniture; woven goods; jewelry, embroidery and ornaments; pottery and glass; metalwork including pots, insigns, decorative ironwork for buildings and boats; theatrical masks, and other art work for carnivals and fairs; religious art; prints and illustrations. The author is an art historian, and holds several academic positions, including that of professor at the University of Rome.

BATES, Kenneth Francis ART 745.4

Basic design; principles and practice. Foreword by William M. Milliken. Cleveland, World Pub. Co., [c.1960] 174p. Bibl.: p.168-170. illus. (part col.) 25cm. 60-11456 4.95
1. *Design.*

"Intended for beginning students in design as well as professionals, amateurs, and laymen." Presents basic principles of visual design and analyzes solutions to problems in designing to derive some usable techniques. Includes design in textiles, sketching and painting, sculpture, ceramics, pottery, mosaics, enamel, jewelry, panels, murals, and boxes. The author is an instructor at the Cleveland Institute of Art.

HATTON, Richard George, ART 745.44

Handbook of plant and floral ornament; selected from the herbals of the sixteenth century, and exhibiting the finest examples of plant-drawing found in those rare works, whether executed in wood-cuts or in copperplate engravings, arranged for the use of the decorator with supplementary illustrations and some remarks on the use of plant-form in design. New York, Dover Publications [1960] ix, 539p. illus. 24cm. "Formerly titled: *The craftsman's plant-book*; or, *Figures of plants*." "List of the chief ancient herbals": p.49-50. 60-50719 (T649) pap., 2.98
1. *Design, Decorative—Plant forms.* 2. *Botany—Pre-Linnean works.*

ICKIS, Marguerite [Gourlay] 746.46

The standard book of quilt making and collecting. New York, Dover Pubns. [1960,c.1949] xi, 276p. illus. (col. front.) 25cm. (T582) pap., 2.00
1. *Coverlets. I. Title: Quilt making.*

BLACK, Misha, ed. ART 747.85

Public interiors, an international survey. London, Batsford [dist. New York, Architectural Book Pub. Co. 1960†] 192p. (chiefly illus.) 29cm. 60-3640 22.50

1. *Interior decoration.* 2. *Public buildings.*
An eclectic selection of photographs depicting interiors of

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functional architecture in many parts of the world, which include offices and factories; foyers of apartment houses; restaurants and bars; concert halls and auditoria; stores, banks and public buildings; airports, ships, railroad coaches and hotels. The editor who made the selection is a British architect of repute, and he comments briefly on each grouping of photographs.

SHAW, Martin Fallas, 1875-1958, ed. *MUS 748.71 National anthems of the world*. Edited by Martin Shaw and Henry Coleman. New York, Pitman Pub. Corp. [1960?] viii, 330p. 26cm. Principally for voice and piano; words in English or in the original languages, with English translation. M60-2751 10.00
1. *National songs*. 1. Coleman, Henry, joint ed. II. Title.

Music and lyrics of over 100 national anthems. The original language is used and, where necessary, a transliterated phonetic version provided and English translations are engraved with the music, or, in some cases, placed at the end in a free translation. In a few instances a four-part vocal arrangement is given, to be used as such or played as a piano accompaniment for the melody.

THOMPSON, Kay Morrissey *ART 751.425*
The art and technique of sumi-e; Japanese ink-painting as taught by Ukai Uchiyama. Tokyo, Rutland, Vt., C. E. Tuttle Co. [1960?] 71p. illus. (part col.) 29x31cm. 60-10951 half cloth, 8.75

1. *Painting, Japanese*. 2. *Painting—Technique*. 3. *Uchiyama, Ukai, 1907-*
An introduction to the techniques of Japanese ink-painting, as taught by the master calligraphist and *sumi* painter, Ukai Uchiyama. Describes the artist's materials, attitude toward his subjects and materials, and his techniques. Instructs on the method of drawing, such as grass strokes, wash stroke, and *semyo*, and of representing basic forms and subject.

NORDMARK, Olle *ART 751.45*
Course in beginning oil painting. New York, Reinhold [c.1960] 4 v. 63p.; 63p.; 64p.; 63p. illus., col. plates 27cm. 60-11327 bds., 3.95, ea.

1. *Painting—Technique*.
Volume one deals with materials and their proper use; volume two discusses the understanding of color; volume three covers painting in monochrome, portrait exercises and landscape problems; volume four is planned to serve as a reference manual for the materials of oil painting and their correct use and preparation.

VISSERT HOOFT, Willem Adolph *★755*
Rembrandt and the Gospel. Translated by K. Gregor Smith from the German text, revised by the author. New York, Meridian Books [1960] 192p. Bibl. notes: p.117-128. illus. 19cm. (Living Age Books, LA30) pap., 1.25
1. *Rembrandt Hermanszoon van Rijn, 1606-1669*.
2. *Bible—Pictures, illustrations, etc.*

WELLESZ, Emmy *ART 755.4*
The Vienna Genesis; with an introd. and notes. New York, T. Yoseloff [1960?] 39p. (Bibl.) 8 mounted col. illus., facsim. 29cm. (The Library of illuminated manuscripts) 60-16321 4.95
1. *Bible. Manuscripts, Greek. O. T. Genesis. Wiener Genesis*. 2. *Bible. O. T. Genesis—Pictures, illustrations, etc.* 3. *Illumination of books and manuscripts—Specimens, reproductions, etc. Title. (Series)*
Describes and illustrates a fragment of a Greek illustrated Old Testament Manuscript, now at the Vienna National Library. Includes an analysis of the illustrations and historical and scholarly background.

MARC, Franz, 1880-1916. *★ART 759.3*
Franz Marc: watercolors, drawings, writings. With text and notes by Klaus Lankheit. [Translated from the German by Norbert Guterman] New York, H. N. Abrams [1960?] 55p. illus., 16 removable col. plates, port. 33cm. "Two slip-in frames" (for

temporary framing of removable plates) in pocket. 60-11599 17.50

1. *Lankheit, Klaus*.
Features 17 reproductions of drawings and 16 mounted reproductions of watercolors by the German Expressionist Franz Marc. With excerpts from writings of the artist and an introductory essay on the style and meaning of his art.

SASEK, Miroslav *JUV 759.37*
This is New York. New York, Macmillan [1960?] 60p. illus. (col.) 32cm. 60-16324 4.00

1. *New York (City)—Descr.—Views*.
A quick tour, with excellent illustrations, around New York. Captures the color and excitement of life, the bigness and smallness of business and buildings, in the city.

GEORGE, Waldemar *ART 759.4*
Utrillo: Greenwich, Conn., New York Graphic Society [1960?] 27p. illus. (part mounted col.) ports. 37cm. 60-10474 10.00, bxd.

1. *Utrillo, Maurice, 1883-1955*.
Prefaced by a brief biographical sketch, and an analysis of the character and mood of his work, this portfolio of reproductions of drawings and paintings by Maurice Utrillo, many in color, is collected by Waldemar George, an intimate friend of the artist, and a critic of his work. A beautiful volume.

SEITZ, William Chapin *ART 759.4*
Claude Monet. New York, H. N. Abrams [1960?] 158, [2] p. Bibl.: p.160] illus. (part mounted col.) ports. 33cm. (The Library of great painters) 60-7800 buck., 15.00

1. *Monet, Claude, 1840-1926*.
Features a section of beautiful color reproductions of Monet's works. Each painting is analyzed individually. The text traces the development of this French Impressionist, with 84 black-and-white photographs of his drawings (many are little known) and of his paintings and of place and people closely associated with him.

CLARK, Sir Kenneth [McKenzie] *ART 759.94*
Looking at pictures. New York, Holt, Rinehart and Winston [1960?] 199p. illus. (part col.) 25cm. 60-11016 10.00

1. *Paintings*.
A thoughtful guide to art appreciation by the Chairman of the Arts Council of Great Britain, who believes that "looking at pictures requires active participation, and, in the early stages, a certain amount of discipline." He discusses his ways of looking at paintings by Titian, Velasquez, Van der Weyden, Delacroix, Raphael, Watteau, El Greco, Vermeer, Constable, Goya, Seurat, Turner, Da Vinci, Courbet, Botticelli, and Rembrandt, telling what elements he perceives, and in what order, and providing historical background where relevant to appreciation.

BALDASS, Ludwig von, 1887- *★ART 759.9492*
Hieronymus Bosch. [Translated from the German] New York, H. N. Abrams [1960?] 242p. Bibl.: p.241-242. mounted col. illus., plates (part col. & part fold-out) port. 34cm. 59-12876 18.50

1. *Bosch, Hieronymus van Aken, known as, d. 1516*.
Something of the life and work of the 15th century precursor of Salvador Dali known as Hieronymus Bosch. The author is a professor of the history of art, and retired Director of the Art Gallery of the Kunsthistorisches Museum, Vienna. He attempts to delineate the works, and draws attention, in his notes on the plates, to significant details in the pictures. The illustrations are very fine in clarity, detail and color.

BIHALJI-MERIN, Oto, 1904- *ART 759.9497*
Byzantine frescoes and icons in Yugoslavia. Photos. by Tošo Dabac, Dusan Stanimirović, and others. With notes on the plates by Svetislav Mandić. New York, H. N. Abrams [1960?] 15p. 81 plates (part col.) map. 29cm. 60-9705 half cloth, 8.50

1. *Paintings, Serbian*. 2. *Paintings, Macedonian*. 3. *Paintings, Byzantine*. 4. *Mural painting and decoration—Yugoslavia*. 5. *Icons*. 1. *Dabac, Tošo, II. Title*.

A portfolio of photographic plates, some in color, showing the timeless beauty of the ancient frescoes and icons in old churches and monasteries in that part of the Balkans now known as Yugoslavia, and with particular reference to

the areas of Macedonia, Serbia and Kosovo-Metohija. There is a brief introductory text, and an appendix of notes on the 81 plates.

ESIN, Emel (Tek) ART 759.9561
Turkish miniature painting. Rutland, Vt., C. E. Tuttle Co. [1960?] 32p. Bibl.: p.32. illus. (part mounted col.) 30cm. (Art treasures of Asia) 60-11513 bds., 2.50

1. *Miniature painting—Turkey*. 2. *Miniature painting—Reproductions, facsimiles, etc.* 3. *Paintings, Turkish*. I. Title. (Series)

A selection of Turkish miniature paintings from the 16th to the 18th centuries. The introduction provides a "tentative" history of the early development of Turkish art and its techniques. The notes to the plates provide background on each miniature and indicate its present location.

OTA, Koshi JUV 760
Printing for fun, by Koshi Ota [and others] New York, Ivan Obolensky [1960?] 53p. col. illus. 27cm. (An Astor book) 60-50872 3.95

1. *Engraving—Technique—Juvenile literature*.

For the creative child or the adult wanting a basic introduction to the subject, this book shows how, using improvised stamping materials, pigments and a few inexpensive ink pads, rollers, pressers and brushes, tremendous fun can be had and colorful and creative patterns made. Includes stamping; clay printing; plaster printing; printing from glued patterns; rubbings; stencil printing and mono-printing.

SHARAKU, fl.1794 ★ART 761
Sharaku, a complete collection, v. 2. Reproduction by the Adachi institute of woodcut prints [Text by Teruji Yoshida. English translation by Jiro Harada. Edited by Toyohisa Adachi] Tokyo, Meiji-shobo [dist. Los Angeles, Perkins Oriental Books] 1960[?] 2v. 1 col. plates in mats (issued in portfolio) 48cm. and 1 pam. 52p. 31cm. Each volume of plates accompanied by pamphlet of explanatory text. illus. (part col.) 100.00. bxd. [corrected entry]
 The lovely reproductions in this portfolio are in themselves woodblock prints. Toyohisa Adachi, who did the blocks and printing for this volume, is one of the most famous woodblock printers in Japan.

CHAGALL, Marc, 1887- ★ART 769.944
Lithographs. [Pref. by] Julien Cain. Introd. by Marc Chagall. Notes and catalogue by Fernand Mourlot. [Translated from the French by Maria Jolas] New York, G. Braziller [1960?] 220p. illus. (part col.) plates (part col.) 33cm. 60-15726 25.00
 1. *Mourlot, Fernand*.

There are 10 new color lithographs which Marc Chagall has made especially for this volume as well as 55 full color plates among the 237 reproductions in this handsome book. With a preface by Julien Cain, and a commentary on the works of this contemporary artist by Fernand Mourlot. Marc Chagall has also provided a brief introduction and an original lithograph for the jacket. The book is protected by a glassine cover and enclosed in a slipcase.

PHOTOGRAPHY ANNUAL, 1961: a 770.58
 selection of the world's finest photographs compiled by the Editors of *Popular Photography*. New York, Ziff-Davis Pub. Co. [c.1960] (1961 edition) 224p. (mostly plates, part col.) 30cm. (Vol. 1, 1951-) 51-7159 bds., 2.95

1. *Photography—Yearbooks*. 2. *Photographs*. 3. *Photography, Artistic*. I. *Popular photography (Chicago)*

The pick of commercial photographs taken in 1960 from international sources. Advertising: news shots; sports pictures; portraits; still life; animal photographs; landscape; industrial shots; magazine and book illustrations; humor and pathos. Notes on each photograph and the story behind it, with technical details on camera, exposure and lighting appearing on pages 205 through 209.

U.S. CAMERA 1961. 770.58
The picture universe; 25th anniversary [ed.] Edited by Tom Maloney. Associate editors: Mary P. R. Thomas [and] Jack L. Terracciano. [dist. New York, Holt, Rinehart and Winston c.1960] 306p. illus.

(part col.), ports. 29cm. annual. Title varies. Editor: 1935- T. J. Maloney. 35-24291* bds., 10.00

1. *Photography—Yearbooks*. I. *Maloney, Thomas James, ed.*

Features photo essays on Picasso, Leser and Matisse by Alexander Liberman, portfolios of outstanding pictures by Alfred Eisenstadt, William Klein and others, and a section of fine photographs taken by photographers throughout the world.

RUSSELL, Henry George 771.3
A handbook of miniature photography, by Henry G. Russell ("Minicam") [4th (rev.) ed.] London, N. Kaye [1960?]; stamped: distributed by SportShelf, New Rochelle, N.Y.] 280p. illus. 23cm. 60-50993 bds., 8.00

1. *Photography—Handbooks, manuals, etc.* 2. *Miniature cameras*.

Revised and brought up to date to include significant changes in the field of photography such as lower prices, the easing of restrictions on foreign imports, and the increase in the number of Japanese cameras available.

ARNOLD, Edmund C. 778.9907
Feature photos that sell; 365 daily picture ideas. Photos. by Leslie A. Dodds. New York, Morgan & Morgan [c.1960] 96p. illus. 19cm. 60-11975 pap., 1.95 [corrected entry]

1. *Photography, Journalistic*.

FABER, John 779
Great moments in news photography, from the historical files of the National Press Photographers Association. New York, T. Nelson [c.1960] 126p. illus. 29cm. 60-14863 half cloth, 4.95

1. *Photography, Journalistic*.

Amusing, horrifying, historic and unique camera shots from the archives of newspapers ranging through the San Francisco earthquake; Teddy Roosevelt's smile; the electrocution of Ruth Snyder; the Hindenburg disaster; the Empire State Building plane crash; the Texas City fire disaster and the collapse of the spectator stands at the Indianapolis Speedway just last year. John Faber is historian for the National Press Photographers' Association. Details of the picture and how it was taken accompany each photograph.

COPLAND, Aaron MUS 780.8
Copland on music. Garden City, N. Y., Doubleday, 1960 [c.1944-1960] 280p. 22cm. 60-15171 3.95

1. *Music*.

Essays and occasional pieces about music and musicians written by the eminent composer over a span of more than 30 years. Discusses both old masters and American composers from 1926 to 1959.

VLAD, Roman ★MUS 780.92
Stravinsky. Translated [from the Italian] by Frederick and Ann Fuller. New York, Oxford University Press, 1960[?] 232p. Bibl.: p.[225]-226. port., music. 23cm. 60-50776 7.00

1. *Stravinskii, Igor' Fedorovich*.

Primarily a musical analysis of the works of the Russian master, with scant biographical information. A very scholarly study, with considerable attention given to Stravinsky's later works.

WILLIAMS, Martin T., ed. MUS 781.57
The art of jazz; essays on the nature and development of jazz. New York, Grove Press [1960,c.1959] 248p. illus. 21cm. (Evergreen E-272) pap., 1.95

1. *Jazz music*. 2. *Jazz musicians*.

LEIBOWITZ, René MUS 781.632
Thinking for orchestra, practical exercises in orchestration, by René Leibowitz and Jan Maguire. New York, Schirmer [c.1960] xi, 240p. music. 26cm. 60-4145 bds., 6.00

1. *Instrumentation and orchestration*. I. *Maguire, Jan, joint author*. II. *Title*.
 Divided into two parts. Section one contains general analysis of and numerous musical examples of orchestral writing of the classical, early and later romantic and modern periods. Section two contains the original score excerpts and various answers to questions and explanations of problems.

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GERSHWIN, George, 1898-1937. *MUS 784.8*

The George and Ira Gershwin song book. Foreword by Ira Gershwin. Illus. by Milton Glaser. Arrangements by Albert Sirmay. [New York] Simon and Schuster [c.1960] xiv, 178p. "Marginalia on most of the songs, by Ira Gershwin": p.xi-xiv. "List of songs by George Gershwin with lyrics by Ira Gershwin and others, together with facts about the shows and motion pictures in which these songs were used, compiled by Alfred Simon": p.171-177. illus. (part col.) photos. 32cm. M 60-1028 half cloth, 10.00, bxd, wire binding

I. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. 2. Moving-picture music—Excerpts—Vocal scores with piano. I. Gershwin, Ira, 1896-II. Title. III. Title: Gershwin song book.

Lyrics and music (piano arrangements and guitar markings) of 40 of Gershwin's most memorable tunes. Ira Gershwin offers interesting commentary on most of the selections.

MANOS, Constantine *MUS 785.0627446*
Portrait of a symphony. Text & photos, by Constantine Manos. Foreword by Aaron Copland. New York, Basic Books [1960?] 1 v. (unpaged) illus., ports. 29cm. 60-13144 10.00

1. Musicians—Portraits.

One hundred and thirty-one photographs of scenes associated with the Boston Symphony Orchestra. Includes group shots of the orchestra, individual shots of its musicians in action, and pictures of its conductor, Charles Munch, various guest conductors, and the audience.

BODKY, Erwin, 1896-1958. *MUS 786.4081*
The interpretation of Bach's keyboard works. Cambridge, Mass., Harvard University Press [c.]1960. ix, 421p. Bibl.: p. 401-407. illus., facsimils, music. 26cm. 58-10396 10.00

1. Bach, Johann Sebastian, 1685-1750. Works, keyboard.

A scholarly analysis of Johann Sebastian Bach's music for keyboard instruments. Discusses ornamentation, symbolism, and the often ambiguous points of tempo, dynamics and articulation in Bach's music. Features detailed analysis of many works and lengthy appendices containing suggestions for interpreting every keyboard composition of major importance. The late Erwin Bodky was Professor of Music and Chairman of the School of Creative Arts, Brandeis University.

DEPEW, Arthur M. *790*
The Cokesbury game book. Rev. ed. Nashville, Abingdon Press [c.1939, 1960] 319p. illus., diags. 24cm. 60-14771 2.95

1. Games.

Revised with some new games and illustrations.

MORE games, puzzles and pastimes; JUV 790.192
a collection of all children's interests, ranging from serious hobbies like model aircraft and fish-keeping to fun and games out of doors, tricks, brain-teasers and quizzes. [Hollywood-by-the-Sea, Fla., Transatlantic Arts, 1960?] 191p. illus. (part col.) 26cm. bds., 3.50

Indoor and outdoor games for children nine to fourteen years old.

PUDOVKIN, Vsevolod Illarionovich, *★791.4302*
1893-1953.

Film technique, and Film acting. Translated [from the Russian] and edited by Ivor Montagu. Memorial ed. [rev. and enl.] with portrait, memoir and a rev. and completed record of the author's film work. New York, Grove Press [c.1960] 388p. illus. 21cm. (Evergreen original, E-248) 60-11104 pap., 2.45 [corrected entry]

1. Moving-pictures. 2. Moving-picture plays. 3. Acting. I. Title. II. Title: Film acting

REISNER, Robert George *791.43088*
The brave ghouls. Indianapolis, Bobbs-Merrill [c.1960] 64p. (chiefly illus.) 24cm. 60-12629 bds., 2.50

1. American wit and humor. Pictorial.

Stills from horror movies with incongruous interpretive captions. By one of the co-authors of "Captions Courageous."

LINDGREN, Ernest *791.4309*
A picture history of the cinema. New York, Macmillan [1960?] 160p. illus., ports. 29cm. 60-50981 7.00

1. Moving-pictures—Hist.

Traces the development of motion pictures as an art form, selecting for discussion and as illustrations, those "whose quality has stood, or is likely to stand, the test of time." Includes the development of an industry into an art, the growth and importance of Hollywood, the coming of sound, and the reflection in films of political and social concerns. The author is Curator of the National Film Archives, London, England.

DOWNES, Hugh *791.44*
Yours truly. New York, Holt, Rinehart and Winston [c.1960] xvi, 201p. illus. 22cm. 60-12317 3.95

Hugh Downes, who among his other commitments is seen nightly on the Jack Paar Show, talks about radio and television as seen from over 20 years experience.

ROUSSEAU, Jean Jacques, 1712- *★DR 792.013*
1778.

Politics and the arts. letter to M. d'Alembert on the theatre. Translated [from the French] with notes and an introd., by Allan Bloom. Glencoe, Ill., Free Press [c.1960] xxxviii, 153p. Bibliographical references included in "Translator's notes" (p.149-153) 22cm. (Agora editions) Translation of J. J. Rousseau, citoyen de Genève, à Mr. d'Alembert. Includes d'Alembert's article Geneva, which appeared in v.7 (1757) of l'Encyclopédie, to which the letter is a critical response. 60-7093 4.00

1. Theater—Moral and religious aspects. I. Alembert, Jean Lerond d', 1717-1783.

Rousseau's repudiation of Voltaire's rationalism in the Age of Enlightenment and his upholding of Plato and of classical political theory. He expressed himself as demanding that civil society develop political virtue and renounce the immorality of theatre and the arts. He analyzes French comedy and tragedy; his specific argument is against the establishment of a theatre in the republic of Geneva. The translator has lectured at the Sorbonne, contributed to the American Political Science Review, and edited and translated a forthcoming series of Plato's dialogues. Among the first of a new series of reprints of classics, "Agora Editions."

CAMPBELL, Lily Bess *792.025*
Scenes and machines on the English stage during the Renaissance; a classical revival. New York, Barnes and Noble [1960] xii, 302p. illus. 23cm. 60-50898 7.50

1. Theatres—Stage-setting and scenery. 2. Theatre—Gt. Brit.—Hist. 3. Theatres—Gt. Brit.

First published in 1923 by Cambridge University Press.

THORNDIKE, Ashley Horace, 1871-1933 *792.0942*
Shakespeare's theater, by Ashley H. Thorndike. New York, Macmillan, 1960[c.1916, 1944] v, 472p. front., illus., plates, ports, fold. map Bibl. notes p.445-460. 21cm. (Macmillan paperbacks, 26) pap., 2.45

1. Shakespeare, William—Stage history. 2. Theater—England—Hist.

ROSENFELD, Sybil Marion *792.09421*
The theatre of the London fairs in the 18th century. [New York] Cambridge University Press, 1960[?] xii, 194p. Bibl.: p.170-175 and bibl. footnotes illus. 22cm. 60-50866 5.50

1. Theatre—London—Hist. 2. London—Fairs.

Fairs which appeared at various seasons of the year played a large part in English life. They consisted of stalls which often sold articles not available locally; medical quacks with panaceas for everything, entertainment in the

shape of performers, jugglers, clowns, and frequently plays were performed. Here the author confines her researches to fairs in the London area in the 18th century and the type of entertainment they provided, with emphasis on Bartholomew Fair, Southwark Fair and May Fair.

WILEY, William Leon 792.0944
The early public theatre in France. Cambridge, Mass., Harvard University Press [c.1960]. 326p. Bibl.: p.310-315. illus. 22cm. 60-11561 6.75

1. *Theatre—France—Hist.*
A professor of French at the University of North Carolina here makes a survey of the early French theater with references to famous theaters, the types of plays staged, settings, lighting effects, reactions of a typical French audience, and Cardinal Richelieu, who made distinctive contributions to the development of the theater in France.

BLUM, Daniel C. 792.0973
A pictorial history of the American theatre: 100 years: 1860-1960. Philadelphia, Chilton Co. [c.1950-1960] 384p. illus., ports. 32cm. 60-13398 11.50

1. *Theater—U. S.—Hist.—Pictorial works.*
Not only brought up to date to cover the period from 1956 on, but now includes photographs from 1860 to 1900.

CASSELL, Sylvia 792.0973
Indoor games and activities. With 55 drawings by Sylvia S. Cassell. New York, Harper [c.1960] 115p. illus. 23cm. 60-5776 2.75

1. *Indoor games.*
Suggestions for indoor projects and pastimes to entertain and occupy boys and girls 7 to 11 years old. A companion volume to the author's "Nature Games and Activities," and "Back-Yard Games and Activities."

KRAUS, Richard G. 792.0973
The family book of games. Illus. by Carl Pfeuffer. New York, McGraw-Hill [c.1960] 190p. illus. 20cm. 60-9847 bds., 3.95

1. *Games.*
Over 300 indoor and outdoor games suitable for family play. Includes party games, magic tricks, humorous stunts, puzzles, games for trips and outings, table games, and games based on creative activities.

FRANKEL, Lillian Berson 793.21
Unusual party ideas and games, by Lillian and Godfrey Frankel. With drawings by Shizu. New York, Sterling Pub. Co. [c.1960] 128p. illus. 21cm. 60-10385 2.50

1. *Children's parties. I. Frankel, Godfrey, joint author. II. Title.*
Very handy suggestions on how to give parties based on different themes that will set the tone for the invitations, decorations and actual party games and activities.

CLANCY, J. 793.33
Standard American foxtrot. Illustrated by Ethel Press [dist. New York 36, Ballroom Workshop, c/o John Clancy Studios, Inc., 218 W. 47 St., c.1960]. 54p. diags. 28cm. pap., 3.95

MASON, James, 1849-1905 794.1
The principles of chess in theory and practice, by James Mason. Revised by Fred Reinfeld. New York, Dover, [1960,c.1946] xii, 366p. diags. 21cm. (Dover T646) pap., 1.85

1. *Chess. I. Reinfeld, Fred, 1910-, ed.*

HAYDEN, Bruce 794.15
Cabbage heads and chess kings. London, Arco Publications [dist. New York, McKay, 1960?] 223p. illus. 19cm. 60-4408 bds., 4.00

1. *Chess—Collections of games.*
Humorous stories about chess players and the games in which they have been involved. With diagrams of game moves, and an introduction by H. Golombek.

REINFELD, Fred, 1910-, ed. 794.152
The chess masters on winning chess. Edited and annotated by Fred Reinfeld. Garden City, N.Y.,

Hanover House [c.1960]. 261p. Bibl.: p.[261] diags. 22cm. 60-15192 3.95

1. *Chess—Collections of games.*

Nineteen master players each analyze one of their most famous games. Included are Siebert Tarrasch; Emanuel Lasker; Capablanca; Rudolf Spielmann; Alexander Alekhine and others.

TAYLOR, Dawson. 794.6
The secret of bowling strikes! With photos, by Ray Glonka. New York, A. S. Barnes [c.1960] 125p. illus., diags. 24cm. 60-9868 3.95

1. *Bowling.*
Explains the fundamentals of bowling, emphasizing the use of the "full-roller" or "line" ball bowling delivery. The author, an amateur bowler, averages in the 190's.

VENNER, Harry 794.7
Instructions in table tennis. In collaboration with Geoff Coulthead. Foreword by Ron Crayden. London, Museum Press [1960?; stamped; distributed by SportShelf, New Rochelle, N. Y.] 121p. illus., diags. 23cm. (The Brompton library) 60-51073 bds., 3.75

1. *Table tennis.*
Written by a professional coach in Britain, this book is designed to improve the playing ability of beginning or advanced players. Illustrations include diagrams of play.

GOREN, Charles Henry. 1901- 795.415
The elements of bridge. Garden City, N. Y., Doubleday [c.1960]. viii, 420p. diags. 22cm. (A Tutortext) 60-13384 half cloth, 3.95

1. *Contract bridge.*
Elementary principles of contract bridge are explained to the novice in a unique way. Pages, though numbered consecutively, do not read consecutively, and the reader must follow the instructions found at the bottom of each page, due to an unusual questioning technique employed which requires constant reference to many different pages. Among the first in a new series of Tutortexts published by Doubleday.

REES, Terence 795.415
Play bridge with Reese. New York, Sterling Pub. Co. [c.1960] 252p. diags. 21cm. 60-14346 4.95

1. *Contract bridge.*
The author, editor of the *British Bridge World* and a bridge player of international reputation, invites the reader to learn the rudiments of the game by looking over his shoulder, as he plays out 75 different hands.

REESE, Terence 795.415
Bridge players' dictionary and quick-reference guide, [by] Terence Reese assisted by Albert Dormer. New York, Barnes and Noble, [1960,c.1959] 252p. Bibl.: p.[253] diags. 21cm. (Everyday handbook no. 243) pap., 1.25

1. *Contract bridge—Dictionaries.*

VANNIER, Maryhelen 796.024
Individual and team sports for girls and women [by] Maryhelen Vannier [and] Hally Beth Poindexter. Illustrated by William Osburn. Philadelphia, Saunders. 1960. 582p. Includes bibliographies. illus. 25cm. 60-7465 6.50

1. *Sports for women. I. Poindexter, Hally Beth, joint author.*

BUTLER, George Daniel 796.068
Playgrounds; their administration and operation. Prepared for the National Recreation Association. 3d ed. New York, Ronald Press Co. [c.1936-1960] vii, 513p. Bibl.: p.501-502. illus. 21cm. 60-13316 7.00

1. *Playgrounds.*
Revised to include material gathered from research, particularly by the National Recreation Association. Emphasizes many problems involved in organizing a program and administering a system, and describes the procedures and practices followed by recreation authorities in cities with outstanding playground programs and services.

ANTONACCI, Robert Joseph, 1916- JUV 796.323
Basketball for young champions [by] Robert J. Antonacci and Jene Barr. Illustrated by Richard

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Leach. New York, Whittlesey House, McGraw-Hill [c.1960] 160p. illus. 22cm. 60-13758 2.95

1. Basketball—Juvenile literature. I. Barr, Jene, joint author.

A handbook for the young basketball player, this volume compares early basketball rules (from 1891 when a peach basket was used as the basket) to modern playing. Chapters on guarding, dribbling, shooting, passing, catching and scoring as well as variations for girls and for those 5 feet tall or under are included. For ages 8-12.

WEYAND, Alexander M., 1892- *SP* 796.323
The cavalcade of basketball. With a foreword by Forrest C. "Phog" Allen. New York, Macmillan, [c.1960] xi, 217p. illus. 22cm. 60-11609 5.00

1. Basketball—Hist.

A history of basketball, giving a year-by-year account of outstanding events and rules changes from its invention in 1891 to 1960. The author is a retired army officer.

SMITH, Don [Donald Gregory Smith] *SP* 796.33206
New York Giants. New York, Coward-McCann [c.1960] 192p. illus. 22cm. (Coward-McCann sports library) 60-11291 3.95

1. New York. Football club (National League)

The story of the New York Giants, the professional football team which rose from a meager beginning in 1925 to become one of the powers in the National Football League. Contains complete information on individual and team records from 1925 to 1959.

HIGHAM, E. S. *SP* 796.333
High speed rugby [by] E. S. Higham and W. J. Higham. [1960?; distributed by SportShelf, New Rochelle, N. Y.] xxi, 334p. illus., diagrs. 22cm. 60-51050 6.75

1. Rugby football. I. Higham, W. J., joint author. II. Title.

How to play aggressive, offensive Rugby. Particular emphasis has been placed on fast handling, fast heeling, and correct line-out work. Chapters cover elementary as well as advanced Rugby skills. Both of the authors are British school teachers in Africa with considerable experience coaching Rugby.

VENABLES, Cedric *SP* 796.333
Instructions to young rugger players. Foreword by C. H. Gadney. London, Museum Press [1960?; stamped; distributed by SportShelf, New Rochelle, N. Y.] 112p. illus. 23cm. (Brompton library) 60-51071 3.75

1. Rugby football.

Intended for the young beginner, this book outlines the basic principles and rules of Rugby Football, the popular English sport. Photographs and diagrams.

HANDLEY, James Edmund *SP* 796.334
The Celtic story: a history of the Celtic Football Club. London, S. Paul [1960?; dist.: by SportShelf, New Rochelle, N. Y.] 216p. illus. 22cm. 60-51072 bds., 4.50

1. Celtic Football and Athletic Company, Ltd., Glasgow.

An abundantly detailed history of the Celtic Football Club, founded by Irish Catholics in Glasgow in 1888 to provide funds for Catholic charities. Lists of players and scores and proceeds of many individual games are among the items woven into the story of this now famous and widely-traveled team.

UNITED States Soccer Football Association. *SP* 796.334
Soccer football rules, season 1960-1961. [dist. New Rochelle, New York, SportShelf, 1960] 16p. illus., diagrs. 19cm. annual. 60-50984 pap., .20

1. Soccer—Rules.

FORD, Doug *SP* 796.352
Golf. Diagrams by Howard Morris. [Rev. ed.] New York, Sterling Pub. Co. [1960,c.1955,1960] First published 1955 under title: Start golf young. 124p.

illus., diagrs., tables 20cm. (Worthwhile how-to paperbacks, 701) 60-50917 pap., 1.00

1. Golf.

MARYLBONE Cricket Club. *SP* 796.358
MCC guide to better cricket. [London, Published by Niblick Pub. Co. for Educational Productions, dist. New Rochelle, N. Y., SportShelf 1960?] illus. 21cm. 60-3456 pap., .75

1. Cricket.

CARTER, Joel W. *SP* 796.4078
How to make athletic equipment. Illustrated by Barbara Enid Grosvenor. New York, Ronald Press Co. [c.1960] v, 390p. illus., diagrs. 24cm. 60-13317 6.75

1. Sporting goods.

Gives directions on how to improvise and construct more than 350 items of equipment, providing the designs, listing the necessary tools and material and giving step-by-step directions. "Illustrated with 167 layouts and designs, the directions are kept simple so that a school shop, a maintenance shop, or anyone with average mechanical ability and access to common tools can make the equipment." Covers equipment for team sports, individual and dual sports, physical conditioning, locker and training rooms, and children's playground activities.

[HOWE, Sonny] *SP* 796.47
Trampoline club manual [by Sonny Howe and Jess Robinson. 2nd ed. Burbank, Cal., Trampoline, Inc., 1525 W. Magnolia Blvd., c.1960] 20p. illus. 23cm. pap., .50

WISDOM, Thomas Henry *TR* 796.7
Touring abroad; a practical guide to carefree motoring. London, Odhams Press [1960? label: Hollywood-by-the-Sea, Fla., Transatlantic Art] 352p. illus., maps, 22cm. 60-50918 flex. plastic, 6.75

1. Automobiles—Touring. 2. Automobiles—Road guides—Europe.

A handbook for the British motorist, but of value to anyone proposing to take a car to the European continent, as it explains formalities to be encountered, and the papers required for the trip. Lists mountain passes in Western Europe, their height and when open; recommended restaurants and hotels in various countries; diagrams of scenic routes; an appendix of foreign phrases; and other useful information.

YATES, Brock W. *JUV* 796.72
Famous Indianapolis cars and drivers. Illustrated with official Speedway photos. New York, Harper [c.1960] xii, 219p. illus. 21cm. 60-13051 3.25

1. Indianapolis Speedway Race.

Vivid accounts of famous races and the triumphs and mishaps of drivers in sports-car racing events in Indianapolis. Ages 12 and up.

DOMINY, Eric *SP* 796.815
Judo. Illustrated by Peter Johnson. New York, Sterling Pub. Co. [1960,c.1958] 156p. illus. 20cm. (Worthwhile how to paperbacks, 102) pap., 1.00

1. Jiu-Jitsu.

BRADLEY, David [John] *SP* 796.93
Expert skiing [by] David Bradley, Ralph Miller [and] Allison Merrill. New York, Holt, Rinehart and Winston [1960?] 224p. illus., diagrs., charts. 29cm. 60-6123 12.50

1. Skis and skiing.

Three Olympic champions have collaborated to compile a guide book to skiing for sportsmen at all stages from novice to competitor. Everything is covered from the choice of clothes and equipment, their care and maintenance, to advice and description of techniques for advanced work in running, jumping and racing. David Bradley is coordinating editor of *Expert Skiing*; Ralph Miller is known as "the fastest man on skis," and Allison Merrill is ski coach at Dartmouth College.

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700 THE ARTS (CONT.)

KRAMER, Franz ★SP 796.93
Ski the new way [tr. from the German] New York, Sterling Pub. Co. [1960,c.1958] 127p. illus. 20cm. (Worthwhile how to paperbacks, 703) pap., 1.00
 1. *Ski and skiing.*

POLASEK, Ollie SP 796.93
Skiing. New York, A. S. Barnes [1960,c.1959] 120p. illus., diags. 26cm. 60-12918 3.95
 1. *Skis and skiing.*

The author, who was a skiing instructor even when a student at the University of Prague, Czechoslovakia, and later at Mount Buller in Australia, here presents diagrams, photographs and text material to precede or supplement actual skiing lessons. He suggests the type of clothing and equipment to buy; how to maintain the skis, and how to carry them; and what measures to take to get fit and remain so. The rest of the book is mainly on instruction and technique.

SCHIFFER, Don JUV 797.2
The first book of swimming. Pictures by Julio Granda. New York, Watts [c.1960] 65p. illus. (part col.) 23cm. 60-11174 1.95

1. *Swimming—Juvenile literature.*
 Instructions for beginning and more advanced swimmers including simple dives and a description of the events and conduct of a swimming meet. Clear illustrations enhance the teaching value of the text.

BRIDGES, Lloyd SP 797.23
Mask and flippers: the story of skin diving, by Lloyd Bridges as told to Bill Barada. Philadelphia, Chilton Co. [c.1960] 196p. illus. 22cm. 60-14923 3.50
 1. *Diving, Submarine.* 1. Barada, Bill. II. Title.
 For the skin diving enthusiast. Discusses the history of the sport, equipment needed, and the techniques and skills which should be acquired. Lloyd Bridges portrays Mike Nelson in the television series "Sea Hunt."

HITCHCOCK, Francis Clere SP 798.2
Saddle up: a guide to equitation and stable management, including hints to instructors. Written & illustrated by F. C. Hitchcock. [Rev. ed.] New York, Arco Pub. Co. [1959?i.e., 1960] 286p. illus., diags., map. 24cm. 60-50643 6.00
 1. *Horsemanship.* 2. *Horses.*
 Completely revised edition of a British standard work on the art of horsemanship, with new chapters added.

SELF, Margaret Cabell SP 798.2
Riding with Mariles. Illustrated by R. W. Mutch. New York, McGraw-Hill [c.1960] x, 135p. illus., diags. 24cm. 60-14803 half cloth, 4.50
 1. *Horsemanship.* 2. *Horse-training.* 3. *Mariles, Humberto.*
 A book on horsemanship and training explaining the methods used by General Humberto-Mariles-Cortes for training the horses and riders that form the Mexican Army Riding Team. The method features the forward seat in preference to the classical seat. The author, a riding instructor, has written the "Horseman's Encyclopaedia", "Riding Simplified", and other works.

DARLING, Frank Fraser, 1903- 799.096894
Wild life in an African territory: a study made for the Game and Tsetse Control Dept. of Northern Rhodesia. New York, Oxford University Press, 1960[?] viii, 160p. Bibls., col. illus., 3 fold. maps. 23cm. 60-51082 4.00
 1. *Wild life. Conservation of—Rhodesia, Northern.* 2. *Ecology—Rhodesia, Northern.* 1. Rhodesia, Northern. Game and Tsetse Control Dept. II. Title.

An ecological study reporting on the status of larger animals in Northern Rhodesia. The functioning of the animals in this particular environment, the nature and condition of their habitats, reserve and controlled area policy, and the relation of wild-life conservation to land-use policy and African nutrition are factors analyzed. The author is an ecologist.

BROTHERTON, Harry SP 799.1078
Making fishing-rods as a hobby: a practical guide to the craft of rod-making. London, S. Paul; [1960?] dist., New Rochelle, N. Y., SportShelf] 112p. illus., diags. 22cm. 60-50956 4.25

1. *Fishing—Implements and appliances.*
 The author is an angler well-known in British fishing circles, who has been making rods as a hobby for more than twenty years. Starting off with a simple rod for a boy he progresses to more complex equipment, explaining how to select the material to use, the constructional techniques of splitting, straightening and scraping the cane, varnishing, binding and fitting, using cane or fiberglass as preferred.

ULRICH, Heinz SP 799.160973
America's best bay, surf, and shoreline fishing. New York, A. S. Barnes [c.1960] 240p. illus., diags. 22cm. 60-9867 5.00

1. *Fishing—U. S.* 2. *Fishes—U. S.* 3. *Salt-water fishing.*
 Inshore and offshore fishing from surf, jetties, piers, or small skiffs. Lists 135 coastal resorts, their facilities and what species of fish are available at different seasons. Gives alphabetical listings of the fish to be found in the Atlantic and Gulf of Mexico, and on the West Coast. The author contributes to sporting magazines, and is organizing and charter member of the Continental Village Rod and Gun Club, Ltd.

BURDEN, William Douglas, 1898- 799.2
Look to the wilderness. Boston, Little, Brown [c.1956-1960] 251p. illus. 24cm. 60-13974 half cloth, 6.50

1. *Hunting.* 2. *Natural history—Outdoor books.* 3. *Voyages and travels.*
 Stories about the wilderness of different parts of the world: the north woods, the Himalayas, Mongolia, Komodo and many other places. Filled with accounts of encounters with great bears, killer whales, water buffalo and other big game.

AP EVANS, Humphrey, 1922- SP 799.252
Falconry for you. Newton 59, Mass., Charles T. Branford Co. [1960?] 206p. Bibl.: p.189-198. illus., diags. 21cm. 60-51170 bds., 4.00

1. *Falconry.*
 A guide to the ancient art of falconry, explaining how to select a suitable bird, equip it, train it, feed it, keep it healthy and hunt with it. A glossary of words peculiar to the art is appended, together with an extensive bibliography. The author, an expert on falconry, lives in Scotland, where he pursues it as a hobby.

HAYES, Tom SP 799.27735
Hunting the whitetail deer. New York, A. S. Barnes [c.1960] 256p. illus. 22cm. 60-9875 3.95

1. *Deer hunting.*
 All the tricks for successful hunting, by a seasoned whitetail hunter. The author describes habits and haunts of the game and gives advice on choosing a weapon, stalking the deer and dressing the quarry.

HOLMES, William Dayton SP 799.297987
A square in the Arctic Circle: an Alaskan hunt. Hamden, Conn., Shoe String Press [c.1960] 168p. illus. 23cm. 60-14415 3.50

1. *Hunting—Alaska.*
 The first quarter of the book is a travel guide to Alaska, explaining routes, travel package deals, where to stay and what to expect to find in various parts of the state. The remainder of the book is the log of a hunting trip the author made with a friend, with their main hunting camp some 350 miles east along the Arctic Ice Pack.

800 LITERATURE

ELIOT, Thomas Stearns 801.9
The sacred wood: essays on poetry and criticism. New York, Barnes & Noble, 1960[?] xix, 171p. Bibl. notes. 21cm. (University Paperbacks UP-11) pap., 1.25

1. *Criticism.* 2. *Literature—Addresses, essays, lectures.*

HILLYER, Robert Silliman, 1895- 801.9
In pursuit of poetry. New York, McGraw-Hill
 [c.1960] x, 229p. Bibl.: p.219-221 21cm. 60-14999
 4.75

1. *Poetics*. 2. *Poetry*. 3. *Poetry—Hist. & crit.*
 A poet discusses and explains the art of reading poetry. He traces the history and principles of various metrical and stanzaic forms that have developed in the English language, and he offers his own point of view on poets and their poems in his final critical account of poetical movements and their representative artists from Chaucer to the present. The author is Professor of English Literature at the University of Delaware.

CONFERENCE on Style, Indiana University, 808
 1958.

Style in language, edited by Thomas A. Sebeok.
 [Cambridge, Mass.] Technology Press of Massa-
 chusetts Institute of Technology [dist. New York,
 Wiley] [c.1960] xvii, 470p. Bibl.: p.435-449. tables.
 24cm. 60-11729 9.50

1. *Style, Literary*. I. *Sebeok, Thomas Albert, 1920-*
 II. *Title*.

The characteristics of style in literature are discussed by scholars from four different fields (literary criticism, linguistics, psychology and anthropology). Differing views are offered on the questions of whether problems of style might be treated quantitatively like problems of social behavior and whether literature is amenable to truly scientific analysis, and on the nature of poetic language and of metrical form and other problems.

STROM, Ingrid Mathilda 808

Research in grammar and usage and its implications for teaching writing. [Bloomington] Division of Research and Field Services, Indiana University [1960] 23p. 23cm. (Bulletin of the School of Education, Indiana University, v. 36, no. 5) 60-64048 pap., 1.25
 1. *English language—Study and teaching*. 2. *English language—Grammar*.

TATE, Allen, 1899- ed. [Full name: Orley 808.1
 Allen Tate].

The language of poetry, by Philip Wheelwright [and others] Edited by Allen Tate. New York, Russell & Russell, 1960[c.1942] viii, 125p. illus. 21cm. 60-6037 4.50

1. *Poetry—Addresses, essays, lectures*. I. *Wheelwright, Philip Ellis, 1901-* II. *Title*.

PEACOCK, Ronald 808.2
The poet in the theatre. New York, Hill and Wang [1960] xiii, 198p. 19cm. (A Dramabook, D23) 60-13994 pap., 1.45

1. *Drama—19th cent.—Hist. & crit.* 2. *Drama—20th cent.—Hist. & crit.*

Essays on relations between poetry and the theater from the decline of romanticism in the 19th century through the rise of realistic and social problem drama to the renewal of poetic forms as typified by T. S. Eliot. A reprint of an earlier book, enlarged to include essays on Goethe and Buchner.

COLLETT, Dorothy 808.3
Writing the confession story. With an introd. by Frederic Nelson Litten. Boston, The Writer [1960, c.1951, 1960] 190p. 21cm. 60-51156 3.50

1. *Fiction—Technique*.
 Presents techniques for writing the confession story including plotting, characterization, planting, and building a story, exceptions and variations in this type of story, plus a chapter on the market for confession fiction. The author has written many types of short stories and is a member of the Fiction Department's Critical Reading Group at the Medill School of Journalism, Northwestern University.

MINOR Seminary Conference, 10th, Catholic 808.5
 University of America, 1959.

Speech training in the minor seminary; the proceedings of the Tenth Minor Seminary Conference, conducted at the Catholic University of America, May 15, 16, 17, 1959. Edited by Reverend Cornelius M.

Cuyler. Washington, D.C., Catholic University of America Press [c.1960. 67p. 22cm. 60-2669 pap., 1.00

1. *Oratory*. I. *Cuyler, Cornelius M., ed.* II. *Title*.

ESQUIRE 808.8

The armchair Esquire, edited by Arnold Gingrich and L. Rust Hills. Introd. by Granville Hicks. New York, Popular Library [1960, c.1934-1958] 270p. 18cm. (Popular Special W1100) pap., .75

1. *Literature, Modern—20th cent.* 2. *American literature—20th cent.* I. *Gingrich, Arnold, ed.* II. *Title*.

KARLEN, Arno 808.8
New world writing. Philadelphia, Lippincott [c.1960] v.17, 256p. 19cm. (Keystone Books KB20) pap., 1.65

1. *Literature, Modern—20th cent.* 2. *American literature—20th cent.*

Stories, articles and poems by new writers among whom are John Updike, Ben Maddow and James Purdy.

PROCHNOW, Herbert Victor, comp. 808.85

The complete toastmaster, a new treasury for speakers. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 354p. 24cm. 60-14291 bds., 4.95

1. *After-dinner speeches*. 2. *Introduction of speakers*. 3. *Public speaking*. 4. *Quotations*. 5. *Anecdotes*.
 Hundreds of introductions and responses to introductions, illustrations and stories from speeches, literary quotations humorous stories, biographical and inspirational material, business quotations, proverbs and other material intended to be of use the toastmaster and other speakers.

SCHUSTER, Max Lincoln, 1897- ed. 808.86

A treasury of the world's great letters from ancient days to our own time containing the characteristic and crucial communications, and intimate exchanges and cycles of correspondence, of many outstanding figures of world history, and some notable contemporaries, selected, edited, and integrated with biographical backgrounds and historical settings and consequences by M. Lincoln Schuster. New York, Simon & Schuster, 1960 [c.1940] xlviii, 562p. 21cm. pap., 2.25

1. *Letters*.

CERF, Bennett [Alfred] ed. 808.87

Out on a limerick; a collection of over 300 of the world's best printable limericks, assembled, rev. dry-cleaned, and annotated by Mister Cerf. With illus. by Saxon. New York, Harper [c.1960] 125p. illus. (col.) 22cm. 60-13445 half cloth, 2.95

1. *Limericks*.

A collection of limericks about many subjects by a variety of authors, including Edward Lear. Many of them are anonymous. The introduction provides a brief history of the form.

FIEDLER, Leslie A. 809

No! in thunder; essays on myth and literature. Boston, Beacon Press [c.1960] xiv, 336p. 21cm. 60-14676 5.00

1. *Literature, Modern—Addresses, essays, lectures*. 2. *American literature—Addresses, essays, lectures*.

Consisting mainly of literary theory, comments on literary works and reflections on the role of myth in art and society. Leslie Fiedler, critic, lecturer and professor of English at Montana State University, is author of "Love and Death in the American Novel."

WHITMAN, Walt, 1819-1892. 810.81

Walt Whitman's Civil War. Compiled & edited from published & unpublished sources by Walter Lowenfels, with the assistance of Nan Brayerman. New York, Knopf [c.1960. xvi, 333p. Bibl.: p.301-302 and bibl. notes. illus. 22cm. 60-14769 5.00

1. *U.S.—Hist.—Civil War—Personal narratives*.

Writings by this noted American poet gathered from notebooks, newspaper dispatches, letters, published and unpublished works which comprise a record of the poet's ministrations to the wounded and his reactions to the Civil War. Mostly eye-witness accounts from his personal experience

800 LITERATURE (CONT.)

concerning the personal histories of young soldiers. Included in the volume are a list of sources for the written material, an index of poems, and an appendix of Civil War poems in addition to those used in the text.

READER'S digest (The) 810.82
The new 20 best books from Reader's digest. Pleasantville, N.Y., Reader's Digest Association [c.1960, dist. New York, Harper] 576p. illus. (part col.) 20cm. 60-14389 boxed, 5.95; to Nov. 25, 1960, 4.95
1. *American literature—20th cent.* 2. *Books, Condensed.* 1. Title. II. Title: 20 best books from Reader's digest.
Includes condensations of Walter Lord's "A Night to Remember," Anne Morrow Lindbergh's "Gift from the Sea," Gene Fowler's "Good Night, Sweet Prince," Betty MacDonald's "The Egg and I," John Gunther's "Death Be Not Proud," Charles A. Lindbergh's "The Spirit of St. Louis," Carl Sandburg's "Now He Belongs to the Ages," Mary Jane Ward's "The Snake Pit," and other books.

VANITY Fair. 810.82
Vanity Fair, selections from America's most memorable magazine: a cavalcade of the 1920s and 1930s. Edited by Cleveland Amory and Frederic Bradley. Picture editor: Katharine Tweed. New York, Viking Press [c.1960] 327p. illus. (part col.) 32cm. 60-13340 10.00

1. *American literature—20th cent.* 2. U. S.—Civilization. 3. *Literature, Modern—20th cent.* 4. *Twentieth century.* I. Amory, Cleveland, ed. II. Bradley, Frederic, ed.
Poems, articles, stories, 1914-1936, and a selection of early photographs of people who today are leaders in the world of literature, theater, art, music, sports, politics, and society as well as pictures of celebrities of the 1920's and '30's, once famous, now dead or obscure. Cleveland Amory's introduction gives an analysis of the original magazine *Vanity Fair* and of personalities and minds which formed its character, including the editor, Frank Crowninshield.

OXFORD book of Canadian verse PO 811.082
(The) in English and French. Chosen and with an intro. by A. J. M. Smith. Toronto, New York, Oxford University Press, 1960[?] 1vi, 445p. 19cm. 60-50007 7.50

1. *Canadian poetry (Collections)* 2. *French-Canadian poetry.* I. Smith, Arthur James Marshall, 1902- ed. A collection of Canadian poetry, both French and English, dating from the early 19th century to the present. The introduction generally traces the strands of development and the changing concerns of the poets represented. The editor is a Professor of English at Michigan State University.

DICKINSON, Emily. 1830-1886. PO 811.4
Complete poems. Edited by Thomas H. Johnson. Boston, Little, Brown [1960,c.1890-1960] xiii, 770p. 24cm. 60-11646 10.00

A reproduction of the 1955 variorum edition presenting all 1775 poems by Emily Dickinson in an unreconstructed text with some degree of chronological arrangement, the conjectured date of the earliest known manuscript at the left of each poem, the date of actual publication to the right. When alternate readings are suggested, they are the ones which the poet obviously preferred.

ANDERSON, Lee PO 811.52
Nags Head, and other poems. New York, Holt, Rinehart and Winston [c.1960] vii, 147p. 22cm. 60-15661 3.95
Poems about modern man's situation, most of them revolving around the airplane as a symbol of the 20th century. There are three long poems, composed of shorter units, and several shorter poems. With a discussion of a prosody for long poems. Some of the poems appeared in "New World Writing VI," "Poets of Today III," and "Twentieth Century American Poetry."

BRANDT, Harry Alonzo DR-PO 811.52
Twenty miniature dramas: Neo-Grecian series. New

York, Vantage Press [c.1960] 155p. 21cm. 60-50680 3.50
Brief dramas utilizing Greek themes and relating them to modern man.

GOELL, Milton Jacob PO 811.52
Our minds played with one another, and other poems. Boston, B. Humphries [c.1960] 64p. 22cm. 60-10870 bds., 2.75

LEICHT, Lester Louie PO 811.54
Lyrical life lines. Philadelphia, Dorrance [c.1960] 45p. 19cm. (Contemporary poets of Dorrance, 521) 60-13239 2.50

OTT, Verna Marlys PO 811.54
Pennies for thoughts. Philadelphia, Dorrance [c.1960] 54p. 20cm. (Contemporary poets of Dorrance, 522) 60-14385 2.50

STEWART, Earl R. PO 811.54
Leis of Honolulu. Privately printed [San Antonio, Texas, Naylor Co.] 149p. 21cm. pap., not for sale

STORK, Lisl PO 811.54
Broken rhythm. Philadelphia, Dorrance [c.1960] 48p. 20cm. (Contemporary poets of Dorrance, 520) 60-14779 2.50

YOUNG, Olivia PO 811.54
Take the dirt road; California in photographs and poems. Sanbornville, N. H., Wake-Brook House [c.1960] 55p. illus. 22cm. (Handmade book no. 571) 3.00

1. *Poetry of places—California.* 2. *California—Descr. & trav.—Poetry.*
Photographs of California landscapes, and poems inspired by the places.

ALDAN, Daisy, ed. PO-ART 811.54082
A new folder: Americans: poems and drawings. With a foreword by Wallace Fowle. New York, Folder Editions [1960,c.1959] 128p. illus. 24cm. pap., 1.75
1. *American poetry—20th cent.* 2. *Drawings, American.*

WHEELCOX, John Hall, ed. PO 811.54082
Poets of today. VII. Selected and edited with an introductory essay: "Some Thoughts on Poetry" by John Hall Wheelcox. New York, Scribners [c.1960] 206p. 22cm. (Poets of Today) 54-10439 3.95

1. *American poetry—20th cent.* 2. *English poetry—Translations from foreign literature.*
In his introductory essay John Hall Wheelcox discusses poetry in the modern world, its importance in the past, its necessity in the future. He speaks of the importance of personality or individuality and illustrates his views with comments on the three young poets in this volume. The remainder of the book is comprised of poems by James Dickey, ("Into the Stone and Other Poems"), by Paris Leary, ("Views of the Oxford Colleges and Other Poems"), and by Jon Swan, ("Journeys and Return: Poems.")

NANNES, Caspar Harold DR 812.5093
Politics in the American drama. Washington, D. C., Catholic University of America Press [c.1960, xv, 256p. Bibl.: p.241-246 and bibl. notes p.235-240. 23cm. 60-50101 4.95

1. *American drama—19th cent.—Hist. & crit.* 2. *American drama—20th cent.—Hist. & crit.* 3. *Theater—New York (City) 4. Politics in literature.*
An analysis of the relationship of politics to dramas whose major action revolves around the political theme. This book, limited to plays staged in New York from 1890 until the end of 1959, attempts to illustrate the awareness of theatrical producers to the drama in contemporary political events. Among the plays discussed are "Sunrise at Campobello," "Of These I Sing," and "Both Your Houses." The author has taught at Rutgers University, is on the staff of the Washington D.C. Star, and has been elected president of the Religious News Writers Association.

VAN DOREN, Mark [Albert] 1894- DR 812.52
The last days of Lincoln, a play in six scenes. New York, Hill and Wang [1960,c.1959] x, 152p. 21cm. (A Spotlight Dramabook SD1) pap., 1.75
I. Lincoln, Abraham, Pres. U. S.—Drama.

GIBSON, William DR 812.54
Dinny and the witches [and] The miracle worker; two plays. New York, Atheneum, 1960 [c.1950-1960] 301p. 21cm. 60-7778 4.50
I. Title. II. Title: The miracle worker.
 Two plays, one a continuing success, the other a financial failure, and a preface on their significance in the author's development. "The Miracle Worker" won the Antoinette Perry award for the Best Play of 1959. William Gibson is also the author of "Two for the Seesaw."

SHAW, George Bernard, 1856-1950 DR 812.54
Dear liar; a comedy of letters adapted by Jerome Kilty from the correspondence of Bernard Shaw and Mrs. Patrick Campbell. New York, Dodd, Mead [c.1960. 95p. ports. 21cm. 60-14154 2.75
I. Campbell, Mrs. Patrick, 1865-1940. II. Kilty, Jerome. III. Title.
 There are only two characters in this play based on George Bernard Shaw's correspondence with Stella Patrick Campbell, Katharine Cornell and Brian Aherne starred in the New York stage presentation.

REIN, David M. 813.3
Edgar A. Poe, the inner pattern. New York, Philosophical Library [c.1960] 134p. Bibl. notes: p.129-132. 23cm. 60-16684 3.75 [corrected entry]
I. Poe, Edgar Allan, 1809-1849.

DAHLBERG, Edward, 1900- 814.52
Can these bones live. With 42 drawings by James Kearns and a pref. by Herbert Read. [Rev. ed.] New York, New Directions [1960,c.1941,1960] xii, 177p. illus. 23cm. First published in 1941 under title: *Do these bones live*. 60-9220 4.75
 Impassioned essays on the death of the spirit in America through the denial of sensuous experience. Many are concerned with Poe, Melville, Hawthorne, Whitman and Dickinson, their spiritual loneliness, and the greatness and shortcomings of their works. With new illustrations.

REPRESENTATIVE American speeches: 815.5085
 1959-1960. Edited by Lester Thonssen. New York, H. W. Wilson Co. [c.1960] 203p. 20cm. annual. (The Reference shelf, v. 32, no. 4) 38-27962* bds., 2.50

I. American orations. 2. Speeches, addresses, etc. I. Baird, Albert Craig, comp. (Series)
 Includes speeches by Dwight D. Eisenhower, Richard Nixon, Christian A. Herter, Hubert H. Humphrey, John F. Kennedy, Chester Bowles, and George Meany.

ROGERS, Franklin R. 817.4
Mark Twain's burlesque patterns, as seen in the novels and narratives, 1855-1885. Dallas, Southern Methodist University Press [c.1960. ix, 189p. Bibliography: p.179-183. 22cm. 60-15893 4.50
I. Clemens, Samuel Langhorne, 1835-1910. 2. Burlesque.
 Examines the structure of Mark Twain's major works, including "Roughing It," "Huckleberry Finn," "Tom Sawyer," and "The Prince and the Pauper." Attempts to show the importance of burlesque, or "humorous imitation and exaggeration" of conventions, as a literary method and as a key to understanding the form of Twain's work. The author teaches American literature at the University of Wisconsin in Milwaukee.

CARMAN, O.M. 817.54
I wish I was an oyster (for lady oysters only). New York, Vantage Press [1960] 92p. illus. 21cm. bds., 2.50
 The random recollections and observations of a Colorado housewife.

COHEN, Myron, comedian 817.54
More laughing out loud. With drawings by Sheila

Greenwald. New York, Citadel Press [c.1960] 218p. illus. 21cm. 60-16865 half cloth, 3.50

I. American wit and humor. I. Title. II. Title: Laughing out loud.

A sequel to this popular comedian's "Laughing Out Loud." Includes chapters devoted to bosses, comedians, salesmen, the cocktail hour, and sports.

KERR, Jean (Collins) 817.54
The snake has all the lines. With drawings by Whitney Darrow, Jr. Garden City, N. Y., Doubleday, 1960[c.1958-1960] 168p. illus. 22cm. 60-13534 3.50
 Like the author's best-selling "Please Don't Eat the Daisies," this is a delightful *potpourri* of witty and personal opinions. All of the pieces have previously appeared in magazines or newspapers, some under different titles.

KIRGO, George 817.54
How to write ten different best sellers now—in your spare time—and become the first author on your block, unless there's an author already living on your block, in which case you'll become the second author on your block, and that's okay, too, and other stories. Photos. by Elliott Erwit. New York, Simon and Schuster [c.1960. 172p. illus. 24cm. 60-14282 half cloth, 3.50

I. Authorship—Anecdotes, facetiae, satire, etc.
 A satire on types of best sellers. Humorous "advice" on the art of writing a best selling autobiography, an inspirational best seller, a medicinal best seller, a sex manual, and, of course, a best seller that will be banned.

REZWIN, Max, ed. 817.54
Still more sick jokes & even grimmer cartoons. New York, Citadel Press [c.1960] 60p. illus. 21cm. 60-15450 pap., 1.00

I. American wit and humor. I. Title. II. Title: Sick jokes.
 Another collection of morbid gags and cartoons.

STUART, Jesse 818.52
God's oddling; the story of Mick Stuart, my father. New York, McGraw-Hill [c.1960] 266p. 22cm. 60-15006 bds., 4.95

I. Stuart, Mick, 1880-1954.
 Describes, affectionately and somewhat sentimentally, rural life in Kentucky, from the turn of the century to the present. Focuses on the author's father, an unlettered, hardworking and honest farmer, and his warm relations with family, friends and farm life.

KUROWSKI, Zygmunt. 818.54
Thoughts and reflections. Boston. Forum Pub. Co. [c.1960] 143p. 21cm. 60-51253 2.00
I. Aphorisms and apothegms.
 Brief meditations on life and living.

VAN DOREN, Dorothy (Graffe) 818.54
Men, women, and cats. New York, Appleton-Century-Crofts [c.1960] viii, 213p. 21cm. 60-15486 half cloth, 3.75
 Witty, sometimes satiric commentary, on people and society of yesterday, today and the future. The author is Mrs. Mark Van Doren.

TINDALL, William York, 1903- 820.81
James Joyce, his way of interpreting the modern world. New York, Grove Press [1960,c.1950] vii, 134p. Bibl.: p.129-130 21cm. (Evergreen E-238 pap., 1.45
I. Joyce, James, 1882-1941.

HANFORD, James Holly, 1882- ed. 820.82
A Restoration reader; edited by James Holly Hanford. New York, Grove Press [1960,c.1954] xviii, 412p. illus. front. 21cm. (Evergreen E-252) pap., 2.45
I. English literature—Early modern (to 1700)

WILSON, Frank Percy, 1889- 820.903
Seventeenth century prose: five lectures. Berkeley,

800 LITERATURE (CONT.)

University of California Press [c.]1960. 129p. (Bibl. notes p.111-123) 22cm. 60-11526 3.00

1. *English prose literature—Early modern (to 1700)*—Addresses, essays, lectures.

A survey of 17th-century prose including special discussions on the sermons of John Donne and Jeremy Taylor, the biographies by John Aubrey and Izaak Walton, the prose of Sir Thomas Browne and the "Anatomy of Melancholy" by Robert Burton. The author is Emeritus Meriton Professor of English Literature in the University of Oxford and a Fellow of the British Academy.

NOTT, Kathleen 820.93
The emperor's clothes. [Gloucester, Mass., Peter Smith, 1960] 328p. 21cm. (Ind. Univ. Press paperback rebound in cloth) 3.75

1. *Religion in literature.* 2. *English literature—Hist. & crit.* 3. *American literature—Hist. & crit.*

BROOKS, Cleanth, 1906- ed. 821.082
Understanding poetry. by Cleanth Brooks [and] Robert Penn Warren. 3d ed. New York, Holt, Rinehart and Winston [1960,c.1938-1960] xxiv, 584p. 22cm. 60-10578 5.25

1. *English poetry (Collections)* 2. *American poetry (Collections)* 1. Warren, Robert Penn, 1905- joint ed. In this third edition introductions to several sections have been rewritten and expanded. Some of the discussions have been dropped, others rewritten others added. Exercises have been expanded in order to coordinate various topics, and to give the book a unified progression. A better representation of certain poetic periods in England and America is offered. Two appendices have been dropped, much of their material being absorbed into exercises and discussions. The section "How Poems Come About: Intention and Meaning," has been revised and an essay by Randall Jarrell has been added. "Poems for Study," Section VII, is an anthology of modern poetry.

CHAUCER, Geoffrey, d. 1400. 821.1
The franklin's tale. Edited by Phyllis Hodgson [New York, Oxford, 1960] 160p. (Bibl.: p.137-139) illus. 20cm. 60-50006 bds., 1.20

The introduction discusses the setting of the tale, the knowledge of cosmology involved in it, the sources of the story and how it fits into the context of the complete set of tales. Notes and appendices on the poet, his works, Chaucer's English, versification, astronomy, astrology and magic as well as a glossary of middle English terms complete the text.

HIEATT, A. Kent 821.3
Short time's endless monument; the symbolism of the numbers in Edmund Spenser's Epithalamion. New York, Columbia University Press [c.]1960. 118p. 21cm. 60-13152 3.75

1. *Spenser, Edmund. Epithalamion.*
An attempt to show the presence of a definite symbolic structure in Spenser's marriage ode based on the fact that the 24 matching stanzas and 365 lines are related to the hours of the day and night, days in the year, and to the recurrent cycle of man's life in time and eternity. The author claims that these symbolic devices were used for definite purposes by Spenser and that they relate this poem to ideas expressed in his entire works, to Chaucer and the medievalists and to the medieval-Renaissance world view. The author pairs odd and even stanzas on facing pages to illustrate their corresponding points. He is Associate Professor of English at Columbia University.

AULT, Norman, [Full Name: Thomas Norman Ault] 1880-, ed. PO 821.3082
Elizabethan lyrics from the original texts, chosen, edited and arranged by Norman Ault. New York, Capricorn Books [dist. Putnam] [1960,c.1959] xvii, 560p. Bibl. notes: p.519-530. 19cm. (Capricorn bk. 37) pap., 1.75

1. *English poetry—Early modern (to 1700)*

PETER, John [Desmond] 821.4
A critique of Paradise lost. New York, Columbia

University Press [1960+] ix, 172p. Bibl. notes. 23cm. 60-51031 bds., 3.50

1. *Milton, John. Paradise lost.*

Explication and criticism of "Paradise Lost," by a Professor of English at the University of Manitoba. Discusses the faults of the poem, as well as its beauties, and sticks very closely to the text, avoiding controversy over Milton's possible intentions that are not realized in the actual lines.

KNIGHT, George Wilson 821.709
The starlit dome; studies in the poetry of vision. With an introd. by W. F. Jackson Knight, and an appendix on spiritualism and poetry. New York, Barnes & Noble, 1960[+] xiv, 330p. 22cm. 60-50867 5.00

1. *English poetry—19th cent.—Hist. & crit.*
Originally published by Oxford in 1941.

BUCKLEY, Jerome Hamilton 821.8
Tennyson; the growth of a poet. Cambridge, Mass., Harvard University Press [c.]1960, xii, 298p. Bibl. notes: p.261-288. 22cm. 60-13298 5.75

1. *Tennyson, Alfred Tennyson, baron, 1809-1892.*
A guide to a critical evaluation of Tennyson's work by a study of his developing sensibility. The poems are placed in a biographical context, to show the reader their intention, meaning and language. The author is Professor of English at Columbia University and author of "The Victorian Temper."

SWINBURNE, Algernon Charles, PO 821.8
1837-1909.

Swinburne, a selection. Compiled and with an introd. by Edith Sitwell. New York, Harcourt, Brace [1960+] 286p. p.361-60-12729 half cloth, 5.75

1. *Sitwell, Dame Edith, ed.*
"Laus enris," "A Ballad of Life," "A Ballad of Death," "Ave Atque Vale," and "Atlantia in Calydon," are among the 32 poems in this appreciative selection of a late Victorian poet's work. Dame Edith Sitwell's introduction appraises Swinburne's technical virtuosity and calls attention to what she considers his best or most revealing passages, stressing his poetic genius in an uncongenial age and environment.

KAVANAGH, Patrick PO 821.912
Come dance with Kitty Stobling, and other poems. [London] New York, Longmans [1960+] 44p. 23cm. 60-50179 2.50

An Irish poet searches for the meaning of life and praises its manifestations.

KITTO, Humphrey Davy Findley. 822.09
Form and meaning in drama; a study of six Greek plays and of Hamlet. New York, Barnes & Noble [1960+] ix, 341p. Bibl. notes 21cm. (University Paperbacks UP-2) pap., 1.95

1. *Greek drama (Tragedy)—Hist. & crit.* 2. *Shakespeare, William. Hamlet.*

FORD, John 1586-ca 1640 DR 822.3

Five plays. Edited with an introd. and notes by Havelock Ellis [Gloucester, Mass., Peter Smith, 1960,c.1957] xvi, 427p. 19cm. (Mermaid dramabook, MD4, rebound in cloth) Contents.—The lover's melancholy.—Tis pity she's a whore.—The broken heart.—Love's sacrifice.—Perkin Warbeck. 3.75

1. *Ellis, Havelock, 1859-1939, ed.*

MARLOWE, Christopher, 1564-1593 DR 822.3
Christopher Marlowe: five plays. Edited by Havelock Ellis, with an introd. by John Addington Symonds. [Gloucester, Mass., Peter Smith, 1960,c.1956] xxii, 344p. 19cm. Contents.—Christopher Marlowe, by H. Ellis.—Tamburlaine the Great.—The tragical history of Doctor Faustus.—The Jew of Malta.—Edward the Second. (Hill and Wang paperback rebound in cloth) 3.35

1. *Ellis, Havelock, 1859-1939, ed.*

WEBSTER, John, 1580?-1625? DR 822.3
John Webster and Cyril Tournure: four plays. With an introd. and notes by John Addington Symonds. [Gloucester, Mass., Peter Smith, 1960,c.1956] 381p.

19cm. (A Mermaid dramabook, 3, rebound in cloth) 3.50

1. *Tourneur, Cyril, 1575?-1626. II. Symonds, John Addington, 1840-1893, ed.*

ORNSTEIN, Robert 822.309
The moral vision of Jacobean tragedy. Madison, University of Wisconsin Press [c.1960]. 299p. Bibl. notes: p.277-293. 25cm. 60-9906 6.00

1. *English drama (Tragedy)—Hist. & crit.* 2. *English drama—Early modern and Elizabethan—Hist. & crit.*

An examination of Jacobean tragedy as it is related to its times, the early 17th century. Individual chapters are devoted to the works of Chapman, Jonson, Tourneur, Webster, Marston, Beaumont and Fletcher, Middleton, Ford and Shakespeare. The author is Assistant Professor of English at the University of Illinois.

ANTHONY and Cleopatra notes, DR 822.33
including scene by scene synopsis—characters sketches, selected examination questions and answers. Lincoln 5, Nebraska, Cliff's, Bethany Station [c.1960] 38p. 22cm. (Cliff's notes and outlines) pap., 1.00

BROOKE, Stopford August, 1832-1916. 822.33
On ten plays of Shakespeare; by Stopford A. Brooke. [New York, Barnes & Noble, 1960?]. 3p. 1, 311p. 23cm. Contents.—Midsummer night's dream.—Romeo and Juliet.—Richard II.—Richard III.—Merchant of Venice.—As you like it.—Macbeth.—Coriolanus.—Winter's tale.—Tempest. bds., 3.00
1. *Shakespeare, William—Criticism and interpretation.*

ELLIOTT, George Roy 822.33
Dramatic providence in Macbeth; a study of Shakespeare's tragic theme of humanity and grace, with a supplementary essay on King Lear [2nd ed.] Princeton, N.J., Princeton University Press, 1960 [c.1958, 1960] xvi, 252p. 23cm. 60-14792 5.00
1. *Shakespeare, William. Macbeth.* 2. *Christianity in literature.* 3. *Shakespeare, William. King Lear.*
The only main change is the inclusion of an essay on the initial phase of Lear.

JOHNSON, Samuel 822.33
Samuel Johnson on Shakespeare. Edited, with an introduction by W. K. Wimsatt, Jr. New York, Hill and Wang, [c.1960] xxiv, 115p. Bibl.: p.xxxiii and bibl. footnotes. 18cm. (Dramabook D22) pap., 1.25
1. *Shakespeare, William, 1564-1616. English drama, Criticism.* 1. *Wimsatt, W. K., editor.*
A collection of extracts from the works of Samuel Johnson on Shakespeare, with an introduction by the editor on Samuel Johnson and his work.

RICHARD II notes, including scene DR 822.33
by scene synopsis—character sketches, selected examination questions and answers. Lincoln 5, Nebraska, Cliff's, Bethany Station [c.1960] 74p. 22cm. (Cliff's notes and outlines) pap., 1.00

ROMEO and Juliet notes, including DR 822.33
scene by scene synopsis—character sketches, selected examination questions and answers. Lincoln 5, Nebraska, Cliff's, Bethany Station [c.1960] 42p. 22cm. (Cliff's notes and outlines) pap., 1.00

SHAW, George Bernard, 1856-1950. DR 822.912
Ten short plays. New York, Dodd, Mead [c.1960] 319p. 22cm. Contents.—Why she would not.—Shakes versus Shav.—The six of Calais.—Annajanska, the Bolshevik Empress.—Augustus does his bit.—The Inca of Perusalem.—O'Flaherty V. C.—The music-cure.—The showing up of Blanco Posnet.—The Admirable Bashville. 60-16796 4.75

SYNGE, John Millington, 1871-1909. DR 822.912
Complete plays. New York, Vintage Books [1960, c.1904-1960] 268p. 19cm. (V178) Contents.—The

playboy of the Western World.—Riders to the sea.—In the shadow of the glen.—The well of the saints.—The tinker's wedding.—Deirdre of the sorrows. 60-50766 pap., 1.25

McKILLOP, Alan Dugald, 1892- 823.6
Samuel Richardson, printer and novelist. [Hamden, Conn.] Shoe String Press, 1960[c.1936] 357p. Bibl.: p.[321]-333. 24cm. 60-15973 6.00

1. *Richardson, Samuel, 1689-1761.*
First published in 1936 by the University of North Carolina Press.

PATERSON, John. 1887- 823.8
The making of The return of the native. Berkeley, University of California Press, 1960. 168p. illus. 24cm. (University of California publications. English studies. 19) 60-64161 pap., 3.50
1. *Hardy, Thomas, 1840-1928. The return of the native.*

OLIVER, Harold James 823.912
The art of E. M. Forster. [Melbourne] Melbourne University Press on behalf of the Australian Humanities Research Council [dist. New York, Cambridge University Press] [1960?] vii, 88p. (Bibl. footnotes) 22cm. 60-3898 pap., 2.50
1. *Forster, Edward Morgan, 187-*

YEATS, William Butler, 1865-1939 825.912
Senate speeches. Edited by Donald R. Pearce. Bloomington, Indiana University Press [c.1960] 183p. illus. 21cm. 60-11217 4.50

1. *Ireland—Pol. & govt.—1920—Addresses, essays, lectures.*

All speeches made by W. B. Yeats during the six years (1922-28) he served as a member of the first Senate of the Irish Free State. Among the subjects are his stand on law enforcement, League of Nations, censorship of films, national health insurance and divorce.

SPAHR, Blake Lee 830.624332
The archives of the Pegnesischer Blumenorden: a survey and reference guide. Berkeley, University of California Press, 1960. ix, 104p. "Appendix . . . guide to all seventeenth-century manuscripts in the collection": p.95-104. 24cm. (University of California publications in modern philology, v. 57) 60-64072 pap., 2.00
1. *Pegnesischer Blumenorden, Nuremberg.* 2. *German literature—Early modern (to 1700)—Bibl.* 1. *Title. (Series: California. University, University of California Publications in modern philology, v. 57)*

KELLER, Gottfried, 1819-1890. ★FIC 833.8
Green Henry. Translated [from the German] by A. M. Holt. New York, Grove Press [1960?] vii, 706p. 21cm. 59-11749 6.50

A novel originally published in 1855 and revised and republished in 1880. Tells, in the first person, of the ancestry, childhood, youth, and coming to maturity of a well-meaning but often mistaken young man, of his desire and attempt to be an artist, of his German studies, his changes of fortune, and his final recognition of the limits of his talent, and his dedication, instead, to public service.

NJALA 839.6
Njal's saga. Translated [from the Icelandic] with an introd. by Magnus Magnusson and Hermann Pálsson. Baltimore, Penguin Books [1960?] 375p. maps, tables. 19cm. (The Penguin classics, L103) 60-16327 pap., 1.25
A new translation of the old Icelandic saga written circa 1280.

CHANSON de Roland PO 841.1
The song of Roland; trans. [from the early French] by Frederick Bliss Luquiens. Introd. by Nathan A.

800 LITERATURE (CONT.)

Smyth. New York, Macmillan [1960,c.1952] xxv, 101p. Bibl. footnotes 21cm. (Macmillan paperbacks 24) pap., .95

1. *Luquens, Frederick Bliss, 1875-1940, tr.*

McCULLOCH, Florence 841.109
Mediaeval Latin and French bestiaries. Chapel Hill, University of North Carolina Press [1960?] 210p. Bibl.: p.[205]-210. illus. 23cm. (North Carolina University. Studies in the Romance languages and literatures, no. 38) 60-51030 pap., 5.00
1. *Bestiaries*. 2. *Physiologus*. 1. Title. (Series)

STANTON, Stephen Sadler, ★DR 842.8082
1915- ed.

Camille, and other plays. With an introd. to the well-made play. [Gloucester, Mass., Peter Smith, 1960,c.1957] xliii, 306p. Bibl.: p.295-306. 19cm. (A Mermaid dramabook, MD 6, rebound in cloth) Contents.—A peculiar position, by E. Scribe and J. F. A. Bayard; English version by J. R. Planché.—The glass of water, by E. Scribe; English version by D. Bodeen.—Camille (La Dame aux camélias) by A. Dumas, fils; English version by E. Reynolds and N. Playfair.—Olympie's marriage, by E. Augier; English version by B. H. Clark.—A scrap of paper, by V. Sardou; English version by L. Gilmour. 3.50
1. *French drama—19th cent.*

FOUR modern French comedies: ★DR 842.91082
Ubu Roi, by Alfred Jarry; The commissioner, by Georges Courteline; Professor Taranne, by Arthur Adamov; Clerambard, by Marcel Aymé. With an introd. by Wallace Fowle. New York, Capricorn Books [dist. Putnam] [c.1960] 256p. illus. 19cm. (A Capricorn original, CAP35) 60-15112 2.50; pap., 1.35

The four plays represent "very specifically" different styles of French playwrighting. Three are varieties of the naturalistic tradition and the fourth, by Arthur Adamov, is from the "new experimental French" theater. With brief biographical and literary backgrounds for each play. Only the paperback is Capricorn Original, no. 35.

CLAUDEL, Paul [Louis Charles] ★DR 842.912
Marie] 1868-1955.

Two dramas: *Break of noon* (*Partage de midi*) The tidings brought to Mary (*L'annonce faite à Marie*) Translations [from the French] and introductions [by] Wallace Fowle. Chicago, H. Regnery Co. [c.]1960. 295p. illus. 19cm. 60-14057 4.50

1. Title: *Break of noon*. II. Title: *The tidings brought to Mary*.

"Break of Noon" is a play defining love's meaning through situations of adulterous, purely sexual and lovers' relationships. "The Tidings Brought to Mary," is a later play also dealing with the double theme of adultery and the spiritual struggle between man and his Creator. Both are tragedies. Wallace Fowle, the translator, is Professor of French literature at Bennington College and author of many critical works.

GHELDERODE, Michel de ★DR 842.912
Seven plays. [Tr. from the French] With an introd. by George Hauger. New York, Hill and Wang [c. 1960] ix, 304p. 19cm. (A Mermaid dramabook, MD19) Contents.—The Ostend interviews.—The women at the tomb.—Barabbas.—Three actors and their drama.—Pantagléize.—The blind men.—Chronicles of hell.—Lord Halewyn. 60-14169 pap., 1.95
Seven avant-garde plays, most of them first produced in the 1920's, by a Belgian playwright, and selections from "The Ostend Interviews," based on a series of interviews with him in 1951.

BENTLEY, Eric Russell, 1916- ed. DR 852.082
The classic theatre [Gloucester, Mass., Peter Smith, 1960,c.1958,1959] 3v. 385p.; 511p.; 507p. (Double-

day Anchor books, rebound in cloth) Contents.—v.1. Six Italian plays.—v.2. Five German plays. v.3. Six Spanish plays. v.1, 3.25; v.2, 3.50; v.3, 3.50
1. *Italian drama—Translations into English*. 2. *English drama—Translations from Italian*. 3. *German drama—Translation into English*. 4. *English drama—Translation from German*. 5. *Spanish drama—Translations into English*. 6. *English drama—Translation from Spanish*.

CERVANTES, Miguel de [Miguel de] 863.32
Cervantes Saavedra] 1547-1616
La ilustre fregona, ed. by Carlos Castillo [and] Luis Leal. Boston, D.C. Heath [c.1960] iv, 60p. 18cm. (Modern language series; Graded Spanish readers, book 10: alternate) pap., .95

PROUDFOOT, L. 873
Dryden's Aeneid and its seventeenth century predecessors. [Label: New York, Barnes & Noble, 1960?] vii, 278p. 23cm. "This study was undertaken to meet the requirements of Manchester University for the master's degree in arts." 60-51012 7.00

1. *Vergilius Maro, Publius. Aeneis*. 2. *Dryden, John, 1631-1700*.

Illustrates to what extent Dryden borrowed from earlier translations of Virgil's *Aeneid* in order to compose his definitive edition, and how this work typifies the 17th-century tradition of Virgilian translation. In Part I is the fourth book of Dryden's work, both translation and the original Latin, followed by source texts and analytical notes. The second section presents short accounts of the earlier translators. The third part considers Dryden's handling of various themes of the *Aeneid* including his interpretation of political and moral passages.

CICERO, Marcus Tullius ★875.1
On the commonwealth, translated [from the Latin.] with an introduction, by George Holland Sabine and Stanley Barney Smith. New York, Liberal Arts Press [1929,i.e.,1960] ix, 276p. (Bibl.: p.100-102 and Bibl. footnotes) 21cm. (Library of liberal arts, III) pap., 1.25

1. Sabine, George Holland, tr. II. Smith, Stanley Barney, joint tr. III. Title.

MENANDER, of Athens. DR 882
Dyskolos; or, The man who didn't like people. Translated into English prose by W. G. Arnott. [New York, Oxford University Press] 1960[?] viii, 45p. 22cm. 60-4099 pap., .80

1. Arnott, W. G., tr. II. Title. III. Title: *The man who didn't like people*.

CASSON, Lionel, 1914- ed. ★DR 882.082
Masters of ancient comedy; selections from: Aristophanes, Menander, Plautus [and] Terence. Edited and translated by Lionel Casson. New York, Macmillan [c.]1960. ix, 424p. 22cm. 60-13140 5.95
1. *Greek drama (Comedy)*. 2. *Latin drama (Comedy)*. 3. *Classical drama—Translations into English*.
The editor, a professor of classics at New York University, has translated these nine comedies which he considers to be among the best of Greek Old Comedy, Greek New Comedy, and Roman Comedy.

FLICKINGER, Roy Caston 882.09
The Greek theater and its drama, by Roy C. Flickinger [4th ed.] Chicago, University of Chicago Press [1960,c.1918-1936] xxviii, 384p. Bibl. footnotes. front., illus., plates, diags. 23cm. (Chicago reprint series) Partial contents.—The influence of religious origin.—The influence of choral origin.—The influence of actors.—The influence of festival arrangements.—The influence of physical conditions.—The unities.—The influence of national customs and ideas.—The influence of theatrical machinery and dramatic conventions.—Theatrical records. 6.50
1. *Greek drama—Hist. & crit.* 2. *Greek drama—Technique*. 3. *Theater—Greek*.

LITERATURE

LATTIMORE, Richmond Alexander, ★884.082
1906- ed. and tr.
Greek lyrics. 2d. ed., rev. and enl. [Chicago] University of Chicago Press [1960,c.1949-1960] xvii, 81p. illus. 21cm. 60-50177 4.00
1. *Greek poetry—Translations into English*. 2. *English poetry—Translations from Greek*.
Presents additional verse and several new poets. Critical and biographical notes have been enlarged. Comments on the types of poetry considered "lyric," and a geographical sketch and map of the distribution of the "Greek" poets are given. Richard Lattimore is Paul Shorey Professor of Greek at Bryn Mawr.

BABRIUS. ★888
Aesop's fables, told by Valerius Babrius. Translated [from the Greek] by Denison B. Hull. Decorations by Rainey Bennett. [Chicago] University of Chicago Press [c.1960] 1 v. (unpaged) illus. 25cm. "The Greek text . . . used is that of W. Gunion Rutherford . . . published in 1883." 60-14237 5.00
1. *Aesop*. 2. *Hull, Denison Bingham, 1897- tr.*
A new translation, in verse, in which the morals are implied, not stated at the end. With a glossary of proper names and a brief commentary on some of the fables.

PLATO. ★888
Phaedo. Translated [from the Greek] with introd. and commentary by R. Hackforth. New York, Liberal Arts Press [1960] viii, 200p. Bibliographical footnotes. 21cm. (Library of liberal arts, 120) pap., 1.25
1. *Hackforth, Reginald, tr. II. Title*.

BARING, Hon. Maurice, 1874-1945. 891.709
Landmarks in Russian literature. London, Methuen; New York, Barnes & Noble [1960?] 212p. 21cm. (University paperbacks, U. P. 7) 60-50979 pap., 1.25
1. *Russian literature—Hist. & crit.*
This edition has an extra chapter on Russian poetry.

SLOVO o polku Igoreve. English ★PO 891.711
The song of Igor's campaign; an epic of the twelfth century. Translated from Old Russian by Vladimir Nabokov. New York, Vintage Books [c.1960] 135p. (Bibl. notes: p.73-82) map, geneal. table. 19cm. (V718) 60-7688 pap., .95
1. *Russia—Hist.—To 1533. I. Nabokov, Vladimir Vladimirovich, tr.*
A literal translation of an epic poem about a 12th century Russian territorial prince. Includes notes on the history and structure of the work. The translator is the author of "Lolita."

NOYES, George Rapall, 1873-1952, 891.72082
ed. and tr.
Masterpieces of the Russian drama. New York, Dover Publications [1960,c.1933,1961] 2v. x, 902p. Biographical notes and reading list (p.[883]-902) 21cm. Contents.—v.1. The young hopeful, by D. I. Fonvizin. Wit works woe, by A. S. Griboyédov. The inspector, by N. V. Gógol. A month in the country, by I. S. Turgéniev. The poor bride, by A. N. Ostróvsky. A bitter fate, by A. F. Pisemsky.—v.2. The death of Ivan the Terrible, by A. K. Tolstóy. The power of darkness, by L. N. Tolstóy. Down and out, by M. Gorky. The cherry orchard, by A. P. Chékhov. Professor Storitsyn, by L. N. Andréyev. The Mystery-Bouffe, by V. V. Mayakóvsky. 60-50844 2.00 per vol.
Presents a dozen of the best Russian plays during the period of 1782 to 1921 in order to illustrate the historic development, the scope and variety of Russian comedy, tragedy and intermediate types of drama. The editor comments on the individual plays, the dramatists, and the drama's literary progress. G. R. Noyes is late Professor of Slavic languages at the University of California.

DOSTOEVSKII, Fedor ★FIC 891.733
Mikhailovich, 1821-1881.
Crime and punishment [by] Fyodor Dostoevsky; translated from the Russian by Constance Garnett

and illustrated with wood-engravings by Fritz Eichenberg. New York, Heritage Press [dist. by Dial Press, 1960] c.1938 484p. illus. 25cm. 6.00, bxd.
1. *Garnett, Constances (Black) 1862-1946, tr. II. Title*.
With an introduction by Laurence Irvine.

TSIOLKOVSKII, Konstantin ★FIC 891.733
Eduardovich, 1857-1935.
Beyond the planet Earth. Translated from the Russian by Kenneth Syers. New York, Pergamon Press, 1960[?] vi, 190p. illus. 20cm. 60-10838 half cloth, 3.75
A fantasy written in 1920 and describing a journey into outer space in a rocket. The author was a noted Russian scientist and pioneer in the study of rocketry and astronautics.

HLASKO, Marek FIC 891.853
Next stop—paradise. Translated from the Polish by Norbert Guterman. New York, Dutton [c.1960] 250p. 21cm. 60-5982 bds., 3.95
A novel about six men who haul logs in rickety trucks in the mountains of Poland. One is assigned his job by the Communist Party and acts as supervisor. His assistant, a former partisan, and his young and pretty wife accompany him, and all live in the hope of getting new and safer trucks, a kind of temporary paradise. By the author of "The Eighth Day of the Week."

GIBRAN, Kahlil, 1883-1931. ★892.78
Thoughts and meditations. Translated from the Arabic and edited by Anthony R. Ferris. New York, Citadel Press [c.1960] 128p. 21cm. 60-15449 3.00
Philosophical pieces written in poetic prose and free verse upholding the values of mercy, justice, wisdom and understanding. Kahlil Gibran is author of "The Prophet." Anthony Rizcallah Ferris is lecturer at the College of Education in the University of Texas and has translated other books by Gibran.

CHIN p'ing mei. ★FIC 895.13
Chin p'ing mei; the adventurous history of Hsi Men and his wives. [Trans. from the Chinese] With an introd. by Arthur Waley. New York [Putman, 1960, c.1940] xxii, 863p. Bibl. notes: p.xx-xxii. 21cm. Cover title: "The golden lotus." (Capricorn giant CAP203) pap., 2.45
1. *Wang, Shih-chên, 1526-1590, supposed author. II. Waley, Arthur*.

KEENE, Donald [Lawrence] comp. ★895.6082
Modern Japanese literature, an anthology, [Trans. from the Japanese] compiled and edited by Donald Keene. New York, Grove Press, 1960[c.1956] 440p. Bibl.: p.[439]-440. front. 21cm. (An Evergreen Bk. E-240) pap., 2.45
1. *Japanese literature—Translations into English. 2. English literature—Translations from Japanese*.

NIPPON Gakujutsu Shinkōkai. ★DR 895.62082
Dai 17 Shō (Nihon Koten Hon'yaku) linkai.
The Noh drama; ten plays from the Japanese selected and translated by the Special Noh Committee, Japanese Classics Translation Committee, Nippon Gakujutsu Shinkōkai. Rutland, Vt., C. E. Tuttle Co. [1960?] xvi, 192p. (Bibl. footnotes) illus., col. map. 27cm. (UNESCO collection of representative works: Japanese series) 60-11007 4.75
1. *Nō (Japanese drama and theatre) I. Title. (Series)*
Ten plays chosen for their "intrinsic excellence, cultural and historical significance, and appeal to the Western reader." With a general introduction on Noh drama, and individual introductions to the plays.

900 HISTORY

SULLIVAN, Richard Eugene, 1921- HIS 901.92
Heirs of the Roman Empire. Ithaca, N.Y., Cornell University Press [c.1960] ix, 178p. Bibl.: p.[167]-170. 22cm. (The Development of Western civilization) 60-50481 pap., 1.75
1. *Civilization, Medieval*.

900 HISTORY (CONT.)

TEGGART, Frederick John, 1870-1946 *HIS* 907.2
Theory and processes of history. [Gloucester, Mass., Peter Smith, 1960, c.1941] x, 323p. Bibl. notes. 19cm. (Univ. of Cal. Press paperback rebound in cloth) 3.50

1. History—Methodology. 2. Historiography.

ENGEL, Julien, ed. *HIS* 909.82
The security of the free world. New York, Wilson [c.1960. 211p. Bibl.: p.[200]-211. 20cm. (The Reference shelf, v. 32, no. 5) 60-14630 2.50

1. World politics—1955-1. Title. (Series)
Articles dealing with the 1960-61 high school debate and discussion theme designated by the National University Extension Association: "How can the security of the free world best be maintained?" The material is taken from various magazines and newspapers, among them *Harper's Life*, the *Economist* and the *New York Times*.

FRIEDMANN, Wolfgang, 1907- *909.82*
An introduction to world politics. 4th ed. New York, St. Martin's Press, 1960[?] 384p. Bibl.: p.370-375. illus. 23cm. 60-4052 6.75

1. World politics—1945-
Extensively revised to include a new chapter on integration problems in Europe and expanded chapters on population and migration and on Asia and Africa.

KHRUSHCHEV, Nikita Sergeevich *909.82*
Speech by Nikita S. Khrushchev. Proposals by the USSR. September 23, 1960. New York 10, Cross-currents Press, 156 Fifth Ave. [1960] 88p. illus. 22cm. (Information series on the Soviet Union) At head of title: Fifteenth session of the U. N. General Assembly. 60-50911 pap., .75
1. Russia—For. rel.—1945- 2. World politics—1955-3. Disarmament. 4. Colonies.

YEAR. *HIS* 909.82
Historic decade, 1950-1960; the story of the turbulent 10 years during which man pierced space, U. S. scaled new heights of prosperity but cold war deepened: told in 1000 pictures, 75,000 words, covering 3000 subjects. [New York 36, Year-News Front, 21 W. 45 St., 1960] 280p. illus. (part col.) ports. (part col.) 29cm. 60-16512 half cloth, 7.95
1. History, Modern—1945-

Features over 1000 pictures covering news highlights of the past decade. With forewords by Senator John F. Kennedy and Henry Cabot Lodge.

GERNSHEIM, Helmut *★HIS* 909.82084
The recording eye; a hundred years of great events as seen by the camera, 1839-1939 [by] Helmut and Alison Gernsheim. [Translated from the German] New York, Putnam [1960?] ix, 254p. illus., ports. 26cm. 60-13881 bds., 7.95

1. History, Modern—Pictorial works. I. Gernsheim, Alison, joint author. II. Title.

Over 200 photographs and a narrative recalling important news events and advances over a hundred year period from 1839-1939. Primarily devoted to European and English historical events; with many war scenes from this period.

McGRAW-HILL illustrated world *910*
geography (The), edited by Frank Debenham, with editorial assistance and a foreword by William A. Burns. New York, McGraw-Hill [1960?] xvi, 519p. illus. (part col.) maps (part col.) 29cm. 60-7030 15.00

1. Geography. I. Debenham, Frank, ed. II. Title: *Illustrated world geography*.

Describes the places and people of the world, their physical, economic, racial and cultural features, histories, governments, and points of interest to American visitors. Includes some general geological information, definitions of terms, and an atlas section. Arranged by continents, beginning with the Americas and moving eastward, and ending with the Polar regions.

RAND McNally and Company *JUV* 910
Book of nations. New York, Author, c.1960. 93p. illus. (col.) maps (col.) end paper maps (col.) 35cm. 60-14280 4.95; bds., 3.95

1. Geography, Historical.

An atlas of historical geography for 10-to-13-year-olds, with gay colored maps, figures, flags and symbols, showing salient facts, and statistics about all the countries of the world.

HALLIBURTON, Richard, 1900-1939. *JUV* 910.4
Complete book of marvels. Indianapolis, Bobbs-Merrill [c.1937-1960] 2 v. in 1. 640p. illus., map. 26cm. 60-16331 5.95

1. Voyages and travels.

To inform the reader of political, geographical and social changes which have occurred since the original edition, information has been inserted in brackets. Maps and illustrations indicate the conditions at the time of the revised edition.

HEYERDAHL, Thor *JUV* 910.45
Kon-Tiki. A special Rand McNally color ed. for young people. Chicago, Rand McNally [1960, c.1950, 1960] 165p. col. illus., maps, endpaper map. 29cm. "Adapted from Kon-Tiki: across the Pacific by raft" which is a translation of Kon-Tiki ekspedisjonen. 60-14279 4.95

1. Kon-Tiki ekspedisjonen, 1947. 2. Pacific Ocean. 3. Ethnology—Polynesia.

The publisher states, "With the co-operation of Mr. Heyerdahl, the original text has been very moderately cut to eliminate some of the details that would slow up the story for younger readers. No rewriting has been done except for an occasional connecting sentence, and the text remains exactly as it appears in the original with the exception of a word here and there which has been simplified, and a few alterations suggested by the author himself." The illustrations are greatly amplified, with many new full-color drawings and some of the photographs from the book, with color added.

DANIELSSON, Bengt [Ellerik] *★910.453*
From raft to raft. From the narrative of Alain Brun. Translated from the Swedish by F. H. Lyon. Garden City, N.Y., Doubleday [c.1960] 264p. illus., endpaper map. 22cm. 60-13514 4.50

1. Expédition du Tahiti-Nui, 1956-58. 2. Pacific Ocean. I. Brun, Alain. II. Title.

Convinced that Tahitian voyagers had journeyed as far as Chile and Peru in prehistoric times, Erich de Bisschop and his crew made the perilous journey from Tahiti to Chile and back to Polynesia in a primitive raft, in order to prove his theory. This is an account, told by Alain Brun, a member of the crew, to the author, of this daring venture which culminated in disaster.

SNOW, Edward Rowe *910.453*
New England sea tragedies. New York, Dodd, Mead [c.1960. ix, 310p. illus. 21cm. 60-14102 4.00

1. Shipwrecks. 2. Seamen—New England.

Twenty-four tales of sea disasters involving New Englanders. Includes tales of piracy, mysteries of sea-faring, storms, whaling and slave-trading, among others.

STOCKTON, Frank Richard, 1834- *JUV* 910.453
1902.

Buccaneers and pirates of our coasts. Illustrated by Bernard Krigstein. New York, Looking Glass Library; distributed by Random House [1960] 346p. illus. 19cm. (Looking glass library, 22) 60-11939 bds., 1.95

1. Pirates—Juvenile literature. 2. Buccaneers—Juvenile literature.

DEBENHAM, Frank *HIS* 910.9
Discovery and exploration: an atlas-history of man's wanderings. Introd. by Edward Shackleton. New York, Doubleday [1960?] 272p. Bibl.: p.246-251. illus. (part col.) ports., maps (part col.) 29cm. 60-13382 9.95; pre-Xmas, 7.95.

1. Discoveries (in geography)

The story, from earliest times, of man's explorations of his world's surface and of his tentative moves into space. Begins with the Stone Age and the Egyptians and other eastern civilizations' knowledge of the earth's extent, and concen-

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trates on Europe's great explorers of the East and West. Includes "capsule biographical material about each explorer mentioned in the text, together with small route maps which show the life travels of each man," maps of areas of special interest, such as Tibet, where exploration has been very difficult, and information on ships and navigation. The author is professor emeritus of geography at Cambridge University.

COTTRELL, Leonard HIS 913.32
Life under the Pharaohs. New York, Holt, Rinehart and Winston [c.1960] 255p. Bibl.: p.245-247 illus. 22cm. 60-13042 half cloth, 5.00

1. Egypt—Soc. life & cust.
A vivid description of the social, cultural, home, business, commercial and military life of the citizens of Egypt under the Pharaohs. What they wore; how they lived; how they amused themselves, told for the general reader with a genuine interest, and not for the student requiring documented evidence. Leonard Cottrell is well-known for his books on Egypt and the Middle East.

SINCLAIR, Lawrence A. 913.33
An archaeological study of Gibeah (Tell el-Fal) [by] Lawrence A. Sinclair. The excavation of the Conway high place (Petra) and soundings at Khirbet Ader [by] Ray L. Cleveland. New Haven, Conn., American Schools of Oriental Research, Drawer 93A, Yale Station, 1960. v. 97p. Bibl. footnotes, illus., plates, plans, 27cm. (The Annual of the American Schools of Oriental Research, v. 34-35 for 1954-1956) 60-50377 9.00

1. Palestine—Antiq. 1. Cleveland, Ray L. The excavation of the Conway high place (Petra) II. Title. (Series: American Schools of Oriental Research. Annual, v. 34-35 for 1954-1956)
Monographs on the unpublished archaeological excavations directed by the editor of this volume, W. F. Albright, in Palestine in 1933 and 1934.

HIBBEN, Frank Cummings HIS 913.7
Digging up America. New York, Hill and Wang [c.1960] xii, 239p. Bibl.: p.227-228. illus. 22cm. 60-10518 5.00

1. America—Antiq. 2. Excavations (Archaeology)—America. 3. Indians—Antiq.
The story of archaeological discoveries from Alaska to Peru, explaining how they were found, the theories they evoked and the history they could disclose to anyone able to decipher the clues. Told for the layman in non-technical language by the Professor and Curator of the Department of Anthropology, University of New Mexico.

COLUMBIA University. Columbia College. HIS 914
Introduction to contemporary civilization in the West; a source book prepared by the Contemporary civilization staff of Columbia College, Columbia University [v.1] 3d ed. New York, Columbia University Press, 1960 [c.1946-1960] v.1. xii, 1342p. 24cm. First published in 1941 under title: Contemporary civilization source book. 60-16650 7.50

1. Civilization—Hist.—Sources. I. Title: Contemporary civilization in the West.
In this edition the Introductions have been shortened and revised to include background information and extended analyses of documents. Many section titles have been revised, while sections and documents within sections have been rearranged. A number of new readings from authors previously unrepresented have been included; many of the writers and topics have been reedited, and some readings have been dropped from the text while others have been placed in other volumes of this set. The editorial committee is composed of members from the Columbia University faculty.

MAIS, Stuart Petre Brodie, 1885- TR 914
Continental coach tour holiday, by S. P. B. Mais and Gillian Mais. New York, Tanglefoot Pub. Co. 1960[?] 224p. illus., map, 23cm. 61-5111 bds., 3.75

1. Europe—Descr. & trav.—1945- I. Mais, Gillian, joint author. II. Title.
The peripatetic S.P.B. Mais, here accompanied by his daughter who shares the book with him, goes on a "coach cruise" from London to Belgium, Luxembourg, Switzerland, Austria, Italy and France. The oftentimes testy comments of the father are nicely offset by the youthful enthusiasm of the daughter, as they chat their way through Europe.

MEER, Frederic van der [Frederick Gerben] ★914
Louis van der Meer], 1904-.

Atlas of Western civilization. English version [translated from the Dutch] by T. A. Birrell. 2d, rev. ed. Princeton, N. J., Van Nostrand [1960?] 240p. illus., ports., 53 col. maps (1 on lining paper) 36cm. Map 60-339 15.00

1. Geography, Historical—Maps. 2. Civilization, Occidental.

Arranged in four natural groupings, with part I covering the ancient world from archaic Greek to the world of Islam in the sixth century; part II, medieval Christendom to the 15th century; part II, national civilizations and their expansion, covering Italy, Spain, Germany, France and the Netherlands to the 17th century; part IV, from European to Atlantic world. The illustrations depict what is typical of the periods in art, architecture, art, modes, etc. The maps show the geographical spread of trends and location of places and art treasures shown in photographs.

BRUSHABER, Albert B. TR 914.2
The complete traveller in Great Britain. New York, Vantage Press [c.1960] 268p. illus. endpaper maps 21cm. 60-51158 3.95

1. Gt. Brit.—Descr. & trav.—1946- Inspired by a month's motor trip through Britain, explaining the history of the places on the route, and a little of the social life and mores of the natives.

SHAKESPEARE'S country in colour; TR 914.248
a collection of colour photographs. With an introductory text and notes on the illus. by Joan Fleming. London, Batsford [1960?] dist., New York, Hastings House] 94p. col. illus., map. 25cm. 60-50010 bds., 3.95

1. Stratford-upon-Avon—Descr.—Views. 2. Warwickshire, Eng.—Descr. & trav.—Views. I. Fleming, Joan Margaret.

Text describing the Stratford country with 23 color photographs of the most scenic views and attractive buildings in the region, faced with descriptive annotations.

BAEDEKER, Karl, firm. TR 914.358
Frankfurt and the Taunus; handbook for travellers. 3d ed. New York, Macmillan, 1960[?] 184p. Bibl.: p.37 illus., col. maps (part fold.) plans. 17cm. (Baedeker's guide books) 60-50883 flex. plastic cloth, 2.75

1. Frankfurt am Main—Descr.—Guide-books. 2. Taunus—Descr. & trav.—Guide-books.

A revised edition covering post-war rebuilt Frankfurt in the familiar Baedeker format.

PLICKA, Karel TR 914.371
Vltava. Schönheit eines Stromes. Beautiful river. Les beautés de la rivière. [Prague] Artia [dist. New York, Arthur Vancous] [1960?] 22p. 216p. of illus. 34cm. 60-50113 5.80

1. Moldau Valley—Descr. & trav.—Views.
As the Danube is to Vienna so is the Vltava to Czechoslovakia in sentiment, music and beauty. A short text in German, English and French introduces 216 photographic plates depicting the river in many moods as it passes through the beautiful Bohemian landscape.

BOTTINEAU, Yves ★TR 914.6
Spain. Translated [from the French] by O. C. Warden and Mary Fitton. Cover painting by Yves Brayer. [Entirely rev. ed.] London, N. Kaye [1960?] [dist.: New York, Oxford University Press] 278p. illus. fold-out map 23cm. (Les Beaux pays) 60-51043 8.50

1. Spain—Descr. & trav.—Views. 2. Spain—Descr. & trav.—Guide-books.

BIGLAND, Eileen TR 914.7
Russia has two faces. London, Odhams Press [1960?] dist., New York, International Publications Service] 240p. illus. map, port. 23cm. 60-51157 5.25

1. Russia—Descr. & trav.—1945- In 1958, Eileen Carstairs Bigland, author, lecturer and trav-

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eler, revisited Russia, which she had last seen in 1936. Speaking the language fluently, she met and spoke with a variety of people on her trip which took her to Leningrad, Moscow, Rostov, Stalingrad, Tashkent, Samarkand, and over the Caspian Sea to Tiflis. A travel journal for the general reader. Written in an easy, journalistic style.

CRANKSHAW, Edward HIS 914.7
Khrushchev's Russia. [Gloucester, Mass., Peter Smith, 1960] 175p. 19cm. (Penguin paperback rebound in cloth) 2.75
1. Khrushchev, Nikita Sergeevich, 1894- 2. Russia—Pol. & govt.—1953-

WELSMAN, Ernest TR 914.95
Your holiday in Greece. New York, Taplinger Pub. Co., 1960[?] 240p. illus., maps. plans (one fold-out) 19cm. 60-13014 bds., 2.45
1. Greece, Modern—Descr. & trav.—Guide-books. A pleasing little guide-book listing transport facilities from England and the Continent, and general information for the tourist, dealing mainly with Athens and environs, Piraeus, but including some of the islands and the mainland of Argolis and the regions of Sparta, Olympia, Patras and Delphi.

DURRELL, Lawrence TR 914.955
Prospero's cell, and Reflections on a marine Venus. New York, Dutton [c.]1960. 142,198p. Bibls. illus. 21cm. 60-12104 5.00
1. Corfu—Descr. & trav. 2. Rhodes—Descr. & trav. I. Title. II. Title: Reflections on a marine Venus. Sensitive and glowing impressions of the people and atmosphere of the Greek islands of Corfu and Rhodes. "Prospero's Cell" is in diary form, and includes an appendix for travellers. By the author of the "Alexandria Quartet."

JOY, Charles Rhind, 1885- JUV 915.1
Getting to know the two Chinas. Illustrated by Claudine Nankivel. New York, Coward-McCann [c.1960] 65p. illus. (part col.) map 23cm. (Getting to know bks.) 60-12491 2.50
1. China—Descr. & trav.—Juvenile literature. A brief survey of Chinese history and customs as an introduction to the divided China of today. There is a list of foreign words used and how to pronounce them, as well as a chronological list of the main milestones in the countries' history. For 8-12-year-olds.

MORAES, Dom F. TR 915.4
Gone away: an Indian journey. Boston, Little, Brown [c.1960] [240]p. 21cm. 60-11647 bds., 3.95
1. India—Soc. life & cust. Son of an Indian nationalist; born in Bombay; a Roman Catholic by upbringing; educated at Oxford, and winner of the Hawthornden Prize for the best imaginative work of the year; this is the background of Dom Moraes, who presents an account of a trip he made to India between August and November 1959. He looks at the East with fresh eyes, and the people he met and the atmosphere he found are recorded in this travel journal.

HERZOG, Maurice ★TR 915.42
Annappurna. [Translated from the French by Nea Morin and Janet Adam Smith. With an introd. by Eric Shipton.] New York, Popular Library [1960, c.1952] 251p. illus. (maps) 18cm. (Popular Special SP70) pap., .50
1. Annappurna. 2. Expedition française à l'Himalaya, 1950.

MORATH, Inge TR 915.5
From Persia to Iran, an historical journey. Photos. by Inge Morath. Text by Edouard Sablier. New York, Viking Press [1960?] 1 v. (unpaged) 62 plates (part col.) map. 29cm. (A Studio book) 60-8514 10.00
1. Iran—Descr. & trav.—Views. I. Sablier, Edouard. II. Title. Magnificent photographs, many in color, showing the life and surroundings of the Iranian people, with descriptive text and ample captions for each plate, by Edouard

Sablier, a journalist and specialist on Middle Eastern affairs. Inge Morath, journalist-photographer, spent a year as assistant to Henri Cartier-Bresson.

BLATTY, William Peter TR 915.652
Which way to Mecca, Jack? Illustrated by Gil Miret. [New York] B. Geis Associates; distributed by Random House [1960, c.1958-1960] 256p. illus. 22cm. 60-14219 half cloth, 3.95
1. Lebanon—Soc. life & cust. 2. U.S.—Diplomatic and consular service. A travel book, in the genre of Bemelmans and Kimbrough, by an American-born Lebanese who returned to the Middle East with the United States Information Agency in mid-1958. With some details of his impact on Brooklyn in his formative years, he then relates his impact on Arab-American relations during his time with the Agency, and in his peregrinations in Lebanon, Iraq, Saudi Arabia and Jordan, where he may be referred to as the Crazy American. Some of the material has appeared in *Esquire*.

GIDAL, Sonia JUV 915.694
Sons of the desert [by] Sonia and Tim Gidal. New York, Pantheon Books, c.1960. 79p. illus., map 27cm. 60-11486 3.50
1. Bedouins—Juvenile literature. I. Gidal, Nachum, joint author. II. Title. Written for the children of America with Faye, son of Sheikh Kayed Abdel Karim el Atawneh, as spokesman, this relates how a Bedouin tribe lives in the desert near Beersheba. Well illustrated with descriptive photographs taken when the authors were the guests of Faye's father, leader of a tribe who claim descent from Ishmael, son of the Patriarch Abraham. For ages 9 to 13.

PATTON, Gerald R. TR 916
African detour. New York, Vantage Press [c.1960] 158p. illus., map 21cm. 60-50882 bds., 3.50
1. Africa—Descr. & trav. Impressions gathered during a trip through Africa by an assistant professor of sociology at Whitier College in California.

CAROL, Jacqueline 916.2
Cocktails and camels. New York, Appleton-Century-Crofts [c.1960] 246p. 21cm. 60-15484 half cloth, 3.95
1. Alexandria, Egypt—Soc. life & cust. A gay and amusing account of life in pre-war Alexandria seen through the eyes of an iconoclastic young Lebanese girl from a highly conventional family. The war brought more freedom to the young ladies of Alexandria and Jacqueline Carol, despite her chaperones, eventually married her American captain. The style is reminiscent of Betty MacDonald.

LOBSENZ, Norman M. JUV 916.67
The first book of Ghana. New York, F. Watts [c.1960] 62p. illus., map 23cm. [First books, 122] 60-10548 1.95
1. Ghana—Descr. & trav. Facts about the history, geography and the land and people of now-independent Ghana. Features many photographs of Ghanaian life.

JABAVU, Noni TR 916.8
Drawn in colour: African contrasts. London, Murray [dist. New York, International Publications Service, 1960?] xii, 208p. fold. map. 23cm. "A personal account of . . . [the author's] experiences and impressions of the differences between East and South Africa in their contact with westernisation." 60-2618 4.50
1. Africa, South—Soc. life & cust. 2. Uganda—Soc. life & cust. A young South American woman who was educated in England gives a clear picture of African life and of problems with the Boers and British and also offers an interesting view of what it means to have loyalties to both her homeland and the homeland of her English husband.

MACLEAN'S. TR 917.1
Canada: portrait of a country. Selected and edited by Leslie F. Hannon. Albums selected and designed by Eugene Allman. [Toronto] McClelland and Ste-

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wart [1960+] 248p. illus. (part col.) 28cm. 60-53062 8.50

1. *Canada. 2. Canadian literature—20th cent. 1. Hannon, Leslie F., ed.*

A collection of articles on the history, people, concerns, landscapes, art, famous figures, and other aspects, of Canada. With illustrations depicting the varieties of Canadian scenery, life, sports and entertainment, and a section of Canada as her painters see the land.

ROSS, Frances Aileen JUV 917.1
The land and people of Canada. Foreword by A. R. M. Lower. [Rev. ed.] Philadelphia, Lippincott [c.1947-1960] viii, 128p. illus. 22cm. (Portraits of the nations series) 60-11188 2.95

1. *Canada—Descr. & trav.—Juvenile literature. 2. Canada—History. Juvenile.*
Revised and brought up to date.

HANAN, Mack SOC 917.3
The pacifiers; the six symbols we live by. Boston, Little, Brown [c.1960] xiii, 306p. illus. 22cm. 60-11644 bds., 5.00

1. *National characteristics, American. 2. U. S.—Soc. condit. 3. Advertising—U. S.*

Another ad-man points a finger at United States society and the symbols which typify it, which he lists as the five S's: sex, success, security, sociability and sophistication. Like a recurring theme, they appear in all advertising as the most desirable attributes with which Americans wish to be identified. Unless we all abandon our dependence on these props we use to bolster our sense of well-being, and substitute for them others less meretricious, the outlook for us as a people who should mean something in the modern world is pretty slim, he feels.

LARRABEE, Eric HIS 917.3
The self-conscious society. Garden City, N.Y., Doubleday, 1960 [c.1950-1960] 188p. Bibl. notes: p. [173]-188. 22cm. 60-13540 3.50

1. *National characteristics, American. 2. U.S.—Civilization.*

"An attempt to describe some of the modes through which American character is presently seeking to invent itself, and to reach some conclusions about its progress and prospects." The book is divided into three sections, one dealing with American classes, culture and media, another with three images of "an American Eros" in jazz, pornography and the upbringing of children, while the last part discusses our foreign and domestic destinies. The author is managing editor of *American Heritage* magazine and former associate editor of *Harper's Magazine*.

SLOANE, Eric TR 917.3
Return to Taos; a sketchbook of roadside Americana. With a foreword by Bruce Catton. New York, W. Funk [c.1960] 120p. illus. (part col.) 28cm. 60-14499 6.50

1. *U. S.—Descr. & trav.—1920-1940. 2. U. S.—Descr. & trav.—1940- 3. Taos, N. M.—Descr.*
Observations made during the author's two trips across the country to Taos in New Mexico. The first trip contained all the romanticism of traveling in a Model T Ford in 1925; in the second, the author nostalgically laments changes in the countryside and culture.

MEHLING, Harold TR 917.59381
The most of everything; the story of Miami Beach. New York, Harcourt, Brace [c.1960] 182p. Bibl.: p.181-182 21cm. 60-10929 half cloth, 3.75

1. *Miami Beach, Fla.—Descr. I. Title. II. Title: The story of Miami Beach.*

A journalist's account of Miami Beach, and its climb from an alligator-infested, snake-ridden swamp to the neon and concrete demi-paradise for "bargain-basement society." The author knows Miami and has no illusions about its brashness, racial prejudices and tawdry and materialistic standards.

CAEN, Herbert [Eugene] 917.9461
Only in San Francisco. Garden City, N. Y., Doubleday [c.]1960, 286p. 22cm. 60-15169 3.95

1. *San Francisco—Descr.*
A chatty collection of anecdotes and observations about San Francisco and its famous, infamous, and obscure inhabitants.

Includes a "South Seas Interlude" and a "European Interlude," but is primarily concerned with defining San Francisco's uniqueness. By a writer for the *San Francisco Chronicle*.

WARE, Kay JUV 917.98
Let's read about Alaska. Text by Kay Ware [and] Lucille Sutherland. Illustrated by E. Joseph Dreany. St. Louis, Webster Pub. Co. [c.1960] 32p. illus. 26cm. (Webster classroom science library) 60-50797 pap., .60

1. *Alaska—Descr. & trav.—Juvenile literature. 1. Sutherland, Lucille, joint author. II. Title.*

PENDLE, George JUV 918.3
The land and people of Chile. London, A. & C. Black; New York, Macmillan [1960?] 96p. Bibl.: p.90-92. illus., map. 21cm. (Lands and peoples) 60-50760 1.50

1. *Chile.*
An introduction to the history, development, and contemporary life of Chile. With information on geography, climate, politics, and economics.

LINKE, Lilo 918.66
Ecuador, country of contrasts. 3d ed. Issued under the auspices of the Royal Institute of International Affairs. London, New York, Oxford University Press, 1960[?] ix, 193p. Bibl.: p.187-190 illus. 22cm. 60-4406 bds., 4.00

1. *Ecuador.*
Figures and statistics have been brought up to date; with a more optimistic picture of agricultural production in the Sierra resulting from technical improvements during the past few years.

PIAZZINI, Guy ★TR 919.11
The children of Lilit. Translated from the French by Peter Green. New York, Dutton [1960?] 192p. illus., maps. 22cm. 60-50818 5.95

1. *Dyaks.*
In January, 1956, Guy Piazzini led an expedition composed of himself (an ethnographer); a zoologist; a cine-photographer; and a professional traveler-cum-tourist, with Borneo as their main objective, to study primitive man in the shape of the aboriginal head-hunting Dyaks, and the Punans, forest hunters. This very non-technical account of the expedition will be enjoyed by anyone with a thirst for travel and adventure in the fast-vanishing primitive areas.

SUTHERLAND, Lucille JUV 919.69
Let's read about Hawaii. Text by Lucille Sutherland [and] Kay Ware. Illustrated by Christie McFall. St. Louis, Webster Pub. Co., c.1960. 32p. illus. (part col.) 26cm. (Webster classroom science library) 60-5081 pap., .60

1. *Hawaiian Islands—Descr. & trav.—Juvenile literature. 1. Ware, Kay, joint author. II. Title.*

CLANCY, Louise B. BI 920.7
The believer; the life story of Mrs. Henry Ford, by Louise B. Clancy and Florence Davies. New York, Coward-McCann [c.1960] 215p. illus. 22cm. 60-11287 4.00

1. *Ford, Clara J. (Bryant) I. Davies, Florence, joint author. II. Title.*

A biography of Clara Bryant Ford, from the time of her marriage in 1888 to Henry Ford I, when she was 22, until her death at the age of 84, when she had survived her husband by three years.

CREELE, Herrlee Glessner, 1905- BI 921.9
Confucius and the Chinese way [Gloucester, Mass., Peter Smith, 1960,c.1949] xiii, 363p. Bibl.: p.341-354. illus., map 21cm. (Harper torchbooks, TB63. The Cloister library, rebound in cloth) First published in 1949 under title: Confucius, the man and the myth. 3.85

1. *Confucius and Confucianism.*

HERAMBORG, Peter, ★BI-REL 922.244
Saint John Eudes; a spiritual portrait. Translated by Ruth Hauser, edited and annotated by Wilfrid E. Myatt. Introd. by Edward A. Ryan. Westminster,

900 HISTORY (CONT.)

Md., Newman Press, [c.]1960. xviii 318p. Bibl.: p.312 illus. 23cm. 60-14810 4.00

1. *Eudes, Jean, Saint, 1601-1680.*

Presented for the first time in an English translation, this is volume two of a definitive biography of Saint John Eudes, founder of the Seminary of Caen in Normandy and a number of similar institutions. Written over two centuries ago by one of his most devoted disciples and based wholly on eye-witness accounts and original records and documents, this study of the great saint concentrates on his interior life as revealed in his devotions and virtues.

MATT, Leonard von ★REL-BI 922.244
St. Vincent de Paul [by] Leonard von Matt and Louis Cognet. Translated from the French by Emma Craufurd. Chicago, H. Regnery Co., 1960[?]. 232p. (chiefly illus.) 25cm. 60-16335 bds., 7.00

1. *Vincent de Paul, Saint, 1576?-1660. I. Cognet, Louis, joint author.*

A sketch of the life and achievements of St. Vincent de Paul, with copious illustrations which portray the area in which he lived, contemporary scenes and events, and also some of the work carried out today by the Sisters of Charity, the order founded by him and named for him. A handsome book with fine plates.

ZACOUR, Norman P. 922.244
Talleyrand, the cardinal of Périgord, 1301-1364. Philadelphia, American Philosophical Society [c.]1960. 83p. Bibl. footnotes. illus. 30cm. (Transactions of the American Philosophical Society, new ser., v. 50, p.7) 60-13624 pap., 2.00

1. *Talleyrand-Périgord, Elie de, Cardinal, 1301-1364. (Series: American Philosophical Society, Philadelphia. Transactions, new ser., v. 50, pt. 7)*

ALMERAS, Charles ★BI 922.245
St. Paul of the Cross, founder of the Passionists. Translated [from the French] by M. Angelina Bouchard. Garden City, N. Y., Hanover House [c.]1960. 286p. Bibl. notes: p.262-277. 22cm. 60-15165 3.95

1. *Paolo della Croce, Saint, 1694-1775.*
A reverent biography of the founder of the Passionist Order. With a preface by Henri Daniel-Rops and an introduction by Abbé André Combes.

DE LISO, Oscar BI 922.245
Padre Pio, the priest who bears the wounds of Christ. New York, McGraw-Hill [c.]1960] 233p. 21cm. 60-15686 half cloth, 4.95

1. *Pio da Pietrelcina, Father.*
A reverent biography of a Franciscan priest who, in 1918, developed the stigmata. Describes his piety, his work at the monastery and hospital at San Giovanni Rotondo in Italy, and his effect on the pilgrims who come to visit him.

BOSCO, Antoinette JUV 922.271
Charles John Seghers, pioneer in Alaska; illustrated by Matthew Kalmenoff. New York, P. J. Kenedy [c.]1960] 190p. (Bibl. notes: p.[185]-186) 22cm. (American background books, 16) 60-14643 2.50

1. *Seghers, Charles Jean, Abp., 1839-1886—Juvenile literature.*
The short life of Archbishop Charles John Seghers, told for children. In 1863 when he was 24 years old he left his native Belgium to do missionary work in Alaska, and was made a Bishop when he was 33. He met his death when he was 49, murdered at the instigation of a trader who wanted no interference in exploitation of the Indians. Gives a good picture of life in the early days of the 50th state.

DI DONATO, Pietro, 1911- BI 922.273
Immigrant saint; the life of Mother Cabrini. New York, McGraw-Hill [c.]1960] 246p. 21cm. 60-15756 half cloth, 4.95

1. *Cabrini, Frances Xavier, Saint, 1850-1917.*
The life of Mother Cabrini, with descriptions of her accomplishments, both in Italy and in the New World, and of her faith in God and dedication to helping the poor. By the author of "Christ in Concrete."

FRANCK, Frederick [Sigfred] JUV 922.443
My friend in Africa, written and illustrated by Frederick Franck. Indianapolis, Bobbs-Merrill [c.]1960] 94p. col. illus. 24cm. 60-7166 half cloth, 2.95

1. *Schweitzer, Albert—Juvenile literature.*
A little African boy is treated at Albert Schweitzer's hospital and becomes an ardent admirer of the great humanitarian. Intended to help the young person understand the attitudes and experiences of other young people of different cultures.

RICHTER, Friedrich, priest ★922.443
Martin Luther and Ignatius Loyola, spokesman for two worlds of belief. Translated from the German by Leonard F. Zwinger. Westminster, Md., Newman Press [c.]1960. 248p. (Bibl.) 21cm. 60-10728 3.75

1. *Luther, Martin, 1483-1546. 2. Loyola, Ignacio de, Saint, 1491-1556. 3. Lutheran Church—Relations—Catholic Church. 4. Catholic Church—Relations—Lutheran Church.*

This comparative study of Martin Luther and Ignatius Loyola inquires into the forces which produced these powerful religious figures and attempts to evaluate the nature of the influence of their works "on the current efforts to achieve a clearer understanding of Christianity."

WESTPHAL, Barbara Osborne BI 922.685
Ana Stahl of the Andes and Amazon. Illustrated by Vernon Nye. Mountain View, Calif., Pacific Press Pub. Association [c.]1960] viii, 127p. illus. 23cm. 60-16412 3.00

1. *Stahl, Ana Christina (Carlsen). 2. Missions—Peru.*
The story of how Ana Stahl and her husband, Seventh-Day Adventist missionaries, worked among Indians of South America.

PHILLIPS, Emma M. BI-REL 922.83
33 women of the restoration. Independence, Mo., Herald House [c.]1960] 197p. Bibl. 21cm. 60-14176 2.50

1. *Reorganized Church of Jesus Christ of Latter-Day Saints—Biog. 2. Woman—Biog.*
The brief biographies of 33 devoted Mormon women of various periods in American history.

SYMONDS, John BI 922.912
The lady with the magic eyes: Madame Blavatsky, medium and magician. New York, T. Yoseloff [1960, c.1959] 254p. illus. 22cm. First published in London in 1959 under title: Madame Blavatsky, medium and magician. 60-13138 bds., 5.00

1. *Blavatsky, Helene Petrovna (Hahn-Hahn) 1831-1891.*

The strange life of Madame Blavatsky, a medium who made a name for herself in occultism in the latter 19th century.

PERCHERON, Maurice ★REL-BI 922.94
The marvelous life of the Buddha. Translated by Adrienne Foulke. New York, St. Martin's Press [c.]1960] 250p. port. 24cm. 60-13878 5.75

1. *Gautama, Buddha.*
A romanticized account of the life and teachings of Prince Siddhartha of the Gautama family, who left his young wife to join the wandering monks on the slopes of the Himalayas. After years of wandering and disillusionment he attained a revelation of the laws that govern the course of the world, and 20 centuries later his teachings as Gautama Buddha are still the precepts hundreds of millions live by. The author has written many books on Buddhism. This one is suitable for those who know little or nothing of the faith.

LAMB, Harold [Albert] BI 923.135
Cyrus the Great. Garden City, N.Y., Doubleday [c.]1960. 309p. illus., endpaper map. 22cm. 60-12436 4.50

1. *Cyrus, the Great, King of Persia, d. 529 B.C.*
A dramatic retelling of the life of the tough and bellicose sixth century King of Persia, Cyrus the Great.

DAYTON, Eldorous L. BI 923.143
The secret life of Adolf Hitler. Based on the television documentary film produced for WPIX, inc., by William L. Cooper, Jr. and Walter D. Engels. With text adapted from Eldorous L. Dayton's television

script. New York, Citadel Press [c.]1960. unpag. illus. 26cm. 60-13933 3.95; pap. 1.95
1. Hitler, Adolf, 1889-1945—Portraits, caricatures, etc.

The public career and private life of the "Fuehrer" of the Third Reich, pictured in photographs of his famous rallies, of Mussolini, Goering and other compatriots, of his mistress, Eva Braun, of the horror inflicted on those in concentration camps and of the carefree days spent by Hitler and his comrades at lovely Berchtesgaden in the Bavarian Alps.

EDWARD VIII, King of Great Britain. *BI-HIS* 923.142

Windsor revisited, by H. R. H. the Duke of Windsor. Boston, Houghton Mifflin [c.]1960. 216p. illus. 24cm. 60-12999 6.00

The Duke of Windsor takes refuge in the past, lingering over scenes and events of his boyhood, youth and life up to the time of his abdication in 1938. He recalls with evident nostalgia his love for Windsor; memories of Lala his nurse; King Edward VII, his grandfather; his undergraduate days at Oxford; his influence on men's fashions and the other things which made up his life as heir-apparent and "Prince Charming" of his people.

KEMBLE, James [Fong] 1900- MED-BI 923.144
Napoleon immortal: the medical history and private life of Napoleon Bonaparte. London, J. Murray, [dist., Hollywood-by-the-Sea, Fla., Transatlantic Arts, 1959, i.e., 1960?] xi, 307p. Bibl.: p.287-296 and bibl. footnotes. illus., ports., map 23cm. 60-51069 6.75

1. Napoleon I, Emperor of the French, 1769-1821. Biography of Napoleon with a medical slant by a consultant surgeon and urologist, and a Fellow of the Royal College of Surgeons of England. James Kemble traces the medical history of his subject from the time of his birth until his death and post mortem examination, and suggests that if his physical and endocrine make-up had been different the course of history might have taken another direction. "Idols and Invalids" and "Hero Dust" by the same author also reviewed history through the medical details of the famous.

WILHELMINA, Queen of the Netherlands. *★BI* 923.1492
 erlands, 1880-

Lonely but not alone. Translated from the Dutch by John Peereboom. New York, McGraw-Hill [1960?] 247p. illus. 24cm. 60-14966 5.95

The autobiography of a simple woman, ex-Queen Wilhelmina of the Netherlands. She describes her youth, marriage, experiences in two world wars. Her devotion to her country and the spiritual force she feels so strongly are markedly stressed. Not a gossipy book but an unvarnished account of a life of duty and devotion as matriarch of her country until her abdication.

ALLEN, Richard C. *BI-HIS* 923.1519
Korea's Syngman Rhee, an unauthorized portrait. Rutland, Vt., C. E. Tuttle Co. [1960?] 259p. Bibl.: p.[253]-254 illus., ports. 23cm. 60-15606 half cloth, 3.75

1. Rhee, Syngman.
 A portrait at first hand of Syngman Rhee, from 1898 when he was to serve a seven-year term of imprisonment for political agitation up until his resignation and exile in May 1960. The author spent two years in Korea gathering material for this book, which he calls an unauthorized portrait.

HAYES, Melvin L. *HIS* 923.173
Mr. Lincoln runs for President. New York, Citadel Press [c.1960] 352p. (Bibl.: p.333-345) illus. 22cm. 60-15448 5.00

1. Lincoln, Abraham. Pres. U.S.—Political career before 1861. 2. Presidents—U.S.—Election—1860. A "blow-by-blow account" of Lincoln's first presidential campaign, based on newspapers and periodicals of 1860-1861. Includes post-election celebrations and preparations for the inauguration. With information on campaign issues and on the formative period of the Republican Party. The author teaches journalism at American University in Washington, D.C.

LOMASK, Milton.

BI 923.173
Andrew Johnson: President on trial. New York, Farrar, Straus [c.1960] viii, 376p. Bibl.: p.349-363. 22cm. 60-14859 6.00

1. Johnson, Andrew, Pres. U. S., 1808-1875—Impeachment.

Follows Andrew Jackson's career from his role as vice-president in 1865 through his impeachment trial in 1868, providing relevant background on his life and the politics of his times.

NEWMAN, Ralph G., 1911- ed. *923.173*
Lincoln for the ages. Foreword by David C. Mearns. Garden City, N.Y., Doubleday [c.]1960. 519p. Bibl.: p.497-507. 25cm. 60-13550 5.95

1. Lincoln, Abraham, Pres. U. S.—Addresses, sermons, etc.

The continuing impact of Lincoln on contemporary thought and ideals is assessed in original writings by 78 pre-eminent American writers and scholars, including Carl Sandburg, Allan Nevins, Paul H. Douglas, Adlai Stevenson, and Mark Van Doren.

NOCK, Albert Jay, 1872 or 3-1945. *BI* 923.173
Jefferson. Introd. by Merrill D. Peterson. New York, Hill and Wang [1960,c.1926,1956] ix, 210p. (Bibl. note: p.203-204) 21cm. (American century series, AC34) 60-50800 4.50; pap., 1.45

1. Jefferson, Thomas, Pres. U. S., 1743-1826.

Brought back into print. With a new introduction.

OLGIN, Joseph *JUV* 923.173
Thomas Jefferson: champion of the people. Illustrated by Eleanor Mill. Boston, Houghton Mifflin [c.1960] 192p. illus. 23cm. (Piper books) 60-13065 1.95

1. Jefferson, Thomas, Pres. U.S.—Juvenile literature. A biography of Thomas Jefferson, describing the events of his boyhood, the effect of his liberal education, his service in Virginia's House of Burgesses, the drafting of the Declaration of Independence, the years in the Presidency. The author also tells of Jefferson's many talents as architect, writer, philosopher, scientist and musician. For ages 9-12.

FLINT, John E. *BI* 923.242
Sir George Goldie and the making of Nigeria. [New York] Oxford University Press, 1960[?] 340p. Bibl. p.[321]-324 illus. 23cm. (West African history series) 60-50868 4.80

1. Goldie, Sir George Dashwood Taubman, 1846-1925. 2. Nigeria—Hist.

An account of the career of Sir George Goldie, a late Victorian "empire-builder" who played a major role in the creation of Nigeria as a British colony.

LITTLE, Bryan D. G. *BI* 923.242
Crusoe's captain; being the life of Woodes Rogers, seaman, trader, colonial governor. London, Odhams Press [dist. Hollywood-by-the-Sea, Fla., Transatlantic Arts, 1960?] 240p. Includes bibliography. illus., maps 23cm. 60-51001 5.50

1. Rogers, Woodes, d. 1732.

The life story of the rescuer of the marooned sailor on whose adventure Defoe based "Robinson Crusoe." Woodes Rogers was a pioneer of British venturing in the Pacific, a foe of the pirates around Madagascar, and the colonial governor of an island in the Bahamas.

MOOREHEAD, Alan [McCrae] *BI-HIS* 923.242
Churchill: a pictorial biography. New York, Viking Press [1960?] 143p. illus., ports., facsimils. 24cm. (A Studio book) 60-50912 6.50

1. Churchill, Sir Winston Leonard Spencer, 1874-—Portraits, caricatures, etc.

A short pictorial biography covering the salient points of Sir Winston Churchill's life. The illustrations include family portraits; photographs of the political leaders; reproductions of newspaper clippings; facsimiles of the title pages of some of his early works; cartoons. A chronological record of his life precedes the index.

MAYER, Jacob Peter, 1903- BI 923.244
Alexis de Tocqueville; a biographical study in political science. With a new essay, Tocqueville after

900 HISTORY (CONT.)

a century [Gloucester, Mass., Peter Smith, 1960] xv, 144p. front. (port.) 21cm. (Harper torchbooks, TB1014. The Academy library, rebound in cloth) 3.25

1. *Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859.*

JOINT Committee of the Government *BI* 923.25693 of Israel and the World Zionist Organisation for the Observance of the Herzl Centennial.

Herzl's life in pictures. New York, Herzl Press, 1960. [2]p., 40 plates (in portfolio) 29cm. Cover title. Legends in Hebrew and English. Title transliterated: Yalkut temunot. 60-50622 pap., 6.00, bxd. 1. *Herzl, Theodor, 1860-1904.*

These photographs of Theodor Herzl, the founder of modern Zionism, are being published to commemorate the observance of the Herzl Centennial.

LEVIN, Alexandra Lee, 1912- *BI* 923.25693 *The Szolds of Lombard Street; a Baltimore family, 1859-1909.* Philadelphia, Jewish Publication Society of America [c.1960], viii, 418p. Bibl.: p.[415]-418. illus., geneal. table. 22cm. (The Jacob R. Schiff library of Jewish contributions to American democracy) 60-9795 5.00

1. *Szold, Henrietta, 1860-1945. 2. Szold family.* A family biography of the Szold family, of Baltimore, established by Benjamin and Sophie Szold who emigrated from their native Austria-Hungary in 1859 so that Benjamin could take the post of Rabbi to the congregation of Oheb Shalom in that town. Their daughter Henrietta, born in 1860, was to achieve fame in her own sphere by establishing the Hadassah organization and leading resettlement work in Palestine where she died in 1945. The author is married to a nephew of Henrietta. While classifying family correspondence, she decided to expand it into a family record.

PICKERSGILL, J. W. 1905- *BI* 923.271 *The Mackenzie King record.* [Toronto] University of Toronto Press [1960?], xiv, 723p. illus. 24cm. Continues the record begun in William Lyon Mackenzie King, a political biography by R. M. Dawson. CONTENTS.—v.1. 1939-1944. 60-51004 11.50 1. *King, William Lyon Mackenzie, 1874-1950. 2. Canada—Pol. & govt.—1914-3. Canada—For. rel.* J. W. Pickersgill, a prominent Canadian political figure, has provided a narrative framework for Mackenzie King's own record of Canadian public life during World War II. William Lyon Mackenzie King was Prime Minister of Canada for 25 years.

DANGERFIELD, George [Bubb] *BI* 923.273 1904-

Chancellor Robert R. Livingston of New York, 1746-1813. New York, Harcourt, Brace [c.1960] viii, 532p. "A bibl. note": p.441-450. port., foldout geneal. table. 24cm. 60-10924 10.00

1. *Livingston, Robert R., 1746-1813.* A scholarly biography of Robert R. Livingston, an American aristocrat who staunchly supported the American Revolution and who, among his many achievements, became Secretary for Foreign Affairs, a negotiator of the Louisiana Purchase, and patron of Fulton's early steamboat experiments. George Dangerfield was awarded both the Pulitzer Prize and the Bancroft Prize in 1953 for his history "The Era of Good Feeling."

HELLER, Deane *BI* 923.273 *John Foster Dulles; soldier for peace,* by Deane and David Heller. New York, Holt, Rinehart and Winston [c.1960] 328p. (Front.) 22cm. 60-12320 4.50

1. *Dulles, John Foster, 1888-1959. 1. Heller, David, joint author.*

A sympathetic biography of the late Secretary of State, that tries to provide historical perspective and background for the statesman and insight into the moral and idealistic nature of the man.

ROVERE, Richard Halworth *BI* 923.273 *Senator Joe McCarthy.* New York, Meridian Books [1960,c.1959] 280p. 19cm. (M 98) pap., 1.25 1. *McCarthy, Joseph Raymond, 1909-1957.*

KATCHER, Leo *BI* 923.4173 *The big bankroll; the life and times of Arnold Rothstein.* New York, Pocket Books [1960,c.1958, 1959] 370p. (Bibl.: p.356-359) 17cm. (Cardinal ed. C-392) pap., .35

1. *Rothstein, Arnold, 1882-1928.*

HYND, Alan *BI-LAW* 923.473 *Defenders of the damned.* New York, A. S. Barnes [c.1952-1960] 182p. 22cm. 60-12187 3.95

1. *Rogers, Earl, 1870-1922. 2. Darrow, Clarence Seward, 1857-1938. 3. Fallon, William Joseph, 1886-1927.*

Personality studies of three outstanding criminal lawyers—Earl Rogers, Clarence Darrow and William Joseph Fallon. All three are vividly portrayed in action in some of their greatest cases.

BISHOP, Claire (Huchet) *JUV* 923.544 *Lafayette: French-American hero.* Illustrated by Maurice Brevannes. Champaign, Ill., Garrard Press [c.1960] 80p. col. illus. 23cm. (A Discovery book) 60-6467 2.25

1. *Lafayette, Marie Jean Paul Yves Roch Gilbert du Motier Marquis de, 1757-1834—Juvenile literature.* About General Lafayette's sympathies with the American colonists during the American Revolution, and how this gallant Frenchman helped America win her freedom. For children in grade two to grade four.

BUTLER, Lorine Letcher *BI* 923.573 *John Morgan and his men.* Philadelphia, Dorrance [c.1960] 357p. Bibl.: p.338-341 illus. 24cm. 60-8555 4.00

1. *Morgan, John Hunt, 1825-1864.* A biography of General John Hunter Morgan, a colorful Civil War figure who fought for the Confederacy.

CUNNINGHAM, Frank [Harrison] *BI* 923.573 1911-

Knight of the Confederacy. Gen. Turner Ashby. San Antonio, Naylor [c.1960] 225p. Bibl.: p.195-202. 22cm. 60-14904 5.00

1. *Ashby, Turner, 1828-1862.* A biography of Turner Ashby, top cavalry general who led a Confederate brigade in Virginia during the Civil War.

KENNEY, General George Churchill, *BI* 923.573 1889-

Dick Bong, ace of aces. New York, Duell, Sloan and Pearce [c.1960] 116p. illus. 22cm. 60-12832 2.95

1. *Bong, Richard Ira, 1920-1945.* A biography of Major Richard Ira Bong, top scoring air ace of World War II and winner of the Congressional Medal of Honor. With a foreword by Douglas MacArthur.

LENGYEL, Cornel Adam *BI* 923.573 1. *Benedict Arnold; the anatomy of treason.* Garden City, N.Y., Doubleday [c.1960] 237p. Bibl.: p.220-222. illus. 22cm. 60-15181 3.95

1. *Arnold, Benedict, 1741-1801.* A fresh approach to the enigma of Benedict Arnold and his motives for his act of treason.

RANKIN, William Henry *BI* 923.573 *The man who rode the thunder.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 208p. illus. 21cm. 60-16622 bds., 3.95

The author, a Lieutenant Colonel in the United States Marine Corps, tells of his miraculous survival after bailing out of his jet plane at 50,000 feet, without special pressure equipment, into the wake of a violent storm.

ORTMAN, Elmore Jan *BI* 923.773
To rear the tender thought; the autobiography of a modern educator. New York, Exposition Press [c.1960] 124p. 22cm. (An Exposition-Banner bk.) 3.00

A retired professor of principles of education at the University of Oklahoma recalls his life story and life work in education.

WILBUR, Ray Lyman, 1875-1949 *BI* 923.773
Memoirs. Edgar Eugene Robinson and Paul Carroll Edwards, editors. Stanford, Calif., Stanford University Press [c.1960, xiv, 687p. Includes bibliography. illus. 24cm. 60-9051 10.00

The autobiography of Ray Lyman Wilbur, a man who made outstanding contributions in three important fields: medicine, education and social betterment. He served for 25 years as president of Stanford University and was Secretary of the Interior under Herbert Hoover. With a preface by Herbert Hoover and an introduction by J. E. Wallace Sterling, Edgar Eugene Robinson is Margaret Byrne, Professor of American History Emeritus; Paul Carroll Edwards is Trustee Emeritus at Stanford University.

BRADFORD, Ernle Dugate Selby *BI* 923.9469
A wind from the north; the life of Henry the Navigator. New York, Harcourt, Brace [c.1960] ix, 277p. illus. 22cm. 60-12730 5.00
1. Henrique, o Navegador, Infante of Portugal, 1394-1460.

A biography of the 15th century Portuguese explorer, Prince Henry the Navigator, who devoted his life to the discomfiture of the Moorish infidels and the exploration of the African coast. The author is an editor and an experienced sailor.

PREECE, Harold *BI* 923.973
Lone star man: Ira Aten, last of the old Texas Rangers. New York, Hastings House [c.1960] 256p. Bibl.: p.249. illus. 22cm. 60-14617 4.95
1. Aten, Ira, 1862-1953. 2. Frontier and pioneer life—Texas. 3. Texas Rangers.

The biography of an outstanding Texas ranger who also served as a sheriff, range detective, ranch administrator and leader and organizer of cattlemen harassed by rustler gangs. Based on his correspondence and memoirs, recollections of old timers who knew him and addenda provided by his son and niece.

LAUBER, Patricia. *JUV* 925
The quest of Louis Pasteur. Illustrated by Lee J. Ames. Garden City, N. Y., Garden City Books [c.1960. 56p. (part col.) illus. 32cm. 60-12061 bds., 2.50
1. Pasteur, Louis, 1822-1895—Juvenile literature. The life and scientific contributions of a great French doctor. Ages 8-14.

BAKER, Rachel (Mininberg) *JUV* 925.2
America's first woman astronomer, Maria Mitchell, by Rachel Baker and Joanna Baker Merlen. New York, J. Messner [c.1960] 192p. illus. 22cm. (Julian Messner shelf of biographies) 60-12450 2.95

1. Mitchell, Maria, 1818-1889—Juvenile literature. 1. Merlen, Joanna (Baker) joint author. II. Title. A biography of Maria Mitchell, who achieved fame as an astronomer and as the discoverer of a comet in 1847.

THOMAS, Henry [name originally: *JUV* 925.2
 Henry Thomas Schnitkind]
Copernicus. New York, Messner [c.1960] 192p. Bibl.: p.185-186. 22cm. (Julian Messner shelf of biographies) 60-13265 2.95

1. Copernicus, Nicolaus, 1473-1543. A young people's biography of the 16th century scientist considered the father of modern astronomy.

LURIE, Edward, 1927- *BI* 925.9
Louis Agassiz: a life in science. [Chicago] University of Chicago Press [c.1960] xiv, 449p. Bibliographical references included in "Notes" (p.391-419) "Essay

on sources": p.421-430. illus., ports. 24cm. 59-11623 half cloth, 7.50

1. Agassiz, Louis 1807-1873.

Describes the personal and intellectual life of a great Swiss-born naturalist, indicating his importance to the American public's attitudes toward science. Draws largely on manuscript and 19th century sources. The author is assistant professor of history and chairman of the American Studies Program at Wayne State University.

BECKHARD, Arthur J. *JUV* 926.1
Cancer, cocaine and courage; the story of Dr. William Halsted, by Arthur J. Beckhard and William D. Crane. New York, Messner [c.1960] 191p. Bibl.: p.187-188 22cm. (Julian Messner shelf of biographies) 60-13268 2.95

1. Halsted, William Stewart, 1852-1922. 1. Crane, William Dwight, joint author. II. Title. A biography, for young people, of Dr. William Halstead who was born in Irvington, New York, in 1852 and was a famous surgeon and the first to use antiseptics in his work. He also experimented with anesthetics, and using himself as a guinea pig, unwittingly became a drug addict.

DOHERTY, Edward Joseph, 1890- *BI* 926.1
A nun with a gun, Sister Stanislaus, a biography. Milwaukee, Bruce Pub. Co. [c.1960] viii, 194p. 22cm. 60-15477 3.50

1. Stanislaus, Sister, 1863-1949.

Tells the story of the many years of charitable work engaged in by Sister Stanislaus of the Charity Hospital, New Orleans.

DOOLEY, Thomas A. *BI* 926.1
Dr. Tom Dooley's three great books: Deliver us from evil, The edge of tomorrow [and] The night they burned the mountain. New York, Farrar, Straus & Cudahy [c.1956-1960] 383p. illus., ports., map. 22cm. 60-51236 bds., 5.00

1. Missions, Medical—Laos. 2. Medical International Cooperation Organization. 3. Laos—Descr. & trav. 4. Refugees, Vietnamese. 1. Dooley, Thomas A. Deliver us from evil. II. Dooley, Thomas A. The edge of tomorrow. III. Dooley, Thomas A. The night they burned the mountain. IV. Title: Deliver us from evil. V. Title: The edge of tomorrow. VI. Title: The night they burned the mountain.

All of these inspirational books by Tom Dooley (now bound within one volume) are accounts of his medical missions in southeast Asia and other underprivileged areas.

FREUD, Sigmund, 1856-1939. *★BI* 926.1
Letters. Selected and edited by Ernst L. Freud. Translated [from the German] by Tania & James Stern. New York, Basic Books [c.1960] viii, 470p. "Bibliography and acknowledgments": p.461-462. illus., ports., facsimils. 25cm. 60-13282 7.50

A selection of 315 of Sigmund Freud's letters "intended to show the breadth of his nature," and to shed light on his non-professional personality. With brief explanatory notes. The letters date from 1873 to 1939.

BABKIN, Boris Petrovich *BI* 926.12
Pavlov, a biography. [Chicago] University of Chicago Press [1960,c.1949] xiii, 364p. "References": p.[347]-353. illus., ports. 22cm. (Chicago reprint series) 6.00

1. Pavlov, Ivan Petrovich, 1849-1936.

WOODBURY, David Oakes *BI* 926.2
Elihu Thomson, beloved scientist, 1853-1937; inventive genius, engineer, educator, pioneer of the electrical age. With appreciations by James R. Killian, Jr., and Owen D. Young. Boston, Museum of Science [dist. Cambridge, Mass., Harvard] [c.1960. xv, 358p. Bibl.: p.349. illus. 24cm. First published in 1944 under title: Beloved scientist; Elihu Thomson, a guiding spirit of the electrical age. 60-11802 6.00
1. Thomson, Elihu, 1853-1937.

A full-length, perceptive biography of Elihu Thomson, out-

900 HISTORY (CONT.)

standing pioneer of the electrical age and first to recognize the principle governing electric welding. Appreciations by the Board Chairmen of Massachusetts Institute of Technology and General Electric Company, respectively, are included.

ROOKSBY, Denis **BI 926.25**
The Sandley story. With foreword by Frederic Shaw. San Francisco, Hesperian House [25 California St. c.1960] 72p. illus. 23cm. 60-9985 pap., 2.95

1. *Sandley, Elmer M.* 2. *Sandley, Norman Kenneth*. 3. *Railroads, Narrow-gauge—Dalles of the Wisconsin*. The story of the miniature railroad world of Elmer M. Sandley, and his 15" gauge railroad and locomotive workshop in Wisconsin. Well illustrated with photographs of the locomotives, and a supplement showing scenes from Sir Arthur Heywood's miniature railway at Duffield Bank, England.

JOHNSTONE, John Edward **BI 926.27**
Johnno, the deep-sea diver: the life-story of diver John Johnstone as told to Peter Dawlish [pseud.]. New York, Watts [1960?] 160p. illus. 21cm. 60-50815 3.95

1. *Diving, Submarine*. I. *Kerr, James Lennox*. II. *Title*. A British deep-sea diver tells of his exciting and often dangerous underwater adventures.

CROSSFIELD, Alfred Scott **BI 926.2913**
Always another dawn: the story of a rocket test pilot, by A. Scott Crossfield with Clay Blair, Jr. Cleveland, World Pub. Co. [c.1960] 421p. illus. 22cm. 60-14641 4.95

1. *Air pilots—Correspondence, reminiscences, etc.* 2. *Aeroplanes—Flight testing*. 3. *X-15 (Rocket aircraft)* I. *Blair, Clay*. II. *Title*. The autobiography of an American test pilot who has flown the rocket-powered planes X-1 and Skyrocket to dizzying heights under challenging and hazardous conditions.

KLOTZ, Alexis **BI 926.2913**
Three years off this earth. Garden City, N. Y., Doubleday, 1960[c.1959,1960] 396p. illus. 24cm. 60-15107 4.95

1. *Air pilots—Correspondence, reminiscences, etc.* The autobiography of a commercial air-lines pilot, who began flying as a mail plane pilot in 1928. His career took him all over the world and was part of the growth of commercial aviation, and he describes the places he has seen and his work in the air and with governmental agencies.

HAGGERTY, James J., Jr. **BI 926.294**
First of the spacemen. Iven C. Kincheloe, Jr. New York, Duell, Sloan and Pearce [c.1960] ix, 148p. illus. 21cm. 60-12828 3.50

1. *Kincheloe, Iven Carl, 1928-1958*. Recounts the spectacular career of the late Ivan C. Kincheloe, Jr., an American test pilot who literally launched the Space Age when he flew his rocket-powered X-2 to the unbelievable height of 126,200 feet.

CAMERON, Edward Hugh **BI 926.7**
Samuel Slater, father of American manufacturers. [Freeport, Me.] B. Wheelwright Co. [c.1960] xvip. 206p. Bibl.: p.203-206. illus. 24cm. (American saga series) 60-10076 4.00

1. *Slater, Samuel, 1786-1835*. 2. *Cotton trade—U. S.* 3. *Cotton manufacture—U. S.* The story of one of the prime movers in the development of the textile industry in this country, related from the time of his arrival in New York in 1789, penniless but equipped with valuable knowledge of the English Arkwright machines for spinning cotton, to his management of a number of New England cotton mills.

BERENSON, Bernhard, 1865- **BI 927**
Sketch for a self-portrait [Gloucester, Mass., Peter Smith, 1960,c.1949] 184p. illus. 21cm. (Indiana University Press Midland book, MB11, rebound in cloth) 3.50

GEDDES, Norman Bel [Norman Melancton Geddes] **BI 927.4**
Miracle in the evening, an autobiography. Edited by William Kelley. Garden City, N. Y., Doubleday [c.1960]. 352p. 25cm. 60-11371 half cloth, 4.95
The life story of Norman Bel Geddes, a famous stage and industrial designer. Begins with his boyhood in Michigan, and includes a description of his growing interest and skill in art and designing, his early years in the theater, his work on plays and movies, his two marriages and some of the people he knew.

DENT, Edward Joseph, 1876-1957. **BI-MUS 927.8**
Alessandro Scarlatti: his life and works. New impression, with pref. and additional notes by Frank Walker. London, E. Arnold [dist. New York, St. Martin's Press, 1960?] xii, 252p. "Catalogue of the extant works of Alessandro Scarlatti, with the libraries where the mss. are to be found": p.206-232. Includes bibliographical references. port., music 23cm. 60-4215 6.75

1. *Scarlatti, Alessandro, 1660-1725*. The text of this long out of print book has been reprinted verbatim. Additional biographical facts have been added in a series of notes at the end of the book.

EWEN, David, 1907- **BI 927.8**
The story of Arturo Toscanini. Rev. and enl. ed. New York, Holt, Rinehart and Winston [1960,c.1951] xviii, 142p. Bibl.: p.125-126 illus. 22cm. 60-4144 3.00
1. *Toscanini, Arturo, 1867-1957*. 2. *Toscanini, Arturo, 1867-1957—Discography*.

SCHUYLER, Philippa Duke **BI 927.8**
Adventures in black and white. Foreword by Deems Taylor. New York, R. Speller [c.1960] xv, 302p. illus. 22cm. An account of the author's travels in sixty countries. 60-9609 4.95

1. *Voyages and travel—1951-* Impressions and memories gathered during the tours and travels across the world by a well known young American Negro pianist and former child prodigy.

TABORI, Paul, 1908- **BI 927.9143**
Alexander Korda. London, Oldbourne [1959,i.e.1960] dist., New York, W. S. Heinman [1959] 324p. illus. 23cm. 60-16294 5.00

1. *Korda, Sir Alexander, 1893-1956*. A biography of Sir Alexander Korda which is mainly an account of his rise to becoming and life as a film tycoon, director, producer and artist. A list of all his films which runs from 1916 to 1956 is included and there are many glimpses of famous stars who have been associated with Korda, amongst whom are Marlene Dietrich; the Fairbanks, junior and senior; Rex Harrison; Leslie Howard; Merle Oberon; Deborah Kerr; Sir Ralph Richardson and many others. The author is a journalist and script writer who knew Korda during the last 13 years of his life.

PASTERNAK, Boris Leonidovich, 1890- **★BI 927.917**
I remember; sketch for an autobiography. Translated with a pref. and notes by David Margashack. With an essay on translating Shakespeare, translated by Manya Harari. New York, Meridian Books [1960,c.1959] 191p. illus. 19cm. (Meridian Books M100) pap., 1.35

APPLETON, William Worthen **BI 927.92**
Charles Macklin; an actor's life. Cambridge, Mass., Harvard University Press [c.1960, vi, 280p. Bibl.: p.239-270 illus. 22cm. 60-13296 5.00

1. *Macklin, Charles, 1697?-1797*. A biography of Charles Macklin, an 18th century English actor who was a pioneer in theatrical realism. William Appleton is an associate professor of English at Columbia University.

DALEY, Arthur **BI 927.96**
Knute Rockne, football wizard of Notre Dame. New York, J. P. Kenedy [c.1960] 191p. illus. 22cm. (American background books, 15) 60-13884 2.50
1. *Rockne, Knute Kenneth, 1888-1931*. The life story of the famous Notre Dame football coach and many stories about his famous team.

MULLOY, Gardnar *BI 927.96342*
The will to win: an inside view of the world of tennis. New York, A. S. Barnes [c.1959, 1960] 206p. illus. 22cm. 60-13083 3.95
 A tennis star who started his competitive play in the 1930's relates his life story, including the experience of winning a title at Wimbledon at the age of 43.

BENET, Stephen Vincent, 1898-1943. *BI 928.1*
Selected letters. Edited by Charles A. Fenton. New Haven, Conn., Yale University Press [c.1960. xxxv, 436p. (Bibl. footnotes) 21cm. 60-11231 6.00
 A selection from a recent American poet's voluminous correspondence, that illustrates his interests and personality as friend, family member, professional writer, and sincere patriot. Duplicated passages have been excised, misspellings have been corrected, punctuation retained, and dates, sometimes approximate, provided. The editor was Professor of English at Duke.

CARPENTER, Margaret Haley *BI 928.1*
Sara Teasdale, a biography. New York 3, Schulte Pub. Co., [80 Fourth Ave.] [c.1960. xix, 377p. Bibl.: p.351-352. illus. 22cm. 60-9646 7.50
1. Teasdale, Sara, 1884-1933.
 A full-length biography, including much of the poet's correspondence with Vachel Lindsay (an early love) and with other literary figures.

DABBS, James McBride, 1896- *BI 928.1*
The road home. Philadelphia, Christian Education Press [c.1960] 245p. 22cm. 60-14680 half cloth, 3.50
 In his life story, the author, a South Carolina farmer and elder in the Presbyterian Church, concentrates on his life-long spiritual development.

HOUGH, Henry Beetle *JUV 928.1*
Melville in the South Pacific. Illustrated by Frank Nicholas. Boston, Houghton Mifflin [c.1960. 179p. Includes bibliography. illus. (part col.) 22cm. (North Star books [22]) 60-6386 1.95
1. Melville, Herman, 1819-1891—Juvenile literature. Describes Melville's voyages and experiences in the South Pacific, based largely on his books, "Typee" and "Omoo." For grades 6-12.

MELTZER, Milton *BI 928.1*
Mark Twain himself: a pictorial biography produced by Milton Meltzer. New York, Crowell [c.1960] xii, 303p. Bibl. "Picture sources": p.295-297. illus., ports., maps, facsimis. 29cm. 60-11545 10.00
1. Clemens, Samuel Langhorne, 1835-1910.
 Traces, in generally chronological order, Mark Twain's life and development, from his birth, as Samuel Clemens, in a small town in Florida to his death at Stormfield (in Redding, Connecticut) in 1910. Includes Clemens' interest in printing developments, his success on the lecture platform, his life as husband and father, his relations with some of the famous people of his time, as well as his boyhood and his success as an author. Draws on his books, autobiography, lectures, newspaper stories, and other sources.

NORMAN, Charles *BI 928.1*
Ezra Pound. New York, Macmillan [c.1960. xvi, 493p. Bibl. notes: p.469-480. illus. 22cm. 60-13141 6.95
1. Pound, Ezra Loomis.

An introduction to Ezra Pound, poet, sculptor, musician, "politician," "economist," teacher, critic and man. The author follows Pound's life and work in London, New York, Paris and Italy and discusses the poet's influence and relationships with Amy Lowell, Robert Frost, W. B. Yeats and T. S. Eliot among other noteworthy figures. An autobiographical approach to the "Cantos," and an account of Pound's trial for sanity and indictment for treason also are presented. The author, a poet, has written biographies of E. E. Cummings and Christopher Marlowe.

HARRIS, Frank, 1855-1931 *BI 928.2*
Oscar Wilde, including My Memories of Oscar Wilde, by George Bernard Shaw and Oscar's Last Days (A letter from Robert Ross). And an intro-

ductory note by Lyle Blair. [New York, Dell, 1960, c.1916-1959] 381p. 17cm. (Laurel Edition LX130) pap., .75
1. Wilde, Oscar, 1854-1900. 1. Shaw, George Bernard, 1856-1950.

MURRAY, Gilbert [George Gilbert *BI 928.2*
Aimé Murray], 1866-1957
Gilbert Murray: an unfinished autobiography, with contributions by his friends. Edited by Jean Smith and Arnold Toynbee. London, Allen and Unwin [dist. New York, Oxford University Press, 1960?] 225p. illus. (front. port.) 23cm. 60-3252 4.00
 An unfinished autobiography by England's famous Greek scholar. A considerable portion of the book consists of essays in honor of Gilbert Murray, by Isobel Henderson, Svblil Thordike, Salvador de Madariaga, Jean Smith, Bertrand Russell, and Arnold Toynbee.

O'CASEY, Sean, 1884- *BI 928.2*
Inishfallen, fare thee well. New York, Macmillan Co., 1960 [c.1949] 396p. 21cm. The 4th vol. in an autobiographical cycle. pap., 1.65

PEPYS, Samuel, 1633-1703. *BI-HIS 928.2*
The diary of Samuel Pepys; selections, edited by O. F. Morshhead. Illustrated by Ernest H. Shepard. [Gloucester, Mass., Peter Smith] [1960] xxi, 548p. (Bibl. footnotes) illus., maps. 21cm. (Harper Torchbook TB/1007 rebound in cloth) 4.50
1. Gt. Brit.—Hist.—Stuarts, 1603-1714—Sources. 2. Gt. Brit.—soc. life & cust. 1. Morshhead, O. F., ed. 11. Shepard, Ernest H., illus.

BROD, Max, 1884- *★BI 928.3*
Franz Kafka, a biography. 2d. enl., ed. [Translated from the German by G. Humphreys Roberts and by Richard Winston] New York, Schocken Books [67 Park Ave., c.1937-1960] 267p. illus. 21cm. 60-14601 4.50
1. Kafka, Franz, 1883-1924.
 With a new concluding chapter and additional notes.

OLMSTEAD, Albert Ten Eyck *HIS 935*
History of Assyria. [Chicago, Ill.] University of Chicago Press [1960.c.1951] xxix, 695p. Bibl. footnotes illus. (incl. maps, plans) plates 23cm. (Chicago reprint series) 12.50
1. Assyria—Hist. 2. Civilization. Assyro-Babylonian.

SMITH, Morton, 1915- *HIS 938*
The ancient Greeks. Ithaca, N. Y., Cornell University Press [c.1960. ix, 144p. Bibl.: p[135]-137. 22cm. (The Development of Western civilization; narrative essays in the history of our tradition from its origins in ancient Israel and Greece to the present) 60-50276 pap., 1.50
1. Greece—Hist.

GOTTLIEB, Gerald *JUV 940*
The first book of the Mediterranean. Pictures by Lili Réthi. New York, Watts [c.1960] 60p. illus. (part col.) 23cm. 59-11486 1.95
1. Mediterranean region—Hist.—Juvenile literature. A brief history of the Mediterranean Sea and the countries and cities that lie on its waters from ancient Crete to modern Israel.

WARNER, Oliver [Martin Wilson] 1903- *HIS 940.27*
The Battle of the Nile. New York, Macmillan [1960?] 184p. illus. 23cm. 60-51225 4.50
1. Nile, Battle of the, 1798.
 The story of the principals and strategy involved in a decisive English naval victory which represented a major defeat for Napoleon Bonaparte. Maps and illustrations.

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FREDERICKS, Pierce G. *HIS* 940.373
The great adventure; America in the First World War. New York, Dutton [c.]1960. 253p. Bibl. notes: p.243-247. illus., maps 22cm. 60-12108 4.75

1. *European War, 1914-1918—U. S.*
 Describes the United States' role in the military actions of World War I, and briefly indicates the mobilization and training programs and the nation's reactions to the war, once we were in it. The author is picture editor of the Sunday Department of the New York Times.

FURNIA, Arthur Homer *HIS* 940.52
The diplomacy of appeasement: Anglo-French relations and the prelude to World War II, 1931-1938. With a pref. by James Fitzgerald Brewer. Washington, D.C., University Press [c.]1960] ix, 454p. (Bibl. notes: p.423-441) 24cm. 60-14506 6.00

1. *Europe—Politics—1918-1945.*
 Describes and discusses the policies of French and English ministers and some of the reasons behind them, that were intended to maintain peace prior to World War II. Includes the conflicts over French and English policy and the forces operative at Munich. The author is a Foreign Affairs Officer and holds a PhD. from Georgetown University.

MIDDLETON, Drew, 1913- *HIS* 940.5421
The sky suspended. New York, Longmans, Green [c.]1960. vi, 282p. 21cm. 60-15277 4.50

1. *Britain, Battle of, 1940-*
 Describes the Battle of Britain, beginning with the state of English morale in June and July of 1940. Points out the German errors in tactics and their weaknesses in appraising British strength and resiliency, and sketches British life during the last terrible months of that year. The author, who was with the Associated Press in England and Europe from 1939 to 1942, is chief of the London Bureau of the New York Times.

MORISON, Samuel Eliot, 1887- *HIS* 940.545973
History of United States naval operations in World War II. V.14. Victory in the Pacific, 1945. Boston, Little, Brown [c.]1960. xxv, 407p. Bibl. footnotes. illus., maps 23cm. (An Atlantic Monthly Press book) 47-1571 6.50

1. *World War, 1939-1945—Naval operations, American.*

The final narrative volume of the series, to be followed by "General Index and Supplement." Begins with October, 1944, and the preparations for the battle of Iwo Jima, and follows the naval aspects of the war to Japanese surrender in August, 1945. The author is Trumbull Professor of American History at Harvard.

TURNER, John Frayn *JUV* 940.545973
Battle stations; the U. S. Navy's war. New York, Putnam [c.]1960] 192p. illus. 21cm. 60-12540 3.50

1. *World War, 1939-1945—Naval operations, American.*

Over 40 photographs and a number of maps supplement this account of United States naval operations during World War II, focusing on the sights, sounds and experiences of fighting men in the naval battles. Age 12 and over.

PARKIN, Ray *HIS* 940.545994
Out of the smoke. Introd. by Laurens van der Post. New York, Morrow [c.]1960. xv, 310p. illus., map 22cm. 60-14552 4.50

1. *Perth (Cruiser) 2. World War, 1939-1945—Naval operations, Australian.*

The story of survivors of the H.M.A.S. *Perth*, sunk off Java in 1942. Chronicles their attempts at survival and their efforts to reach a free port, only to fall into the hands of the Japanese.

KLESTADT, Albert *BI* 940.5481914
The sea was kind. New York, D. McKay Co. [1960?] ix, 208p. illus., maps 23cm. "Mainly taken from a diary and log kept by . . . [the author] between 8th December 1941 and 15th December 1942." 60-50751 bds., 4.50

1. *World War, 1939-1945—Philippine Islands. 2.*

World War, 1939-1945—Personal narratives, Australian.

An account of an incredible war-time escape from the Japanese in the Philippines during World War II, and of a perilous journey in an open boat through the South Seas, to Australia.

MECHIE, Stewart *HIS* 941
The church and Scottish social development, 1780-1870. London, New York, Oxford University Press, 1960? 181p. Bibl.: p.169-178 23cm. (The Cunningham lectures, 1957) 60-50239 3.40

1. *Scotland—Soc. condit. 2. Church of Scotland.*
 Surveys the place of the Church in the social development of Scotland from 1780 to 1870 with specific regard to the factors responsible for its displacement as a central force in Scottish social affairs. The author is a lecturer in Ecclesiastical History in the University of Glasgow.

ELLIOT, Margaret M. V. *HIS* 942
Britain in modern times. 2d ed. New York, Cambridge University Press, 1960[?] xii, 306p. illus. 20cm. (The Cambridge school histories, book 3) 60-50531 bds., 1.75

1. *Gt. Brit.—Hist.—18th cent. 2. Gt. Brit.—Hist.—19th cent.*

The last chapter of this second edition has been revised to include material on World War II and subsequent events.

QUENNELL, Peter [Courtney] ed. *HIS* 942.0084
The past we share; an illustrated history of the British and American peoples, edited by Peter Quennell and Alan Hodge. New York, Prometheus Press [dist. Putnam] 1960[?] xi, 307p. illus. (part col.) ports. (part col.) map. 29cm. 60-13674 12.50; to Dec. 31, 1960, 9.95

1. *Gt. Brit.—Hist.—Pictorial works. 2. U. S.—Hist.—Pictorial works. I. Hodge, Alan, joint ed. II. Title.*
 An chronicle of Britain and America beginning with the Bayeux Tapestry and ending with the Guggenheim Museum with captions underlining all the 600 illustrations and the 23 colored plates, as well as a narrative description of the periods into which the book is divided. A pleasing pictorial reminder of the past of the two countries. "Speaking with a common voice, as well as in a common tongue . . ."

DAVIS, Henry William Carless, *HIS* 942.01
 1874-1928.

England under the Normans and Angevins, 1066-1272. 13th ed., rev. New York, Barnes & Noble [1957?i.e., 1960?] xx, 591p. Bibl.: p.541-557 illus. 23cm. (A History of England, v. 2) 60-51002 6.00

1. *Gt. Brit.—Hist.—Medieval period, 1066-1485.*

VICKERS, Kenneth Hotham *HIS* 942.02
England in the later Middle Ages. [7th ed.] New York, Barnes & Noble [1960?] xiii, 542p. Bibl.: p.509-517 and bibl. notes. fold. col. maps 24cm. (A history of England. General editor: Sir Charles Oman. v.3) 51-24835 6.00

1. *Gt. Brit.—Hist.—Medieval period, 1066-1485. I. Title. (Series: Oman, Sir Charles William Chadwick, ed. A history of England, v.3)*

HOMANS, George Caspar, 1910- *HIS* 942.033
English villagers of the thirteenth century. New York, Russell & Russell, [1960?] xiv, 478p. Bibl.: p.[xiii]-xiv and bibl. notes p.[419]-460. plans 23cm. 60-8200 8.00

1. *Village communities—Gt. Brit. 2. England—Soc. life & cust. 3. Agriculture—England. 4. Peasantry—England.*

Harvard University Press first published this book in 1941.

ELTON, Geoffrey Rudolph *HIS* 942.05
England under the Tudors. New York, Barnes & Noble Inc., [1960?] xi, 504p. Bibl.: p.[477]-488 and bibl. notes, maps, geneal. table. 22cm. (A History of England,) 55-12642 6.00

1. *Gt. Brit.—Hist.—Tudors, 1485-1603. I. Title. (Series: Oman, Sir Charles William Chadwick, 1860-1946, ed. A history of England, v.4)*

HISTORY

AIKEN, William Appleton, *HIS 942.06*
1907-1957, ed.

Conflict in Stuart England; essays in honor of Wallace Notestein, edited by William Appleton Aiken and Basil Duke Henning. [New York] New York University Press [c.]1960. 271p. Bibl. of Wallace Notestein: p.258-263; bibl. notes p.254-257. port. 23cm. 60-7689 4.00

1. *Gt. Brit.—Hist.—Stuarts, 1603-1714—Addresses, essays, lectures.* 2. Notestein, Wallace. 1. Henning, Basil Duke, joint ed.

Ten essays in honor of Professor Wallace Notestein by former students, all of them historians of 17th-century England: H. Simpson, W. H. Coates, D. H. Willson, E. R. Foster, H. Hutume, M. F. Keeler, W. L. Sachse, M. Campbell, W. A. Aiken and F. G. James. The authors approach the theme of conflict in Stuart England from various topical and chronological viewpoints. The introduction analyzes the role of the scholar-teacher with specific reference to Notestein's influence on his pupils and includes brief comments on Notestein's teaching, scholarship and interests. Wallace Notestein is Sterling Professor Emeritus of English at Yale University.

TREVELYN, George Macaulay *HIS 942.06*
England under the Stuarts. New York, Barnes & Noble, Inc. [1960:] xiii, 466p. Bibl.: p.439-446 and Bibl. notes. illus. maps (part fold.) 22cm. (A History of England. General editor: Sir Charles Oman. v.5) 26-1353 6.00

1. *Gt. Brit.—Hist.—Stuarts, 1603-1714. I. (Series: Oman, Sir Charles William Chadwick, ed. A history of England, v.5.*

A reprinting of the 21st edition.

WATSON, John Steven *HIS 942.073*
The reign of George III, 1760-1815. Oxford, Clarendon Press [New York, Oxford Univ. Press] 1960[?] xviii, 637p. Bibl.: p.[585]-611. fold. maps. 23cm. (The Oxford history of England, 12) 60-50916 8.00

1. *Gt. Brit.—Hist.—George III, 1760-1820. (Series) Volume 15 in the "Oxford History of England" is a scholarly account of the reign of George III which emphasizes the interaction of political, social and economic forces during his rule. Includes discussion of the revolt of the American colonies, the activities of dominant political figures such as William Pitt and Lord Bute, the factions and conflicts which divided the Kingdom, and the patterns of economic change, growth and development.*

MARRIOTT, Sir John Arthur *HIS 942.08*
Ransome, 1859-1945.

Modern England, 1885-1945; a history of my own times. [4th ed.] London, Methuen; New York, Barnes & Noble [1960:] xix, 591p. Bibl.: p.567-581 illus. 23cm. (A History of England, v. 8) 60-50985 6.00

1. *Gt. Brit.—Hist.—Victoria, 1837-1901. 2. Gt. Brit.—Hist.—20th cent.*

JOINT Publishing Committee Represent- *942.1*
ing the London County Council and the London Survey Committee.

Survey of London. v. 28 [dist. New York, Oxford University Press] 1960[?] 90, 41p. illus (col. front.) plans (1 col. fold.) 30cm. Contents.—v.28. Parish of Hackney (part 1) Brooke House; a monograph. Vols. 1-2 issued by the London Survey Committee under its earlier name: Committee for the Survey of the Memorials of Greater London. Vols. 3-5 issued by the committee under its earlier name: Joint Publishing Committee Representing the London County Council and the Committee for the Survey of the Memorials of Greater London. 54-34124 buck., 4.80

1. *London—Descr.—Period.* 2. *London—Hist.—Period.* 3. *London—Historic houses etc. 4. Architecture—London.* 1. London. County Council. II. Title.

Describes the history and architecture of a single building. Brooke House of Hackney, from its earliest recorded origins

in the 1470's, through its greatest fame in the reign of Henry VIII to its demolition in 1954-5. Illustrated with 42 colotype plates, 19 figures in the text, and a frontispiece in color.

PRITTIE, Hon. Terence [Cornelius *HIS 943.087*
Farmer]

Germany divided; the legacy of the Nazi era. With a foreword by Sir Ivone Kirkpatrick. Boston, Little, Brown [c.]1960] xi, 381p. (Bibl.: p.357-361) illus., map 22cm. 60-11642 bds., 5.75

1. *Germany (Federal Republic, 1949-)* 2. *Germany (Democratic Republic, 1949-)* 3. *National characteristics, German.* 4. *National socialism.*

Describes some of modern Germany's economic, social, political, military and historical problems, with relation to the Western alliance, Germans' views of their fatherland, and European distrust and dependence. Includes much information on modern West Germany. With a foreword by Sir Ivone Kirkpatrick. The author heads the German Bureau of the *Manchester Guardian*.

GOTTLIEB, Manuel *HIS 943.155*

The German peace settlement and the Berlin crisis. New York, Paine-Whitman Publishers. [1182 Bway] [c.]1960. xx, 275p. (Bibl. notes: p.212-266 and bibl. footnotes.) 24cm. 60-50533 8.50

1. *Germany—Hist.—Allied occupation, 1945- 2. Berlin question (1945-)* 3. *Germany (Federal Republic, 1949-)* —Economic policy.

"This book deals with the quest for East-West settlement in Germany and its outcome of crisis in Berlin. Quest and outcome are treated only in their germinative phase closing in June, 1949, with the emergence of two Germanies, eastern and western." The author's point of view is that the issue of difference which emerged in the forties still agitate foreign policy. Manuel Gottlieb is Visiting Associate Professor at the University of Wisconsin and was on the staff of the Office of the Military Government, United States in Germany as economist from 1945 to 1948.

STANKIEWICZ, W. J. *HIS 944.03*

Politics & religion in seventeenth-century France; a study of political ideas from the monarchomachs to Bayle, as reflected in the toleration controversy. Berkeley, University of California Press [c.]1960. x, 269p. Bibliography: p.[246]-257 and bibl. notes 24cm. 60-10648 6.00

1. *France—Pol. & govt.—17th cent. 2. Edict of Nantes. 3. Religious liberty—France.*

A discussion of the toleration controversy in 17th-century France with an eye toward surveying the different meanings of the word "toleration" and their relation to contemporary ideas, doctrines and events concerning the Huguenot struggle for religious and political freedom. The author lectures in the department of economics and political science at the University of British Columbia.

ASHER, Eugene L. *HIS 944.033*

The resistance to the maritime classes; the survival of feudalism in the France of Colbert. Berkeley, University of California Press, 1960. ix, 142p. "Bibl. note": p.119-135. 24cm. (University of California publications in history, v. 66) 60-64171 pap., 3.00

1. *France. Marine—Recruiting, enlisting, etc. 2. France—Hist.—Louis XIV, 1643-1715. 3. Colbert, Jean Baptiste, 1619-1683. I. Title. (Series: California. University. University of California publications in history, v. 66)*

JACOB, Ernest Fraeser, ed. *HIS 945.05*
Italian Renaissance studies; a tribute to the late Cecilia M. Ady. New York, Barnes & Noble 1960[?]. 507p. Bibl. footnotes. illus., port., 23cm. 60-50856 12.50

1. *Renaissance—Italy. 2. Ady, Cecilia Mary, 1881-1958.*

Dedicated to the memory of Dr. C. M. Ady, a historian whose main interest lay in the signorial families and their influence upon the structure of the Italian city-state and upon Italian society during the 15th century Renaissance in Italy. English scholars who have contributed their essays on the various facets of Quattrocento Italy include: E. F. Jacob, D. Hay, R. Weiss, J. R. Hale, L. F. Marks, N. Rubinstein, D. M. Bueno de

900 HISTORY (CONT.)

Mesquita, P. J. Jones, P. Partner, E. H. Gombrich, E. Wind, Sir M. Bowra, J. Sparrow, C. Grayson, J. Armstrong, C. Mitchell. Biographical note on Cecilia Mary Ady by J. Hale.

SYMONDS, John Addington, 1840-1893 *HIS* 945.05 *The age of the despots*. New York, Putnam [1960] xvi, 495p. Bibl. notes, p.461-495 and bibl. footnotes. 19cm. (Capricorn bk. CAP38) [Vol. I of His "Renaissance in Italy"] pap., 1.65

1. Renaissance—Italy. 2. Italy—Hist. 3. Humanism. 4. Art, Italian. 5. Italian literature—Hist. & crit. 6. Catholic church—Hist.

KOESTLER, Arthur *★BI-HIS* 946.081 *Dialogue with death*, translated by Trevor and Phyllis Blewitt. New York, Macmillan, 1960. 214p. 22cm. (Macmillan Paperbacks, 23) pap., 1.25

1. Spain—Hist.—Civil war, 1936-1939—Personal narratives. 2. Spain—Hist.—Civil War, 1936-1939—Prisoners and prisons. 1. Blewitt, Trevor Eaton, tr. II. Blewitt, Phyllis, joint tr. III. Title.

ZENKOVSKY, Serg A. *HIS* 947 *Pan-Turkism and Islam in Russia*. Cambridge, Mass., Harvard University Press [c.1960]. x, 345p. Bibl.: p.[321]-336, maps 24cm. (Harvard University. Russian Research Center. Russian Research Center studies, 36) 60-5399 6.75

1. Turks in Russia. 2. Minorities—Russia. 3. Mohammedans in Russia.

A comprehensive political and cultural history of the major Turkic groups of Russia. Traces their history from its beginnings up to the 1920's. The author is Associate Professor of History and political Science and Director of Russian and Asian Studies at Stetson University.

CONQUEST, Robert [George Robert] 947.084 *Acworth Conquest* *Common sense about Russia*. New York, Macmillan [c.1960]. 175p. 22cm. (Common sense series, 1) 60-3531 pap., 3.00

1. Russia. I. Title. (Series) Attempts an objective examination of Soviet politics, the Soviet economic system, and the ideas of the Soviet leaders. Robert Conquest was in the British Foreign Service and has been a Research Fellow of Soviet Political Affairs in the London School of Economics. For other volumes in this series see *Childers* (956), *Panikkar* (954.04), *Sampson* (967) and *Wint* (951.05).

CH'EN, Hsi-ên, 1902- 951.05 *Thought reform of the Chinese intellectuals*, by Theodore H. E. Chen. [Hong Kong] Hong Kong University Press, 1960 [? dist., New York] Oxford University Press. xiii, 247p. Bibl., and bibl. notes, p.[209]-231. 23cm. 60-4137 5.00

1. China (People's Republic of China, 1949-)—Intellectual life. 2. Thought and thinking. The author, Theodore H. E. Chen, who is Professor of Asiatic Studies and Head of the Department of Asiatic Studies at the University of Southern California, has examined the campaigns of ideological remoulding directed at the intellectuals in Communist China, and here tries to assess the reaction to them, and to what extent they have fulfilled their purpose.

WINT, Guy [Frank Guy Atherton Wint] 951.05 *Common sense about China*. New York, Macmillan [c.1960]. 176p. 22cm. (Common sense series, 2) 60-3529 pap., 3.00

1. China—Hist. 2. Communism—China. A survey of political events in China over the past hundred years. Divided into two sections: China before Communism, and China under Communism. Guy Wint is on the staff of the *Observer*. For other volumes in the series see *Childers* (956), *Conquest* (947.084), *Panikkar* (954.04), and *Sampson* (967).

PANIKKAR, Kavalam Madhava 954.04 *Common sense about India*. New York, Macmillan [c.1960]. 174p. 22cm. (Common sense series, 4) 60-3532 pap., 3.00

1. India. Discusses and analyzes India's political, economic and social achievements and failures and attempts to present an objective picture of the new India. Kavalam Panikkar was a member of the Constituent Assembly and was one of the three members of the Commission entrusted with the reorganization of India's State-structure. For other volumes in this series see *Childers* (956), *Conquest* (947.084), *Sampson* (967), and *Wint* (951.05).

CHILDERS, Erskine B. 956 *Common sense about the Arab world*. New York, Macmillan [c.1960]. 192p. 22cm. (Common sense series, 5) 60-3530 pap., 3.00

1. Arabs. 2. Nationalism—Near East. Emphasis is upon the Middle East in this history of the Arab world from A.D. 600 to the present. Various Arab revolutions over the past ten years are discussed in detail and chapters examine the Arab-Israeli problem and the importance of Arab unity. The author is a British freelance journalist and broadcaster specializing in Afro-Asian affairs. This volume is among the first of a new series, written for the general reader, which attempts to review subjects of world importance as objectively as possible. See also, *Conquest* (947.084), *Panikkar* (954.04), *Sampson* (967), and *Wint* (951.05).

PARTNER, Peter *HIS* 956 *A short political guide to the Arab world*. New York, Praeger [c.1960]. 141p. (Bibl.: p.137-138) (maps) 23cm. 60-14461 4.00

1. Mohammedan countries—Politics. An analysis of political societies in the Arab world devoting chapters to the Islam religion and Islamic State, the Ottoman empire, Arab nationalism under western influence, following western influence, and under Russia's shadow including the Suez crisis, the Iraqi revolution and the problems in the Sudan and Arabia. Finally, the author contemplates the history of nationalism and its present emergence in north, west and northwest Africa, including the Algerian issue. Peter Partner teaches history at Winchester College and has been writing and broadcasting on the contemporary Arab world since 1955.

SEDAR, Irving *HIS* 956 *Behind the Egyptian sphinx; Nasser's strange bedfellows: prelude to World War III?* [By] Irvin Sedar and Harold J. Greenberg. Philadelphia, Chilton Co., [c.1960] xi, 171p. illus. 21cm. 60-14440 4.00

1. Near East—Politics. 1. Greenberg, Harold J., joint author. A journalistic account of politics and policies in the United Arab Republic, with special emphasis on Egypt and General Nasser, his flirtation with Moscow and the transplanted Nazis, his dream of Pan-Africanism, and attitude to Israel and other countries outside of the Arab Republic.

ELLIS, Harry B. 956.103 *Challenge in the Middle East; communist influence and American policy*. New York, Ronald Press Co. [c.1960] vi, 238p. Bibl. notes, p.227-229. map 21cm. 60-15030 4.00

1. Near East—Politics. An examination of American interests, in general terms, in the Middle East and the extent to which they are compatible with the economic and political interests of Egypt and Israel. In contrast to Communist concerns in the area. The author is a Middle East correspondent for the *Christian Science Monitor*.

KHADDURI, Majid *HIS* 956.7 *Independent Iraq, 1932-1958; a study in Iraqi politics*. 2d ed. New York, Oxford University Press, 1960[? 1951] viii, 388p. (Bibl. footnotes) fold. map. 23cm. 60-50855 7.20

1. Iraq—Pol. & govt. Revised to cover recent developments in Iraq, and to include relevant material derived from "Documents of German foreign policy", and memoirs of Arab statesmen, throwing new light on Iraqi politics.

MARENOF, Martha HIS 956.93
The migrations of the Jewish people, from its earliest times to our own time. [Rev. ed.] Detroit 35, DOI Publications, 20300 Murray Hill Rd. [c.]1960. 256p. illus. 23cm. (Her History through literature, v.1) 60-15141 3.00
 1. Jews—Migration.

SARTRE, Jean-Paul, 1905- ★956.93
Anti-Semite and Jew; tr. [from the French] by George J. Becker. New York, Grove Press [1960, c.1948] 153p. 21cm. (Evergreen E-273) pap., 1.45
 1. Jewish question. I. Becker, George Joseph, tr.

PARKINSON, Cyril Northcote, 1909- HIS 959.5
British intervention in Malaya, 1867-1877. Singapore, University of Malaya Press [dist. New York, Oxford University Press] 1960[?] xx, 384p. Bibl. footnotes group port., maps. 23cm. (Malayan historical studies, v. 1) 60-50031 7.20
 1. Malaya—Hist. 2. British in Malaya.
 The first volume of a projected 12-volume series of histories and historical monographs about Malaya from the earliest recorded times to 1957. An account of the ten years during which Perak, Selangor and parts of the Negri Sembilan were absorbed into the British Empire. C. Northcote Parkinson is Professor of History in the University of Malaya.

TREVASKIS, G. K. N. 1915- HIS 963.5
Eritrea; a colony in transition: 1941-52. New York, Oxford University Press, 1960[?] viii, 137p. (Bibl. footnotes) maps. 22cm. Issued under the auspices of the Royal Institute of International Affairs. 60-51042 3.40
 1. Eritrea—Hist.

For many years a loyal member of Italy's colonial empire, enjoying a benevolent fascist regime which sheltered them from economic realities, Eritrea bitterly resented occupation by British forces early in 1941, which lasted for 11 years. This book is mainly concerned with these 11 years under British administration. During this period the future of the country was debated by the Four Powers, and later by the United Nations, which ultimately led to the country being federated with Ethiopia under the sovereignty of the Ethiopian crown. The author served with the British Military Administration in Eritrea and was Political Secretary until 1950.

HODGKIN, Thomas Lionel HIS 966.9
Nigerian perspectives; an historical anthology. [New York] Oxford University Press, 1960[?]. xviii, 340p. illus., maps 23cm. (West African history series) 60-51097 4.80
 1. Nigeria—Hist.—Sources.

An anthology of writings on Nigerian culture and history before 1900. Arranged in general, by the chronology of the subjects. The sources are the Arab geographers, indigenous West African writers, and European travelers or historians drawing upon the reports of travelers.

KIMBLE, George Herbert Tinley, 1908- HIS 967
Tropical Africa. 2 vols. New York, Twentieth Century Fund, [c.]1960. 603p:502p. Bibl. (vol. 2) p.471-472 and bibl. footnotes. illus., maps. (1 fold-out col.). tables 25cm. Contents: vol. I. Land and livelihood, vol. II. Society and polity. 60-15160 15.00
 1. Africa, Sub-Saharan.

The director of the Twentieth Century Fund states that "The Fund hopes that this study will make a contribution to knowledge about Africa—the startling kind of knowledge which may let Americans see what is really there and not merely what their imagination and unanalyzed assumptions have told them is there." Economic, social, political and statistical coverage of the various African nations arranged on a subject-matter basis by a team of experts and edited by George H. T. Kimble, Chairman of the Department of Geography, Indiana University.

SAMPSON, Anthony 967
Common sense about Africa. New York, Macmillan

[c.]1960. 175p. map. 22cm. (Common sense series, 3) 60-3528 pap., 3.00

1. Africa, Sub-Saharan—Politics. Nationalism—Africa, Sub-Saharan.

African nationalism is the central concern of this volume. Particular attention is paid to African problems that have developed over the past three years. Part one deals with the problems of Africa as a whole, part two covers the main areas of the continent separately. The author is on the staff of the *Observer*. For other volumes in this series see Childers (956), *Conquest* (947.084), Fannikkar (955.04) and Wint (951.05).

HUTCHINSON, Alfred, 1924- SOC-HIS 968
Road to Ghana. New York, John Day Co. [c.]1960] 190p. 23cm. 60-16651 3.50

1. Africa, South—Native races. 2. Africa, East—Native races.

A personal document by a school-teacher who lost his job after being sentenced to a prison sentence in connection with the 1952 defiance campaign in South Africa, and again after arrest in Johannesburg for high treason in 1956. This account of his impeachment, and subsequent escape to Ghana, with his white fiancée making her way there independently, is told as a personal testament and an indictment of apartheid as practised by white South Africans today.

LEYS, Colin, ed. HIS 968.9
A new deal in Central Africa, edited by Colin Leys and Cranford Pratt. New York, Praeger [c.]1960] 226p. (Bibl. notes) illus. 23cm. 60-12201 4.50
 1. Rhodesia and Nyasaland. I. Pratt, Cranford, joint ed. II. Title.

Essays by experts in the social sciences dealing with the urgent problems facing the British Government in regard to the Federation of Rhodesia and Nyasaland. The book's seven sections deal with the origin of the federation, with British policy, with the economic and political results of Federation, the African's reaction to it, the definition of good government in Central Africa and new proposals toward African political control. Colin Leys is author of "European Politics in Southern Rhodesia." Cranford Pratt is assistant Professor of Political Science at the University of Toronto.

PARKER, Mack 970.1
The amazing red man. San Antonio, Naylor Co. [c.]1960] xi, 66p. 22cm. 60-14524 lea. cl., 1.95
 1. Indians of North America—Culture. 2. U. S.—Civilization—Indian influences.

Discourses on the customs, lore and history of over 150 tribes of American Indians.

MADSEN, William HIS 970.3
The Virgin's children; life in an Aztec village today. Austin, University of Texas Press, [c.]1960. xv, 248p. Bibl.: p.[237]-240. illus. 24cm. 60-9516 4.50
 1. Indians of Mexico—Mexico, Valley of. 2. Indians of Mexico—Soc. life & cust. 3. Aztecs.

An anthropological study made in the village of San Francisco Tecopa, in the Valley of Mexico, where the inhabitants still speak the Aztec language and observe many of the customs and rites of their ancestors. The villagers worship the Virgin of Guadalupe, believe in witches, practice primitive medicine and in general lead a life untouched by modernism. The author of this intensely readable study teaches anthropology at the University of Texas, where he has served as Acting Director of the Institute of Latin American Studies.

MARTIN, Paul Sidney, 1899- 970.4791
Table rock pueblo, Arizona [by] Paul S. Martin [and] John B. Rinaldo. [Chicago] Chicago Natural History Museum, 1960. 131-298p. Bibl. p.289-294. illus., map, plans. 24cm. ([Chicago. Natural History Museum] Publication 896; Fieldiana: anthropology, v. 51, no. 2.) 60-14840 pap., 5.50
 1. Indians of North America—Arizona. 2. Arizona—Antiq. 3. Pueblos. I. Rinaldo, John Beach, 1912-II. Title. (Series. Series Chicago. Natural History Museum, Fieldiana: anthropology, v. 51, no. 2)

900 HISTORY (CONT.)

HARDY, William George *HIS 971.04*
From sea unto sea; Canada—1850 to 1910: the road to nationhood. Garden City, N. Y., Doubleday, 1960 [c.1959,1960] 528p. Bibl.: p.[501]-504. maps (1 on lining papers) 22cm. (Canadian history series, v.4) 60-13528 4.95

1. *Canada—Hist.—1841-1867.* 2. *Canada—Hist. 1867-1914.* 1. Title. (Series)

Attempts to "present the vivid personalities and stirring events of the Canada of 1850 to 1910," including the rise and administration of Sir Wilfred Laurier, the machinations of Louis Riel, Indian relations and conflicts, the growth of Canadian unity, relations with the United States, and many other incidents and developments in the crucial years of Canadian history. By a professor who is head of the classics department at the University of Alberta.

HUBERMAN, Leo *HIS 972.91063*
Cuba: anatomy of a revolution [by] Leo Huberman [and] Paul M. Sweezy. New York, Monthly Review Press [c.]1960. 176p. Bibl. notes: p.[175]-176. illus. 23cm. 60-14686 3.50

1. *Cuba—Hist.—1933-1959.* 2. *Cuba—Soc. condit.* 3. *Castro, Fidel.* 1. Sweezy, Paul Marlor, joint author.

Convinced that Americans have been given a distorted view of the situation in Cuba, the authors, both socialists, present their interpretation and analysis of political and social transformations in Cuba from 1933 to 1959. Leo Huberman and Paul Sweezy are co-editors of *Monthly Review*, an American socialist magazine.

COUCH, Mattie (Terrell) *JUV 973*
Stories of the States. San Antonio, Naylor Co. [c. 1959,1960] 103p. col. maps 20cm. 58-59736 bds., 1.95
 1. *U. S.—History, Local.* 2. *U. S.—History, Juvenile.* Brief, one-page descriptions of each of the United States except Hawaii, touching on current facts and written in the chatty language of the child. Grades 3-5.

MORISON, Samuel Eliot *HIS 973*
An hour of American history; from Columbus to Coolidge. Rev. ed. Boston, Beacon Press [1960, c.1929,1960] 87p. 21cm. (Beacon paperback, no. 105) 60-50678 pap., 1.25
 1. *U. S.—Hist.*

With some indications of awareness of the "tremendous events of the last thirty years."

WEST, Ruth *HIS 973*
Story of our country. Rev. by William E. Gardner. Boston, Allyn and Bacon [c.]1960. xiii, 658p. Includes bibl. illus. (part col.), col. diagrs., col. maps. 25cm. 60-2156 5.20
 1. *U. S.—Hist.*

Revised, modernized, and completely reillustrated. A separate workbook is available for \$1.48, and a booklet of tests is also available for \$.56.

NELSEN, Clair Everet *HIS 973.02*
Dates you should know; milestones in American history. New York, Pageant Press [c.1960] 138p. 21cm. 60-53291 3.00

1. *U. S.—Hist.—Chronology.*

Thirty-five essays on important dates in American history.

BENSON, Lee *HIS 973.072*
Turner and Beard; American historical writing reconsidered. Glencoe, Ill., Free Press [c.1960] xiii, 241p. (Bibl. footnotes) 22cm. 60-10890 5.00

1. *U. S.—Hist.—Philosophy.* 2. *U. S.—Hist.—Historiography.* 3. *Loria, Achille, 1857-1943.* 4. *Turner, Frederick Jackson, 1861-1932.* 5. *Beard, Charles Austin, 1874-1948.*

An examination of the influences, particularly Achille Loria's, on two great American historians, Turner and Beard, a discussion of their major theses, and an exposition of their similarities. The author is with the Bureau of Applied Social Research at Columbia University.

DAVIE, Emily, 1915- ed. *HIS 973.082*
Profile of America; an autobiography of the U.S.A. Text compiled by Emily Davie. Foreword by Charles A. Lindbergh. Introd. by Louis Bromfield. Picture editor: Bryan Holme. New York [Grosset & Dunlap, 1960,c.1954] 415p. illus., ports., map 27cm. (A Studio book) 4.95
 1. *U. S.—Hist.—Sources.* 2. *U. S.—Civilization.* 3. *National characteristics, American.*

BALLARD, Lowell C. *JUV 973.16*
Spanish adventure trails. by Lowell C. Ballard & Frank L. Beals. San Antonio, Naylor Co. [c.1960] xv, 187p. Bibl.: p.179-181 illus., endpaper map 22cm. 60-12854 4.95

1. *America—Disc. & explor.—Spanish—Juvenile literature.* 2. *Southwest, New—History, Juvenile.* 1. Beals, Frank Lee, 1881- joint author. 11. Title. Stories based on diaries, letters and records written by the Spaniards who explored and settled in the Southwestern United States.

DAVIS, Burke *HIS 973.7*
Our incredible Civil War. Drawings by Raymond Houlihan. New York, Holt, Rinehart and Winston [c.1960] 249p. Bibl.: p.247-249. illus. 24cm. 60-8192 4.95

1. *U. S.—Hist.—Civil War—Anecdotes.*

The author, a writer of the Civil War, now on the staff of the public relations department of Colonial Williamsburg, has written what he calls "a sampler of some of my favorite tales, facts, coincidences, and oddities of the strange, romantic, brutal conflict from which the modern United States emerged . . . written with the 'new crop' of American Civil War enthusiasts in mind, in the hope that it might lead to some serious study of this dark but wonderful time in our history."

DUPUY, Richard Ernest, 1887- ed. *HIS 973.7*
The compact history of the Civil War [by] R. Ernest Dupuy [and] Trevor N. Dupuy. With battlefield maps designed by T. N. Dupuy and C. G. Dupuy. New York, Hawthorn Books [c.1960] 445p. Bibl.: p.427-429 maps 24cm. 60-10339 6.75

1. *U. S.—Hist.—Civil War.* 1. Dupuy, Trevor Nevitt, 1916- joint author. 11. Title.

Primarily an account of military battles and skirmishes, both Union and Confederate, during the Civil War. Covers naval battles as well as campaigns on land and gives some attention to the economic and political forces effecting the war. With 40 battle maps. The authors are both retired colonels in the United States Army.

BOTKIN, Benjamin Albert *HIS 973.7088*
A Civil War treasury of tales, legends, and folklore; illustrated by Warren Chappell. New York, Random House [c.1960] xx, 625p. Bibl. notes: p.577-607. illus. 25cm. 60-5530 7.95

1. *U. S.—Hist.—Civil War—Anecdotes.*

A history of the Civil War, in five sections, arranged to cover the war years and their aftermath, as related in the reminiscences, personal narratives, unit histories, letters, diaries, scrapbooks, newspapers, periodicals, and other first-hand sources by combatants and front-lines correspondents, by visitors and by invaders and the invaded. The editor is a former president of the American Folklore Society.

ROLAND, Charles P. *HIS 973.713*
The Confederacy. [Chicago] University of Chicago Press [c.1960] xiii, 218p. Bibl.: p.198-203. illus. 21cm. (The Chicago history of American civilization) 60-12573 3.95

1. *Confederate States of America—Hist.*

A dramatic historic account of the birth, life and death of the Confederacy. Shows considerable insight into Southern attitudes and analyzes social, economic and political factors operating in the South during the Civil War. The author is professor of history at Tulane University.

WINKS, Robin W. *HIS 973.72*
Canada and the United States: the Civil War years. Baltimore, Johns Hopkins Press [c.1960] xviii, 430p. "A note on sources": p.382-397; bibl. footnotes. 24cm. 60-14699 6.50

1. U. S.—*For. rel.*—1861-1865. 2. U. S.—*For. rel.*—Canada. 3. Canada—*For. rel.*—U. S.
 An examination and analysis of Canadian-American relations during the American Civil War, when border tension ran high. Robin Winks is Assistant Professor of History at Yale University and Advisor in Canadian Literature in the Yale University Library.

DOWDEY, Clifford *HIS 973.736*
Lee's last campaign; the story of Lee and his men against Grant—1864. With maps by Samuel H. Bryant. Boston, Little, Brown [c.1960] 415p. Bibl. note: p.[379]-400. illus. 22cm. 60-11638 6.00

1. Lee, Robert Edward, 1807-1870. 2. U. S.—*Hist.*—Civil War—Campaigns and battles. 3. Virginia—*Hist.*—Civil War.

For the Civil War buff, a detailed account of General Robert E. Lee's last military campaign with the Army of Northern Virginia, in the six weeks from early May to mid-June of 1864.

WARE, Eugene Fitch, 1841-1911. *HIS 973.737*
The Indian War of 1864. With an introd. and notes by Clyde C. Walton. New York, St. Martin's Press [c.1960] xix, 483p. Bibl.: p.429-430. illus., maps. 25cm. 60-13875 half cloth, 7.50

1. Indians of North America—Wars—1862-1865. 2. Iowa Cavalry. 7th Regt., 1863-1866. Co. F. 3. U. S.—*Hist.*—Civil War—Regimental histories—Iowa Cavalry—7th—Co. F.

With a new introduction and notes by Clyde C. Walton, Illinois State Historian.

THOMAS, Howard *HIS 973.744776*
Boys in Blue from the Adirondack foothills. Maps by John D. Mahaffy. Prospect, N. Y., Prospect Books, [c.1960]. 297p. Bibl.: p.289-290 illus. 22cm. 60-34870 5.00

1. U. S.—*Hist.*—Civil War—Regimental histories—New York. 2. Oneida Co., N. Y.—*Hist.*—Civil War. 3. Herkimer Co., N. Y.—*Hist.*—Civil War. 4. U. S. Army—Military life.

Covers the battles and military skirmishes of the Civil War in which the Boys in Blue from the Adirondack foothills and the Mohawk Valley participated. Gives particular emphasis to New York volunteer regiments containing large numbers of soldiers from the Adirondack foothills.

JONES, Virgil Carrington, 1906- *HIS 973.75*
The Civil War at sea. v. 1. Foreword by E.M. Eller. New York, Holt, Rinehart, Winston [c.1960] xxxvi, 483p. Bibl.: p.463-471 and Bibl. notes p.439-461. illus. 22cm. Contents.—v.1. The blockaders, January 1861-March 1862. 60-14457 6.00

1. U. S.—*Hist.*—Civil War—Naval operations.

This volume of the series covers the year January, 1861, to March, 1862, and tells the sea story of the Civil War from both the Union and Confederate viewpoints. The episodes of the *Monitor* and the *Merrimack* and the battle of Port Royal as well as other fascinating accounts are included. This is the author's fourth book about the Civil War.

WADDELL, James Iredell, 1824- *BI-HIS 973.757*
 1886.

C. S. S. Shenandoah; the memoirs of Lieutenant Commanding James I. Waddell. Edited by James D. Horan. New York, Crown Publishers [c.1960] 200p. Bibl. p.199-200. illus., endpaper map. 22cm. 60-15383 half cloth, 4.00

1. Shenandoah (Confederate cruiser). 2. U.S.—*Hist.*—Civil War—Personal narratives—Confederate side. 1. Horan, James David.

These memoirs, by the captain of the famous Confederate cruiser *Shenandoah*, a ship that inflicted serious damage to Union commerce during the Civil War, describe Lieutenant-Commanding James Waddell's naval career as well as the *Shenandoah's* successful missions. James Horan is Special Events Editor of the New York Journal American.

JACKSON, Isaac, 1842-1903 *BI-HIS 973.781*
 "Some of the boys . . ." The Civil War letters of Isaac Jackson, 1862-1865. Edited by Joseph Orville Jackson. With a foreword by Bell Irvin Wiley. Carbondale, Southern Illinois University Press [c.1960] xx, 264p. illus. 22cm. 58-8254 half cloth, 6.50

1. U. S.—*Hist.*—Civil War—Personal narratives.

Some of the campaigns and behind-the-scene activities of the Civil War are seen through letters written by an obscure Ohioan in the Union Army.

AMERICAN Heritage. *HIS 973.79*

The American Heritage picture history of the Civil War, by the editors of *American Heritage*. Editor in charge: Richard M. Ketchum. Narrative by Bruce Catton. New York, American Heritage Pub. Co.; book trade distribution by Doubleday [c.1960] 630p. illus. (part col.) ports., maps (part col.) facsim. 29cm. 60-10751 half buck., 19.95

1. U. S.—*Hist.*—Civil War—Pictorial works. 2. U. S.—*Hist.*—Civil War. 1. Ketchum, Richard M., 1922-ed. 11. Catton, Bruce, 1899- III. Title. IV. Title: Picture history of the Civil War.

Photographs by Mathew Brady, sketches by Wilton Homer and 18 battle-picture maps are among the 836 illustrations in this colorful and graphic panorama of the Civil War. Bruce Catton, Senior Editor of *American Heritage* and winner of a Pulitzer prize for history, has written the connecting narrative. Bound largely in boards with a spine of buckram.

ANGLE, Paul M. *HIS 973.8*
The making of a world power. Vol. 4, selections from *The American reader*. Greenwich, Conn., Fawcett Pubs. [c.1960] 223p. (Bibl. footnotes) illus 18cm. (Premier Americana, d98) pap., .50

ANGLE, Paul M. *HIS 973.917*
The uneasy world. Vol. 5, selections from *The American reader*. Greenwich, Conn., Fawcett Pubs. [c.1958, 1960] xi, 224p. (Bibl. footnotes) illus. 18cm. (Premier Americana, d99) pap., .50

Volume four covers the period 1865 to 1937 and comprises chapter 17 to 21 of "The American Reader," originally published by Rand McNally. Volume five covers the period from 1933 and the New Deal to 1958, and comprises chapters 22 to 24 of "The American Reader."

HOWE, Henry Forbush, 1905- *HIS 974.4*
Massachusetts: there she is—behold her. Illus. and maps by John O'Hara Cosgrave II. New York, Harper [c.1960] xiv, 290p. Bibl.: p.269-277 illus. fold-out map (col.) endpaper maps (col.) 22cm. (A Regions of America book) 60-13447 5.95

1. Massachusetts—*Hist.*
 A history of Massachusetts from the Viking landings at Vinland until the 1940's. It considers the social and economic trends over the years, and is more concerned with the towns and villages than with the state capital. The government, public services and legal history are all progressively traced, and the notable families and literary and public figures belonging to the state are mentioned.

WELLS, Tom Henderson *HIS 976.404*
Commodore Moore and the Texas Navy. Austin, University of Texas Press [c.1960] 218p. Bibl.: p. [193]-203. illus., port., facsim. 24cm. 60-7667 4.75

1. Moore, Edwin Ward, 1811-1865. 2. Texas (Republic) Navy.
 As an ex-naval officer and a Texan, Commander Wells writes a sympathetic narrative history of the Navy of the Republic of Texas, whose fame, he asserts, was successfully destroyed by General Sam Houston. Parallel with the naval history is that of Commander Edwin Ward Moore who, from 1839 until 1846 when Texas joined the Union, left the Navy of the United to form the Navy for the Republic.

900 HISTORY (CONT.)

BLEGEN, Theodore Christian *HIS* 977.6002
Minnesota history; a guide to reading and study, by Theodore C. Blegen and Theodore L. Nydahl. Minneapolis, University of Minnesota Press [c.1960] 223p. Includes bibliographical references. maps. 24cm. A revision of the author's *Minnesota*, its history and its people, published in 1937. 60-14287 5.00

1. *Minnesota—Hist.—Outlines, syllabi, etc.* 2. *Minnesota—Hist.—Bibl.* 1. Nydahl, Theodore L., joint author.

Revised to outline and give bibliographical data on industrial advances, agricultural trends, and political changes of the last two decades.

SHUMWAY, Nina (Paul) *BI* 979.497
Your desert and mine. With an introd. by Harold O. Weight. Los Angeles, Westernlore Press [c.1960]. xv, 322p. illus. 22cm. 60-16974 6.75

1. *Coachella Valley, Calif.* 2. *Date*.
An autobiography by a woman who grew up in the Coachella Valley and whose father was a pioneer in the establishment of a date industry there.

FERNES, Henry Stanley 982.03
Britain and Argentina in the nineteenth century. [New York, Oxford University Press] 1960[?]. x, 517p. Bibl. footnotes. maps. tables. 23cm. 60-50761 10.10

1. *Argentine Republic—For. rel. Gt. Brit.* 2. *Gt. Brit.—For. rel.—Argentine Republic*.

A detailed case study of Argentina as a frontier of British enterprise during the 19th century. Political and economic factors are analyzed within a historical framework.

SHARP, Andrew *HIS* 990
The discovery of the Pacific Islands. Oxford, Clarendon Press [dist., New York, Oxford University Press, 1960?]. xiii, 259p. Bibl.: p.[225]-228. maps. 23cm. 60-50621 7.20

1. *Oceania—Disc. & explor.*

The author of an earlier work entitled "Ancient Voyagers in the Pacific", Andrew Sharp researched in contemporary records for the material for it, and in so doing came to realize the many inaccuracies in these records. Using the latest data, charts and topographical and nautical aids he here gives more accurate details on the discovery of the islands of Polynesia, Melanesia and Micronesia.

FICTION

AARONS, Edward S. *FIC*
Assignment—Zoraya. Greenwich, Conn. Fawcett Pubns. [c.1960] 176p. 18cm. (Gold Medal bk. 979) pap., .25

Sam Durell, CIA agent, goes to the Middle East to rescue Prince Amir al-Maari from the machinations of political trouble-makers, and the international mystery-woman, Zoraya the beautiful.

AIKEN, Conrad Potter, 1889- *FIC*
Collected short stories. Pref. by Mark Schorer. Cleveland, World Pub. Co. [1960, c.1922-1960] xiv, 566p. 22cm. 60-10537 6.00

Forty-one short stories, many of which have been published previously in anthologies, plus 12 new additions. The author is mainly concerned with the individual's response to his inner consciousness and unconscious, with reality and appearance, with the line that divides the sane and the insane, tragedy and comedy, life and death. Marc Schorer's preface is an analysis of Aiken's writing ability, his point of view and the effect he is trying to achieve.

ALCOTT, Louisa May, 1832-1888. *FIC*
Hospital sketches. Introduction by Earl Schenck Miers. [Gloucester, Mass., Peter Smith, 20 Railroad Ave., 1960, c.1957] 157p. 21cm. (Sagamore Press) 1. *U.S.—Hist.—Civil War—Fiction*

ANDERSON, Poul, 1926- *FIC*
The high crusade. Garden City, N. Y., Doubleday, [c.1960, 192p. 22cm. [Doubleday science fiction] 60-13499 2.95

Science fiction with an historical setting of England, 1345, at the time of Edward III and the French war. One hundred blue-faced demons land from a space ship to cause a great stir in Lincolnshire.

APPELL, George Charles *FIC*
The trumpet and the rose. New York, Macmillan [c.1960, 121p. 21cm. 60-2169 bds., 2.95

Set in Sonoma during a period of armed conflict between the United States and Mexico, this historical novel centers around a young lieutenant in the United States Dragoons and the part he played in the violent events which culminated in the expulsion of Mexican troops from Monterey.

ARMSTRONG, Charlotte *FIC*
The girl with a secret. Greenwich, Conn., Fawcett Pubns. [1960, c.1957, 1959] 126p. 18cm. (Crest Books 382) pap., .25

ASHTON-WARNER, Sylvia *FIC*
Incense to idols. New York, Simon and Schuster [c.1960, 312p. 22cm. 60-10988 half cloth, 3.95

A first-person novel about a French woman in New Zealand, a concert pianist and widow of a great conductor who, in her search for peace and love, destroys a number of men and their family relationships before she destroys herself.

AUDAIN, James *FIC*
Courage to change the things we can. New York, Pageant Press [c.1960] 145p. 21cm. 2.50

BARRY, Jerome, 1894- *FIC*
Fall guy. Garden City, N. Y., Published for the Crime Club by Doubleday [c.1960, 188p. 22cm. 60-15167 2.95

A suspense novel about gambling and murder in a big New York apartment house.

BARTHOLOMEW, Cecilia *FIC*
A touch of Joshua. Garden City, N. Y., Doubleday [c.1960, 354p. 22cm. 60-15168 4.50

A California university campus provides the setting for this novel about a professor who refuses to accept his share of the blame for a tragic automobile accident which took the life of his wife.

BEGNER, Edith P. *FIC*
Son and heir. New York, Holt, Rinehart and Winston [c.1960] 338p. 22cm. 60-13109 half cloth, 3.95

A novel about a 47-year-old surgeon, whose submissive allegiance to his chief almost destroys his own advancement and his family life. Set in New York. Many of the scenes occur at a large upper-East Side hospital.

BELLOW, Saul *FIC*
Dangling man. New York, Meridian Books [1960, c.1944] 191p. 20cm. (Meridian Fiction, MF 9) pap., 1.25

BENSON, Ben *FIC*
The huntress is dead; a Wade Paris mystery. New York, M. S. Mill Co. and W. Morrow [c.1960, 220p. 20cm. 60-14495 bds., 2.95

A newly released ex-convict goes to the police when a book-maker to whom he owes money asks him to murder a woman. Captain Wade Paris begins to investigate, and, after two murders have been committed, discovers the criminal. Set in the suburban Boston area.

FICTION

BLASSINGAME, Wyatt [Rainey] *FIC*
This land is mine; original title: *Live from the devil*.
 New York, Popular Library [1960,c.1959] 288p.
 18cm. (Popular Giant, G438) pap., .35

BLOCH, Robert *FIC*
Pleasant dreams—nightmares. Sauk City, Wis., Ark-
 ham House, 1960 [c.1946-1960] 233p. 20cm. 60-
 50892 4.00
 Fifteen chillers by the author of "Psycho."

BLONDIN, Antoine *★FIC*
A monkey in winter, a novel. Translated from the
 French by Robert Baldick. New York, Putnam
 [c.1960] 187p. 21cm. 60-13668 half cloth, 3.50
 About an aging hotel keeper in a small resort town and a
 35-year-old off-season guest who join together in an alcoholic
 adventure and help each other redefine their hopes, lives,
 and the meaning of friendship. Set in a small coastal town.

BOOTH, Edwin *FIC*
The broken window. [New York] Arcadia House
 [c.1960] 224p. 20cm. 2.95
 Tommy Dale takes a challenging case involving a missing
 man and attempted murder. A California setting.

BORGESE, Elisabeth (Mann) *FIC*
To whom it may concern. New York, G. Braziller,
 1960 [c.1957-1960] 167p. 21cm. Contents.—The re-
 hearsal.—To whom it may concern.—The immortal
 fish.—The true self.—Delphi revisited.—Again.—
 Twin's wail.—Flowers.—The Straits. 60-11666 3.75
 Nine disturbingly strange stories, by the daughter of Thomas
 Mann, about the mechanization of the mind, the body and
 society. An unreal atmosphere is produced by putting the
 characters, average human beings into very bizarre situations.

BOULLE, Pierre *★FIC*
The test. [Translated from the French by Xan Field-
 ing]. New York, Popular Library [1960,c.1957] 160p.
 18cm. (Popular Giant, G483) pap., .35

BROWN, Carter *FIC*
The dream is deadly. [New York] New American
 Library [c.1960] 128p. 18cm. (Signet bk., S1845)
 pap., .35
 Searching to find a dynamic blonde who had hit the
 headlines before sinking into oblivion, was, for Danny
 Boyd, private eye, like putting his hand into a hornet's
 nest, and about as comfortable.

BROWN, Morna Doris (MacTaggart) *FIC*
Sleeping dogs [by] E. X. Ferrars [pseud.]. Garden
 City, N. Y., Published for the Crime Club by
 Doubleday [c.1960, 189p. 22cm. 60-15506 2.95
 England and Scotland are the locales for this mystery
 story about a woman, acquitted of murder, whose past
 returns to haunt her.

BRYHER, Winifred, pseud. *FIC*
Ruan. [New York] Pantheon Books [c.1960] 190p.
 Bibl.: p.11-12. map. 21cm. 60-13199 half cloth, 3.50
 A new novel, by the author of "Beowulf." Set in Celtic
 Britain in the middle of the sixth century. Told in the
 first person by Ruan who is destined to be, like his uncle,
 a Druid priest, the story tells of his wanderlust and escape
 from the confines of the priest's school to roam the seas
 to Ireland, Wales, the Scilly Isles and the west coast of
 Britain, indulging the call of the sea and adventure, which
 frets within him.

BUELL, John *FIC*
The pyv. Greenwich, Conn., Fawcett Pubns. [c.1959,
 1960] 128p. 18cm. (Crest Book 408) pap., .25
 With a postscript by Daniel P. Mannix on black magic
 and the satanic tradition.

BLASSINGAME—CROSSEN

CARY, Joyce, 1888-1857 [Full name: Arthur *FIC*
 Joyce Lunel Cary.]
Spring song, and other stories. New York, Harper
 [1960,c.1951-1960] 285p. 22cm. 60-14780 3.96
 Twenty-eight short stories written in the 1950's and set in
 England or in Africa.

CLARK, Walter Van Tilburg, 1909- *FIC*
The Ox-Bow incident, with an afterword by Walter
 Prescott Webb. New York, New American Library
 [1960,c.1940] 224p. 18cm. (A Signet Classic CD25)
 pap., .50
 In the afterword, Walter Prescott Webb discusses the dis-
 tinctive qualities of the author's ideas as exemplified in
 this novel and offers a brief biographical sketch of his life.

CLIFTON, Wilmoth *FIC*
A crest of the blue. New York, Vantage Press
 [c.1960] 372p. 21cm. bds., 3.95

COOKE, David Coxe, ed. *FIC*
Best of the best detective stories. New York, Dutton,
 [c.1960, xi, 279p. 21cm. 60-11550 bds., 3.95
 1. *Detective and mystery stories*.
 Selections of detective stories from each of the 14 annual
 collections of "Best Detective Stories of the Year," and
 one story for 1959. The authors include Richard Marsten,
 Evan Hunter, Kenneth Fearing, Richard Deming, and others.

CORBETT, Elizabeth Frances *FIC*
The Wainwright inheritance. New York, Appleton-
 Century-Crofts [c.1960] 310p. 21cm. 60-15485 half
 cloth, 3.95
 Although she has always been sheltered and guided by
 others, Agnes Wainwright, a pretty young widow, learns to
 think and act for herself, and to develop her own warm
 and cheerful personality.

COULTER, Stephen *FIC*
The devil inside: a novel of Dostoevsky's life. Gar-
 den City, N. Y., Doubleday [c.1960. 472p. 22cm.
 60-13997 4.95
 1. *Dostoevskii, Fedor Mikhailovich, 1821-1881—*
Fiction.

A biographical novel about the tumultuous life of Fyodor
 Mikhailovich Dostoevsky: his unhappy years as an army
 cadet, the youthful heart-ache of an impermanent love affair,
 creative struggle and financial burdens, his unhappy marriage,
 his brief romances, his gambling, and the eternal struggle
 between his body and soul, soul and mind. The author is
 Paris correspondent for the London *Sunday Times* and
 author of a book on Maupassant, "Damned Shall Be
 Desire."

COWARD, Noel Pierce *FIC*
Pomp and circumstance. New York, Doubleday
 [c.1960. 308p. 22cm. 60-13510 4.50

In this, his first novel, Noel Coward plants a group
 of untanned sophisticates on a British island in the
 South Pacific, where they plant things, have "Sales of
 Work", and throw parties for each other, which is all
 a prelude to the crux of the story; namely the news
 that Royalty are to visit the island. Preparations for
 the visit, and the unplanned events which crop up are
 all recounted with relish by the playwright author.

CREASEY, John *FIC*
Hide and kill, by Jeremy York [pseud.] New York,
 Scribner [1960,c.1959] 191p. 21cm. 60-14016 bds.,
 2.95

Terror seizes Martha Pennyfather when she discovers that
 her fiancé is intricately involved in robbery and murder.

CROSSEN, Kendell Foster *FIC*
The lonely graves [by] Christopher Monig [pseud.]
 New York, Dutton [c.1960. 190p. 20cm. 60-5993
 bds., 2.95

When 49 men and two million dollars mysteriously vanish,
 insurance investigator Brian Brett finds himself involved
 in a baffling and suspenseful chase.

FICTION (CONT.)

CRUNDEN, Allan B. *FIC*
A Chicago winter's tale [by] Allan B. Crunden & Robert Morse Crunden. New York, Vantage Press [c.1960] 224p. 21cm. 60-50556 bds., 3.50
I. Crunden, Robert Morse, joint author. II. Title.

CUSHMAN, Dan *FIC*
The con man, (formerly: Goodbye old dry) Greenwich, Conn. Fawcett Publ. [1960,c.1959] 205p. 18cm. (Crest bk. s381) pap., .35

DAYAN, Yael, 1939- *FIC*
New face in the mirror. [New York] New American Library [1960,c.1959] 143p. 18cm. (Signet bk. D1832) pap., .50

DE LA TORRE, Lillian [Lillian (De La Torre *FIC* Bueno) McCue]
The detections of Dr. Sam; Johnson. Garden City, N. Y., Published for the Crime Club by Doubleday, 1960[c.1947-1960] 190p. 22cm. 60-15163 2.95
1. Johnson, Samuel, 1709-1784—Fiction.
 Eight short detective stories with an 18th century setting. Written in the style of Boswell, each features Dr. Sam: Johnson as the clever sleuth.

DENNIS, Nigel Forbes *FIC*
Cards of identity. New York, Meridian [Bks., 1960, c.1955, 370]p. 20cm. (Meridian Fiction MF 13) pap., 1.55

DICKSON, Harry Edward *FIC*
Strange autumn. Atlanta [9, Ga.] Colonial House [259 N. Colonial Homes Circle, 1960] 231p. 23cm. 60-53245 2.95
 A romance set in the Smoky Mountains region. In the story two young men are attracted to a vital young girl, part Cherokee Indian, who escapes from her own sordid environment to seek employment in the urban area.

DODSON, Kenneth [Mackenzie] *FIC*
The China pirates; a novel. Boston, Little, Brown [c.1960] 337p. 21cm. 60-6529 bds., 3.95
 Adventure, intrigue and romance involving a young American seaman on a merchant ship in the Far East. By the author of "Away All Boats."

DOSTOEVSKII, Fedor Mikhailovich, ★*FIC*
 1821-1881.
The brothers Karamazov. Translated [from the Russian] by Constance Garnett. Edited and with a foreword by Manuel Komroff. [New York] New American Library [1960,c.1957] 701p. 18cm. (Signet Classic, CT33) pap., .75

DOUBTFIRE, Dianne *FIC*
Lust for innocence. New York, Morrow [c.1960. 191p. 21cm. 60-14555 3.50
 A little girl is torn between a mother who mistreats her and a father who dotes on her. When her mother is accidentally killed, she tried to tell someone that it was she who caused the accident, but can't and is tortured by her own sense of guilt and pursued by a sexual pervert who knows her secret. An English setting.

EHRLICH, Jack *FIC*
Parole. [New York] Dell Pub. Co. [c.1960] 192p. 17cm. (B154) pap., .35
 Robert Flick, parole officer, gets involved with the wife of one of his toughest parolees against his better judgement.

ELLIOTT, Bob *FIC*
Bob and Ray's story of Linda Lovely and the Fleebus, written by Bob Elliott and Ray Goulding.

Illustrated by Michael J. Smollin. New York, Dodd, Mead [c.1960] unpagd. illus. (part col.) 24cm. 60-13904 3.00

I. Goulding, Ray, joint author. II. Title: Linda Lovely and the Fleebus.

Fleebus is a mysterious and very contagious disease that makes its victims walk sitting down. Soon after his return from Africa, David Lovely (first introduced on radio and television by Bob and Ray) develops this strange malady, and efforts to conquer it involve a black-sheep brother, a kidnapping, and ransom. With some gentle satire of domestic bliss.

ESTES, Eleanor, 1906- *FIC*
The witch family. Illustrated by Edward Ardizzone. New York, Harcourt, Brace [c.1960] 186p. illus. 22cm. 60-11250 3.25

A charming fantasy about two little girls, a group of assorted witches, and a magic bumblebee. For ages 8-12. The author won the Newbery Medal for "Ginger Pye."

FEARING, Kenneth, 1902- *FIC*
The Crozart story. Garden City, N.Y., Doubleday [c.1960. 239p. illus. 22cm. 60-9476 half cloth, 3.95
 A novel about the intrigues and dangers to innocent human beings as well as to manipulators, in the world of public relations. Tells, mainly through the eyes of his sympathetic associate, the story of a man who plans and quietly helps to conduct public exposures, often sacrificing to a reputation-thirsty mob a victim chosen specifically for his innocence. With some indications of the power of subterranean advertising.

FERLINGHETTI, Lawrence *FIC*
Her [New York, New Directions. c.1960] 156p. 21cm. (New Directions paperback no. 88) 60-9221 3.00; pap., 1.25

An important experimental novel about an artist's search for ideality, embodied in an elusive, primal, virginal woman. Paris is the background of much of the novel, and there are echoes of Henry Miller and Thomas Wolfe. The author, who owns the City Lights bookshop in San Francisco, wrote "A Coney Island of the Mind," and is connected with the Beat Generation movement. Only the paperback is ND paperback 88.

FISHER, Stephen Gould *FIC*
I wake up screaming, by Steve Fisher. New York, Bantam Books [c.1941,1960] 152p. 18cm. (Bantam mystery A2145) pap., .35

FISHER, Vardis [Alvero] *FIC*
My holy Satan, a novel of Christian twilight. New York, Pyramid Books [1960,c.1958] 286p. 18cm. (His Testament of man ser., R546) pap., .50
1. Church history—Middle Ages—Fiction.

FUENTES, Carlos ★*FIC*
Where the air is clear, a novel. Translated [from the Spanish] by Sam Hileman. New York, Ivan Obolensky [c.1960] 376p. 22cm. 60-14898 4.95
 A novel, set in modern Mexico City. Among the characters are a novelist, a successful but dissatisfied movie writer, a passionate and ambitious woman, members of a decaying aristocracy, newly arrived intellectuals, a prostitute, a cab driver, aging men and women and confused younger people. Wealth and poverty are often counterpointed, as are age and youth, and the style is somewhat impressionistic.

GANGULI, J. M. *FIC*
When East and West meet. New York, Carlton [dist. Comet] Press [c.1960. 264p. 21cm. (A Milestone book) 60-51145 3.50

GANN, Ernest Kellogg *FIC*
The trouble with Lazy Ethel. New York, Perma-books [dist. Pocket Books, 1960,c.1958] 267p. 17cm. (Perma-books, M 4159) pap., .35

GARDNER, Herb, 1934- *FIC*
A piece of the action. New York, Ballantine Books [1960,c.1958] 287p. 18cm. (S436K) pap., .75

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FICTION

GARDNER, Maurice B. *FIC*
Bantan incredible. With jacket and 6 full-page illus.
 by David Prosser. Boston, Forum Pub. Co. [c.1960]
 367p. illus. 21cm. 60-16326 bds., 3.00

GERSTNER, Edna *FIC*
Song by the river. Grand Rapids, Mich., Zondervan
 Pub. House [c.1960] 153p. 21cm. 60-51239 bds.,
 2.50

About a triangle which develops between a doctor, his wife
 and the doctor's nurse. Set in a jungle mission in India.

GHANDHISTANI, Hassan. [Full name: *FIC*
 Abdullah Hassan Nehru Ibn Ibrahim Ghandhistani.]
Short stories of passion. New York, Comet Press
 Books, [c.]1960. 159p. 21cm. (A Carlton milestone
 book) 60-51096 3.00

GWALTNEY, Francis Irby *FIC*
The violators; formerly: The numbers of our days.
 Greenwich, Conn., Fawcett Pubs. (1960,c.1959)
 320p. 18cm. (Crest giant, d379) pap., .50

HAMMOND-INNES, Ralph *FIC*
The doomed oasis, a novel of Arabia [by] Ham-
 mond-Innes. New York, Knopf [c.]1960. 341p. 22cm.
 60-14766 3.95

A story of adventure, danger, pride and death, that begins
 in Cardiff and ends with the escape of an accused murderer
 in Arabia. About a young man's search for his natural
 father, the last of the old-style Englishmen in the desert,
 and his involvement with oil intrigues and tribal politics.
 By the author of "The Wreck of the Mary Deane."

HAYCOX, Ernest, 1899-1950. *FIC*
The adventurers. New York, Bantam Books [1960,
 c.1954] 313p. 18cm. (F2143) pap., .50

HAYES, Nelson *FIC*
Bahama passage. (originally published as: Dildo
 Cay). [New York] Berkley Pub. Corp. [1960,c.1940]
 221p. 18cm. pap., .35

HELMS, Viola *FIC*
The silver dollar. Philadelphia, Dorrance [c.1960]
 121p. 20cm. 60-16453 3.00

HERLIHY, James Leo *FIC*
All fall down; a novel. New York, Dutton [c.1960]
 272p. 21cm. 60-12090 bds., 3.95
 A family idolizes their oldest son who has left home
 and failed to keep in touch. It comes as a bitter shock
 to 14-year-old Clinton to discover the truth about his
 older brother, for he has fervently joined in the hero-
 worship. An Ohio setting.

HERSEY, John Richard *FIC*
The war lover. New York, Bantam Books [1960,
 c.1959] 398p. 18cm. (Bantam Book S2130) pap., .75
 I. World War, 1939-1945—Fiction.

HODDER-WILLIAMS, Christopher *FIC*
Final approach. Garden City, N.Y., Doubleday [c.]
 1960. 260p. 22cm. 60-50768 3.95
 A young Englishman, working in New York, receives a
 telegram announcing his brother's death, and returns to
 England to take over an airline. He becomes involved
 in company intrigues and in the investigation of the air
 crash that caused the death. He also becomes involved
 with his brother's widow and with his mistress.

HOWARD, James A. *FIC*
Murder in mind. New York, Dutton [c.]1960. 183p.
 20cm. 60-5977 bds., 2.95
 Still grief-stricken over the death of his wife, a college
 professor finds himself in further trouble with the hit-
 and-run killing of a child, the beginning of many horrifying
 experiences for the professor.

HUFFAKER, Clair *FIC*
Seven Ways from Sundown. Greenwich, Conn. Faw-
 cett Pubs. [c.1960] 128p. 18cm. (Crest Bk. 398)
 pap., .35

A new Ranger in the Devil River camp could pull a fast
 gun, and he needed to in his new assignment in Indian
 country. Filmed, with Audie Murphy and Barry Sullivan
 in the leads.

HUGO, Victor Marie, comte, 1802-1885. *★FIC*
Les misérables; a novel in the translation [from the
 French] by Lascelles Wraxall authorized by the
 author. Printed with a new introd. by André Maurois
 and with illus. by Lynd Ward. New York, Heritage
 Press [dist. Dial Press 1960,c.1938] 5v. in 2, xiv,
 257; 288p. illus. 25cm. 60-50963 half cloth, 10.00,
 bxd.
 I. Wraxall, Sir Frederick Charles Lascelles, bart.,
 1828-1865, tr. II. Title.

The first volume of this edition contains volumes one, two
 and three of the novel and the second volume contains
 four and five. In his brief introduction André
 Maurois discusses the genesis of the novel and the theme.

KANE, Frank *FIC*
Grave danger. [New York], Dell Pub. Co.,
 [1960,c.1954] 191p. 17cm. (D335) pap., .35

KERIGAN, Florence *FIC*
Time & the rivers. Saint Louis, Concordia Pub.
 House [c.1960] 211p. 21cm. 60-13115 3.00
 A story of courageous pioneer settlers in Pennsylvania,
 who work to save their church from destruction at the
 hands of the ruthless man who owns the church property.

KLASS, Sheila Solomon *FIC*
Come back on Monday. New York, Abelard Schu-
 man [c.1960] 252p. 21cm. 60-11744 3.95
 A white teacher in a Harlem school finds that her dedication
 to the profession is almost singular in an atmosphere of
 violence and hopelessness.

KNIGHT, Kathleen Moore *FIC*
Invitation to vengeance, a novel of suspense. Garden
 City, N. Y., Published for the Crime Club by
 Doubleday [c.]1960. 190p. 22cm. 60-15179 2.95
 A young American woman, whose husband murdered a
 policeman during a bank robbery and was apprehended
 and executed, takes her infant son to visit her father-
 in-law in Sicily. She is surprised at his coldness, and
 finds herself the center of criminal intrigues, in which
 it is difficult to separate those on the side of the law
 from Italo-American gangsters.

LARSON, Ann Rovick. *FIC*
The dangerous age. New York, Carlton Press,
 [dist. Comet Press] 1960[c.] 193p. 21cm. (A Mile-
 stone book) 60-51079 3.00

LAURENCE, Margaret *FIC*
This side Jordan, a novel. New York, St. Martin's
 Press [c.1960] 304p. 22cm. 60-13874 half cloth, 4.50
 A novel set in Ghana after Independence. Portrays the
 psychological reactions of a mingled group of British and
 Africans, the former on the defense and the latter insecure
 in their new status, reacting some with arrogance, some
 with humility and some with genuine regret in forsaking
 the old and tried for the new and strange. The Canadian-
 born author spent five years in East Africa and has published
 a collection of Somali poetry and folk tales in translation.

LEES, John G. *FIC*
Conestoga trail. [New York] Arcadia House [c.1960]
 224p. 20cm. 2.95
 A story of hardship and heroism on a wagon train,
 making a pioneer journey along the Oregon Trail.

FICTION (CONT.)

LEWIS, Paul FIC
The Nelson touch. New York, Holt, Rinehart and Winston [c.1960] 287p. 22cm. 60-14113 4.50
1. Nelson, Horatio Nelson, viscount, 1758-1805—Fiction.
 A fictionalization of the last years of Nelson's career, and his love affair with Emma Hamilton.

LIEBERMAN, Rosalie FIC
The man who captivated New York; the further adventures of Brother Angelo. Garden City, N.Y., Doubleday [c.]1960. 190p. 22cm. 60-15184 bds., 3.50
 In the course of helping to rebuild a badly damaged church, Brother Angelo, the kindly whimsical monk who is possessed of some unusual powers, embarks on some adventures which help to gladden the hearts of a group of lonely people.

LOCKE, Charles O. FIC
The taste of infamy; the adventure of John Killane, a novel. New York, Norton [c.1960] 224p. 22cm. 60-7582 3.95
 The ramifications of a dedicated quest for revenge touch the innocent and guilty alike in this historical tale based on border flare-ups between Mexico and Texas in the latter part of the 19th century.

LONDON, Jack, 1876-1916 FIC
Short stories. Edited with an introd. by Maxwell Geismar. New York, Hill and Wang [c.1960] xx, 228p. 21cm. (American century series, AC33) 60-14143 pap., 1.75
 Eighteen of London's later short stories, most of which express his bitter disillusion with the nature of life. With a perceptive introduction by the editor, a well-known critic of American literature.

LONDON, Jack, 1876-1916 FIC
The call of the wild, The cruise of the Dazzler, and other stories of adventure, with the author's special report: Gold hunters of the North. New York, Platt & Munk [c.1960] 528p. 22cm. (Platt & Munk great writers collection) 60-12427 bds., 2.95
 Among the short stories are "Dutch Courage," "The Law of Life," "Swish," "In a Far Country," and "The Men of Forty Mile." With a brief biographical note.

LONDON, Jack, 1876-1916 FIC
The mutiny of the Romans. New York, Popular Library [1960,c.1913-1942] 270p. 18cm. (Popular Giant, G480) pap., .35

McCAGUE, James FIC
Fiddle Hill. New York, Crown Publishers [c.1960] 343p. map 22cm. 60-15384 half cloth, 4.50
 An ambitious executive who comes west to close down a railroad discovers that he is dealing not only with local motives but with men and women whose lives are deeply involved with the railroad. Takes place in 1916.

MacCUSH, David, 1924- FIC
Do not go gentle. Garden City, N. Y., Doubleday [c.]1960. 472p. 22cm. 60-15187 4.95
1. World War, 1939-1945—Fiction.
 About a young, immature marine who gradually learns to overcome his fear of combat, and to understand the full meaning of friendship and love. A World War II setting.

MacDONALD, John Dann, 1916- FIC
The end of the night. New York, Simon and Schuster [c.]1960. xiii, 237p. illus. 21cm. 60-10994 half cloth, 3.50
 A story of murder and violence is related in an account of the activities of three men and a woman, known as the Wolf Pack Murderers.

McELFRESH, Adeline FIC
Dr. Jane's mission. New York, Bantam Books [1960,c.1958] 119p. 18cm. (2053) pap., .25

Ma. LENNAN, Hugh (John Hugh MacLennan) FIC
The watch that ends the night. [New York] New American Lib. [1960,c.1958,1959] 350p. 18cm. (Signet, T 1867) pap., .75

MACRAE, Travis FIC
Death in view. New York, Holt, Rinehart and Winston [c.1960] 246p. 20cm. 60-14251 bds., 2.95
 Murder occurs at a suburban dinner party, causing the petty jealousies of the seven people who were present as well as their unsuspected strengths to be revealed, and threatening the life of another guest.

MALLESON, Lucy Beatrice FIC
Out for the kill [by] Anthony Gilbert [pseud.] New York, Random House [c.1960] 235p. 21cm. 60-12157 bds., 2.95
 Lawyer-detective Arthur Crook comes to the aid of the British police force and helps to solve the mysterious disappearance of a neighbor.

MARSHALL, Edison FIC
The pagan king. New York, Popular Library [1960, c.1959] 320p. 18cm. (Popular Special, SP69) pap., .50
1. Arthur, King—Fiction.

METALIOUS, Grace FIC
Return to Peyton Place. [New York] Dell Pub. Co. [1960,c.1959] 256p. 17cm. (F91) pap., .50

METALIOUS, Grace FIC
The tight white collar. New York, Messner [c.1960] 288p. 22cm. 60-7104 bds., 3.95
 A novel about the people in a small, self-righteous New England town, upset by an idealistic and honest young high school teacher, and about the teacher's young wife, her friends and lover. By the author of "Peyton Place."

MILLAR, Margaret FIC
An air that kills. New York, Bantam Books [1960, c.1957] 184p. 18cm. (A 1979) pap., .35

MILLAR, Margaret FIC
The iron gates. [New York] Dell Publishing Co. [1960,c.1945] 222p. 17cm. (Dell great mystery library, no. 26, D332) pap., .35

MURRAY, William [Buckley] FIC
The self-starting wheel. New York, Dutton [c.]1960. 221p. 21cm. 60-5999 3.75
 Despite his resolutions to the contrary, a sensitive young man becomes involved in the madcap machinations and escapades of his friend, a winning rogue who declares himself the prophet of a new religion. Set in a fashionable Long Island resort.

NEUBAUER, William Arthur FIC
The old covered bridge. [New York] Arcadia House [c.1960] 223p. 20cm. 2.95
 An elementary school teacher in California attempts to fight a syndicate that is determined to cut down a tract of historic redwood trees. Her plans are complicated when she falls in love with a member of the syndicate.

NICHOLS, Beverley FIC
Murder by request. New York, Dutton, [c.]1960. 222p. 20cm. 60-12298 bds., 2.95
 Another Horatio Greene suspense novel, in which the pudgy little detective is lured out of retirement to circumvent a murder which is planned to obliterate the renowned financier Sir Owen Kent.

O'CONNELL, Alberta M. FIC
Strange prologue. Boston, Christopher Pub. House [1960] 297p. illus. 21cm. 60-6478 4.75

O'HARA, John [Henry] 1905- FIC
Sermons and soda-water. New York, Random House [c.1960] 3v. 21cm. Contents.—v.1. The girl on the baggage truck.—v.2. Imagine kissing Pete.—v.3. We're friends again. 60-16572 boxed, 5.95
 Three short novels by the author of "Butterfield 8" and other books.

OLSON, Gene FIC
Last night at Black Hammer. [New York] Dell Pub. Co. [1960,c.1957] 160p. 17cm. (1009) pap., .25

OMNIBUS of continental mysteries (An); FIC
 part 1. New York, Juniper Press [1960] 382p. 21cm. (The Classics of mystery, v.8) 60-16330 3.50; pap., 1.65

1. *Detective and mystery stories. I. Juniper Press.*
 Includes classic mystery stories by Alexandre Dumas, Prosper Mérimée, Barbey d'Aurevilly and others.

PACKER, Vin FIC
The girl on the best seller list. Greenwich, Conn. Fawcett Pubns. [c.1960] 174p. 18cm. (Gold Medal Bk. s976) pap., .35

Cayuta, New York, is shocked to the core when Gloria Wealdon writes a best seller, because the people she portrays and the incidents she recounts have a very familiar ring. The stone she has thrown in the small town pond has very large circles indeed.

PENFIELD, Wilder [Graves] FIC
The torch. Boston, Little, Brown [c.1960] xiv, 370p. maps. 21cm. 60-9349 bds., 4.75

1. *Hippocrates—Fiction.*
 A historical novel about Hippocrates, the Greek physician, and his entanglement with Penelope, one of his patients. Set in 432 B.C.

POWELL, Anthony [Dymoke] FIC
The acceptance world; a novel. New York, Meridian [1960,c.1955] 214p. 20cm. (Meridian Fiction MF11) pap., 1.35

POWELL, Anthony [Dymoke] FIC
Casanova's Chinese restaurant. Boston, Little, Brown [c.1960] 229p. 21cm. [His The music of time] 60-11639 4.00

The fifth in the author's fiction series, "The Music of Time." About London bohemianism, affecting both "smart" society and struggling university men, during the Spanish Civil War, and about the possibilities and nature of love and marriage. The author is a literary editor of *Punch*.

POWELL, Richard Pitts FIC
The soldier. New York, Scribner [c.1960] 376p. 22cm. 60-12606 4.50

1. *World War, 1939-1945—Fiction.*
 Set in the Asiatic-Pacific Theatre during World War II, this novel by the author of "The Philadelphian" is at once a combat novel and a study of the behavior of men and women living under circumstances peculiar to war.

RAB, Gusztáv ★FIC
Journey into the blue. Translated from the French by Peter Green. [New York] Pantheon Books [c.1960] 381p. 22cm. 60-13201 half cloth, 4.95
 Now living in France, but having personally experienced life in the Hungarian *puszta* (a desert), where he was exiled for seven years for not following the intellectual directives of the communist party, Gusztáv Rab wrote while he was in exile this novel of a man from an illustrious family similarly banished as a parasite and enemy of the state. The development of character and an understanding which he had never had before of the lives and plight of his fellow men is the main theme of the book.

RAINER, Dachine FIC
The uncomfortable inn. New York, Abelard-Schuman [c.1960] 340p. 21cm. 60-11746 4.95
 About a woman who finds freedom and a spiritual haven in a highly bohemian rooming-house on Bank Street in New York's Greenwich Village.

REARDON, William R. FIC
The big smear. New York, Crown Publishers [c.1960] 293p. diagr. 22cm. 60-15385 half cloth, 3.95
 Associated Research, a high-salaried public relations organization, lured Karl Armandson into its fold. It seemed a soft job after the newspaper work he had been doing, but he soon discovered what value he, a journalist with an "honest" reputation, had for the firm which had accepted an assignment to build a smear campaign around a respected Senator up for re-election. A fast-moving novel which puts shady politics under the microscope.

ROGERS, Garet, pseud. FIC
A corner on angels. New York, Dial Press, 1960. 600p. 21cm. 60-14691 half cloth, 4.95

An ambitious young woman fights her way to a high position in a scientific organization. She encounters a variety of men and also unsuspected dangers. A Los Angeles setting.

RUARK, Robert [Chester] FIC
Poor no more. Greenwich, Conn., Fawcett Pubns. [1960,c.1959] 832p. 18cm. (Crest giant t406) pap., .75

RUBINSTEIN, S. Leonard FIC
The battle done. New York, Popular Library [1960,c.1953,1954] 176p. 18cm. (Popular Giant Eagle Books, G485) pap., .35
 1. *World War, 1939-1945—Fiction.*

SAHER, Lilla van. FIC
Macamba. New York, Popular Library [1960,c.1949] 220p. 18cm. (Popular Giant G456) pap., .35

SCHREINER, [Mrs.] Oliver [Cronwright], FIC
 1855-1920

The story of an African farm. Greenwich, Conn., Fawcett Publications, Inc. [c.1960] x, 272p. 19cm. (Premier World Classic d100) pap., .50
 1. *Title.* 2. *Title:* African farm.

SCHWARZ-BART, André ★FIC
The last of the just. Translated from the French by Stephen Becker. New York, Atheneum Publishers [c.1960] 374p. 22cm. 60-11947 4.95

An epic and deeply moving story of Jewish suffering and martyrdom, beginning in a 12th century pogrom, and ending in a gas chamber during World War II. Winner of the Prix-Goncourt.

SPENCER, Elizabeth FIC
The light in the piazza. New York, McGraw-Hill [c.1960] 110p. 21cm. 60-15005 3.00

The story of a romance between a mentally retarded young American woman and a young Italian. The point of conflict exists in the American mother's conscience, whether to tell the truth about her daughter to her Italian in-laws-to-be, or to allow a defective human being to become complete by finding happiness with her loved one. Set in Italy.

STEVENSON, Robert Louis, 1850-1894. FIC
The two major novels: The master of Ballantrae. Weir of Hermiston. With an introd. by Morton Dauwen Zabel. New York, Bantam Books [c.1960] xxv, 319p. 18cm. Bibl. p.[317]-319. (A Bantam classic, FC76) 60-50773 pap., .50
 1. *Title:* The master of Ballantrae. 2. *Title:* Weir of Hermiston.

Two of Stevenson's later pieces of fiction. With a biographical and critical introduction by Morton Dauwen Zabel and an editorial note (originally appended to the 1896 Edinburgh edition of "Weir of Hermiston") by Stevenson's friend, Sidney Colvin. Also with a glossary.

STEWART, Mary FIC
Nine coaches waiting. Greenwich, Conn., Fawcett Pubns. [1960,c.1958] 272p. 18cm. (Crest Giant, d351) pap., .50

FICTION (CONT.)

- STOUT, Rex [Todhunter] *FICTION*
Too many clients, a Nero Wolfe novel. New York, Viking Press [c.]1960. 183p. 22cm. 60-15154 2.95
 Nero Wolfe becomes involved in solving the murder of a corporation executive who kept a plush and secret apartment for his varied love affairs. A New York setting.
- TABORI, George *FICTION*
The good one. New York, PermaBooks [dist. Pocket Books c.]1960] 148p. 17cm. (M4180) pap., .35
 Sukry, the rebel leader, orders Magda Howard kidnapped and held as surety of his own life. This poses a very difficult problem for the chief of police, because he has been ordered to take Sukry prisoner at any cost, and Magda Howard is his wife. Set in a West African colony.
- TARKINGTON, Booth [Newton Booth] *FICTION*
 Tarkington] 1869-1946.
The magnificent Ambersons. [Gloucester, Mass., Peter Smith, 1960, c.]1917, 1918] 248p. (Sagamore Press American century series, S-2 rebound in cloth) 3.50
- TAYLOR, Winchcombe [John Winchcombe] *FICTION*
 Taylor]
Ram; being the tale of one Ramillies Anstruther, 1704-55 . . . New York, St. Martin's Press [c.]1960] x, 463p. 22cm. 60-8771 half cloth, 5.95
 A swashbuckling novel about a fictional 18th century figure, who fights and loves and takes his revenges in Europe and India, and who is killed in America by an Indian's tomahawk. With some historical background.
- TREADWELL, Sophie *FICTION*
One fierce hour and sweet. New York, Popular Library [1960, c.]1959] 208p. 18cm. (Popular Giant, G481) pap., .35
- UPDIKE, John *FICTION*
Rabbit, run. New York, Knopf [c.]1960. 307p. 21cm. 60-12552 4.00
 A novel about Rabbit Angstrom, a selfish, immature escapist who runs from his young, pregnant wife, loves and impregnates a prostitute, runs back to responsibility only to shatter respectability and bring tragedy to all whom he flees including himself. The locale is southeastern Pennsylvania.
- WALDMAN, Robert *FICTION*
End to the glory. New York, Pageant Press, Inc. [c.]1960] 192p. 21cm. 3.00
- [WALDO, Edward Hamilton] *FICTION*
Venus plus X [by] Theodore Sturgeon [pseud.] New York, Pyramid Books [c.]1960] 160p. 18cm. (G544) pap., .35
 Science fiction about a small group of people trying to live according to reason and love. The population is made hermaphroditic by surgery, in an attempt to obviate artificially induced sexual differences and permit the complete development of each individual. The "Teachers," who rule the young society, believe themselves to be protecting the essence of humanity until most men mature.
- WARREN, Robert Penn, 1905- *FICTION*
The cave. [New York] New American Library [1960, c.]1959] 382p. 18cm. (A Signet Book T1866) pap., .75
- WAUGH, Hillary [Baldwin] *FICTION*
The girl who cried wolf. [New York] Dell Pub. Co. [1960, c.]1958] 192p. 17cm. (D 338) pap., .35
- WESTCOTT, Edward Noyes, 1847-1898 *FICTION*
David Harum; a story of American life. Illustrated by B. West Clinedinst. New York, Dover Pub-
- lications [1960] xiv, 258p. illus. 21cm. "Unabridged republication of the text originally published . . . in 1900 . . . [with] An unpublished chapter of David Harum . . . appended." (T580) 60-50769 pap., 1.15
- WESTERN Writers of America. *FICTION*
Spurs West, by members of the Western Writers of America. Edited and with an introd. by S. Omar Barker. Garden City, N.Y., Doubleday [c.]1960. 332p. 22cm. 60-15196 3.95
I. Western stories.
 The eighth annual anthology of outstanding westerns. Includes stories by Hal Everts, Stephen Payne, Bill Gulick, and Noel Loomis.
- WHEELER, Keith *FICTION*
Peaceable Lane. New York, Simon and Schuster [c.]1960. 345p. front. (map). 22cm. 60-12580 half cloth, 4.50
 A novel about a small Westchester community that learns to really know itself during the tense period when a Negro family is trying to buy a house. The main character, a kind of Everyman, knows the would-be buyer as a talented commercial artist and friend and business associate. The impact of unacknowledged racial fears on their friendship is also delineated.
- WHITE, Lionel *FICTION*
The time of terror. New York, Dutton [c.]1960. 191p. 20cm. 60-12114 bds., 2.95
 The child of a New York executive is kidnapped by a young man desperate for money.
- WHITE, Terence Hanbury, 1906- *FICTION*
Mistress Masham's repose, by T. H. White. Illustrations by Fritz Eichenberg. New York, Capricorn Books [dist. Putnam] [1960, c.]1946] 255p. front., illus., plates. 19cm. (Capricorn bk. CAP39) pap., 1.35
- WHITE, Terence Hanbury, 1906- *FICTION*
The once and future king. [Contains: The sword in the stone. The queen of air and darkness. The ill-made knight. New York] Dell [1960, c.]1939-1958] 63p. 18cm. (Dell bk. Y001) pap., .95
I. Arthur, King—Fiction.
- WILLIAMSON, J. C. *FICTION*
The deep treasure; tales of the oil fields. New York, Crown Publishers [c.]1960] 208p. 22cm. 60-15382 half cloth, 3.50
 Fictional stories about farmers, engineers, geologists, "came followers," and others who lived in the rough oil country of the Southwest or in other oil fields around the world.
- WINTERTON, Paul, 1908- *FICTION*
The far sands, by Andrew Garve [pseud.] New York, Harper [c.]1960] 186p. 22cm. 60-15341 half cloth, 2.95
 A wealthy young Englishman finds he has courted double trouble when he marries an identical twin.
- WYCKOFF, Nicholas Elston, 1906- *FICTION*
The Corinthians, a novel. New York, Macmillan [c.]1960. 293p. 22cm. 60-13809 4.50
 When Simon Weddie lends a helping hand to a band of Mormons he finds himself drawn into a strange double life, one with his childless wife, in Illinois, and another with her sister-in-law, down the River in Missouri. Set in the mid-19th century.
- YERBY, Frank [Garvin] *FICTION*
Gillian. New York, Dial Press [c.]1960. 346p. 21cm. 60-14688 half cloth, 3.95
 About a beautiful blonde heiress to an Alabama fortune, and the people she loved and tried to destroy.
- ZANGWILL, Israel, 1864-1926. *FICTION*
The King of Schnorrers. Illustrated by Henk Krijger.

New York, Yoseloff [1960] 158p. illus. 23cm. 60-50893 3.95

A reprint of a story by Israel Zangwill, a renowned Anglo-Jewish author and philanthropist well-known for his novels and tales of Jewish life in a London setting.

JUVENILE

ARDIZZONE, Edward [Jeffrey Irving] 1960- JUV
Johnny the clockmaker. New York, H. Z. Walck, [c.]1960. unpag. illus. (part col.) 27cm. 60-9373 3.00

A story for six-to-ten-year-olds, written and illustrated by Edward Ardizzone, all about Johnny, a do-it-yourself boy who made a grandfather clock that really told time, despite the fact that the other children laughed at him, and his parents didn't like the noise the clock made.

ARUNDEL, Jocelyn JUV
Dugan and the hobo. Illustrated by Wesley Dennis. New York, Whittlesey House-McGraw-Hill [c.]1960] 121p. illus. (col. front) 24cm. 60-14611 2.95

A lonely horse and an understanding hobo prove that affection and attention can work wonders even among horses. Engaging black and white sketches illustrate the story which is set in Virginia and intended for ages 8-12.

BARTLETT, Margaret Farrington JUV
The clean brook. Illustrated by Aldren A. Watson. New York, Crowell [c.]1960] unpag. illus. (part col.) 22x23cm. (Let's read and find out) 60-8257 bds., 1.95

1. *Rivers—Juvenile literature*. 2. *Fresh-water biology—Juvenile literature*.

Describes the constantly changing nature of a brook and tells how natural filters help to keep it clean and clear. For young readers.

BATES, Esther Willard JUV
Marilda and the bird of time. Illustrated by Gustav Schrotter. [New York] D. McKay Co. [c.]1960] 184p. illus. 21cm. 60-13337 3.00

Surprises are in store for Marilda Dunbar, when she is elected president of her freshman class in high school.

BAUM, Lyman Frank, 1856-1919. JUV
The visitors from Oz; being a true and faithful account of the adventures of the Scarecrow and the Tin Woodman, Professor Wogglebug and Jack Pumpkinhead in the little-known and unexplored United States of America. Recorded by the Royal Historian of Oz, L. Frank Baum. Adapted for today's children. Pictured by Dickfil Martin. Chicago, Reilly & Lee Co. [c.]1960] 93p. illus. (part col.) 29cm. 60-12008 bds., 3.95

An account of a trip to the United States made by some of the citizens of Oz in the new flying Gump, in order to visit with Dorothy on her birthday. As they are not quite sure where she lives they have a lot of exciting adventures before they locate the Kansas farm, where they arrive in the nick of time to save her from being gored by a wild bull.

BAUM, Lyman Frank JUV
The Wizard of Oz & The Land of Oz. Illustrated by Rita Fava. New York, Distributed by Random House [c.]1960] 415p. illus. 20cm. (Looking glass library, 16) *The Wizard of Oz* was first published in 1900 under title: *The wonderful Wizard of Oz*. 60-11938 bds., 1.95

I. Title. II. Title: *The Land of Oz*. Over 100 new illustrations have been included in this one-volume edition of the two famous "Oz" books.

BENEDICT, Dorothy (Potter) 1889- JUV
Pagan the black. Illustrated by John Groth. [New York] Pantheon Books [c.]1960] 188p. illus 22cm. 60-11487 3.00

A young boy wins the trust of a wild colt and the colt, Pagan, wins the respect of those who did not trust him because his mother was "loco." Ages 10-14.

BETHERS, Ray JUV
Rivers of adventure, written and illustrated by Ray Bethers. New York, Hastings House [1960?] 47p. illus. 26cm. 60-11314 2.95

1. *Rivers—Juvenile literature*.

Brief sketches of some of the world's rivers, touching on their history, peculiarities and uses to man. Ages 8-12.

BEYER, Ernestine (Coburn) 1893- JUV
Aesop with a smile. Drawn by Vee Guthrie. Chicago, Reilly & Lee Co. [c.]1960. 46p. illus. 22cm. 60-12000 2.50

1. *Fables*. I. *Aesop*, *Fabulae*.

A selection of the fables retold colloquially in verse, and decorated with delightful pencil drawings in a very contemporary style. Most of the poems have appeared in *Child Life Magazine*.

BISHOP, Curtis Kent, 1912- JUV
Sideline quarterback. Philadelphia, Lippincott [c.]1960] 191p. 20cm. 60-12914 2.95

As a transfer student, Jim Corgan, a junior at Belmont high school and an excellent quarterback, is dismayed to discover that he cannot play football for a year. However, what starts out as a frustrating experience becomes a rewarding one. Ages 12-14.

BLACK, Irma (Simonton) JUV
Big puppy and little puppy. Pictures by Theresa Sherman. [New York] Holiday House, c.1960. unpag. illus. 23cm. 60-50961 2.50

Two puppies are dissatisfied with their respective sizes until a trip into the world gives them a new perspective. A beginning-to-read book, ages 6-8.

BLAND, Edith (Nesbit) 1858-1924. JUV
The story of the amulet. Illustrated by J. S. Goodall. New York, Looking Glass Library; distributed by Random House [1960] 319p. illus. 20cm. (Looking glass library, 18) 60-50937 bds., 1.95

BRANLEY, Franklyn Mansfield, 1915- JUV
Big tracks, little tracks. Illustrated by Leonard Kessler. New York, Crowell [c.]1960] unpag. illus. (part col.) 21x23cm. (Let's read and find out) 60-51146 bds., 1.95

1. *Tracking and trailing—Juvenile literature*.

A book on tracking for young children explaining how to recognize the more common footprints found in earth, sand and snow, made by animals, birds, insects, and humans without shoes.

BRANLEY, Franklyn Mansfield JUV
The moon seems to change. Illustrated by Helen Borten. New York, Crowell [c.]1960] unpag. illus. (part col.) 22x23cm. (Let's read and find out) 60-8796 bds., 1.95

1. *Moon—Juvenile literature*.

Basic scientific information about the various phases of the moon. For young readers.

BUCK, Pearl (Sydenstricker) 1892- JUV
The Christmas ghost. Illustrated by Anna Marie Magagna. New York, John Day Co. [c.]1960. unpag. illus. (part col.) 26cm. 60-12896 2.95; lib. ed., 2.81

After Jimpsey's dad hangs the star on Christmas eve, the little boy hears the story of a ghost who crosses the bridge at midnight every year. What Jimpsey's curiosity makes him do and what he learns about the ghost provides a charming story. Appealing illustrations. For ages 4-7.

BULLA, Clyde Robert JUV
A tree is a plant. Illustrated by Lois Lignell. New York, Crowell [c.]1960] unpag. illus. (part col.) 22x23cm. (A Let's read and find out book) 60-11540 bds., 1.95

Cheery pictures and an accompanying text describe the life cycle of an apple tree from seed to flowering fruit.

CALDWELL, John Cape JUV
Our neighbors in India [by] John C. Caldwell and Elsie F. Caldwell. Illustrated by Heidi Ogawa. New

JUVENILE (CONT.)

York, John Day Co. [c.1960] 48p. illus. 22cm. (Their The world neighbors series) 60-12894 2.00; lib. ed., 2.21

I. India—Soc. life & cust.—Juvenile literature. I. Caldwell, Elsie F., joint author. II. Title.

Tells many interesting facts about the people and land of India, including how they eat, how they dress, how they worship and how boys and girls are educated. Ages 6-9.

CHAPMAN, Maristan, pseud. JUV
Doubleloons. Illustrated by Carl T. Herrman. New York, A. S. Barnes [c.1960] 206p. illus. 21cm. (A Wonderful world book) 60-11985 2.95
An eager search for buried treasure off the coast of Florida results in adventures sometimes weird, sometimes unexpected, but always exciting for three Tennessee boys. Ages 8-11.

CHRISTOPHER, Matthew F. JUV
Wing T fullback. New York, Watts [c.1960] 152p. 22cm. 60-12367 2.95
A boy from the wrong side of the tracks learns the hard way to earn the respect of his fellow football players.

CLARKSON, Edith Margaret, 1915- JUV
Susie's babies, a true story. Pictures by Macy Schwarz. Grand Rapids, Mich., Eerdmans [c.1960] 73p. col. illus. 23cm. 60-10091 bds., 2.50

I. Sex instruction—Juvenile literature.
Susie, the hamster belonging to the class, is mated and eventually produces eight babies. The class watches her pregnancy and through it, and explanations from the teacher, they learn at first-hand the facts of life.

COMFORT, Jane Levington JUV
Horns of plenty [by] Jane and Paul Annixter [pseud.]. New York, Holiday House [c.1960] 203p. illus. 22cm. 60-50960 2.95

I. Sturtzel, Howard Allison, joint author. II. Title.
Gary Luckett, a youth living with his family in the Rockies, leads a hunt for bighorns, wild and agile mountain sheep.

CROCKETT, Lucy Herndon JUV
The year something almost happened in Pinoso. [New York] Pantheon [c.1960] 159p. illus. 21cm. 60-11488 3.00

A sleepy Spanish town is set on its heels when a group of circus animals are released from their cages. For ages 12-16.

CROSBY, Alexander L. JUV
Junior science book of beavers. Illustrated by Jean Zallinger. Champaign, Ill., Garrard Press [c.1960] 65p. col. illus. 24cm. (Junior science books) 60-6466 2.25

I. Beavers—Juvenile literature.
Fascinating facts about the habits and habitats of the beaver. A science book for children in grade two to grade five.

DAVIS, Anne Pence JUV
The top hand of Lone Tree Ranch. Illustrated by Sam Savitt. New York, Crowell [c.1960] 81p. illus. 21cm. 60-9165 2.50

A small boy on a Texas ranch has to choose between telling the truth and keeping a frail calf that he has appropriated and is nursing back to health. Ages 7-10.

DEMING, Dorothy JUV
Penny Marsh, R. N., director of nurses. New York, Dodd, Mead [c.1960] 247p. 21cm. (Career books) 60-11920 3.00

I. Nursing as a profession—Juvenile literature.
Describes the duties of a director of nurses at a school-hospital, her nursing students, and her home life. Includes much information about the nursing profession, emphasizing, particularly, its financial rewards and its importance to the future of America, as well as its personal satisfaction. The author is a registered nurse and has been a public health nursing consultant. For girls 13 and up.

DENNY, Norman George JUV
The six stone faces, by Norman Dale [pseud.]. Illustrated by Diana John. New York, A. S. Barnes [c.1960] 160p. illus. 21cm. (A Wonderful world book) 60-13111 2.75
Two young English boys explore the ruins of a priory in a search for hidden treasure. For ages 8-11.

DICKSON, Gordon R. JUV
Secret under the sea. Illustrated by Jo Ann Stover. New York, Holt, Rinehart and Winston [c.1960] v, 121p. illus. 22cm. (A Junior science fiction novel) 60-14133 2.95

In the year 2013 a 12-year-old boy and his pet dolphin find adventure under the sea, facing the dangerous killer whale and in turn witnessing a battle between the feared killer and a Martian creature. Ages 8-12.

DOLCH, Edward William, 1889- JUV
Stories from Japan, by Edward W. Dolch and Marguerite P. Dolch. Illustrated by Lucy and John Hawkinson. Champaign, Ill. Garrard Press [c.1960] vii, 168p. col. illus. 21cm. (Folklore of the world) 60-10692 2.75

I. Tales, Japanese. I. Dolch, Marguerite (Pierce) 1891-joint author. II. Title.
Traditional Japanese tales told for Grade 3 readers in the "Storyteller's Vocabulary" of 684 words. The illustrations, in color, capture the feeling of Japanese prints.

DORIAN, Marguerite JUV
When the snow is blue. Written and illustrated by Marguerite Dorian. New York, Lothrop, Lee and Shepard Co. [c.1960] unpag. col. illus. 27cm. 59-15453 2.75

Childish fancy about what it would be nice to do on a cold and snowy afternoon. For children of picture book age.

DUTHIE, Eric, ed. JUV
Stirring stories for boys. The writers include: Anthony Buckeridge [and others] London, Odhams Press [1960?], dist.: Hollywood-by-the-Sea, Fla., Transatlantic Arts] 319p. illus. 22cm. 60-51029 bds., 3.00

I. Children's stories.
Tales of adventure, for boys. With settings in India, the British Isles, France, the United States and on the Moon. Writers include C. S. Forester, Jim Corbett, Rudyard Kipling, and Lord Dunsany.

DUTHIE, Eric, ed. JUV
Stirring stories for girls. The writers include: Magdalen King-Hall [and others] London, Odhams Press [1960?], dist.: Hollywood-by-the-Sea, Fla., Transatlantic Arts] 319p. illus. 22cm. 60-51028 bds., 3.00

I. Children's stories.
Twenty-two adventure stories for teen-age girls.

EPSTEIN, Samuel JUV
The first book of measurement, by Sam and Beryl Epstein. Pictures by Walter Buehr. New York, F. Watts [c.1960] 60p. illus. 23cm. [The First books, 125] 60-9788 1.95

I. Weights and measures—Juvenile literature. I. Epstein, Beryl (Williams) joint author. II. Title.
Describes the methods and devices of measurement and traces its history from the time when the human hand was a measuring tool to the present time of precision instruments such as the stop watch, barometers and altimeters. Discusses Fahrenheit, Centigrade and a number of other systems of measurement.

EPSTEIN, Sherrie S. JUV
Penny, the medicine maker; the story of penicillin. Illustrated by Mark Springer. Minneapolis [1], Medical Books for Children [Upper Midwest Bldg.] [c.1960] unpag. illus. 27cm. 60-14006 bds., 2.75

I. Penicillin—Juvenile literature.
Intended for all the elementary grades, this is the story of penicillin told through the adventures of Penny, the "good germ," as he conquers his enemies, Strep, Pneumons, and the Staph, the "bad germs." Information on the discovery of penicillin for parents and teachers is included at the end.

FARQUHAR, Margaret C. *JUV*
Lights. Illustrated by Tom Funk. New York, Holt, Rinehart and Winston [c.1960] unpagcd. col. illus. 22cm. (A Book to begin on) 60-6597 2.50

1. Lighting—Juvenile literature.

Traces the development of lighting from primitive man's first fire to the fluorescent lamp of today. For ages 6-8.

FOSTER, Harold *JUV*
Prince Valiant and the three challenges. New York, Hastings House [1960,c.1948-1960] 96p. illus. 27cm. (His Prince Valiant, book 7) 60-15997 bds., 2.95
More adventures of one of Arthur's bravest knights combating his king's enemies. Syndicated by King Features.

FORSTER, Logan *JUV*
Revenge. Illustrated by Gerald McCann. New York, Dodd Mead [c.]1960. viii, 268p. illus. 21cm. 60-11921 3.00

Ponce, a young Apache Indian, has won the affection of three great race horses, but is completely stumped when it comes to Revenge, a filly who remains unresponsive to all his gentle efforts. The answer is finally provided by Vida, a young Indian girl. For ages 13 and up.

FOX, Charles Philip, 1904- *JUV*
A fox in the house; story and photos. by Charles Philip Fox. Chicago, Reilly & Lee [c.1960] 31p. (part col.) illus. 29cm. 60-12003 2.50

An easy-to-read photo story book for boys and girls all about a little fox who is found by a man who takes him home as a pet for his son. The two have a lovely friendship until it is time for the fox to return to the woods and lead his own life.

FREEMAN, Mae (Blacker) 1907- *JUV*
The story of the atom, by Mae and Ira Freeman. Illustrated by René Martin. New York, Random House [c.1960] 81p. Bibl.: p.[82] illus. (part col.) 24cm. [Easy-to-read R-14] 60-9422 1.95

1. Atomic energy—Juvenile literature. I. Freeman, Ira Maximilian, 1905-, joint author.

For eight-to-eleven-year olds. Explains what molecules, atoms and particles are, and how they are isolated, and when harnessed and put to work, how atomic energy can assist in our everyday life. Ira Freeman is Professor of Physics at Rutgers University, and author of other books on science for young people, some of which were written in collaboration with his wife, Mae Freeman.

FRITZ, Jean *JUV*
Brady. Illustrated by Lynd Ward. New York, Coward-McCann [c.1960] 223p. illus. 21cm. illus. 21cm. 60-12488 3.50

A Pennsylvania farm in the middle 1830's is the setting of this tale about a young boy who comes to grips with the question of slavery and learns in the process how to keep a secret. Ages 9-14.

GERDS, Gretchen *JUV*
Steve and the burro's secret. Illustrated by Emil Weiss. New York, Lothrop, Lee & Shepard Co. [c.1960] 110p. illus. 21cm. 59-15448 2.95

In Colorado mining country, twelve-year old Steve inherits a burro that leads him through dangerous adventures to gold. Ages 7-11.

GRAVES, Robert, 1895- *JUV*
Greek gods and heroes. Illustrated by Dimitris Davis. Garden City, N. Y., Doubleday [c.]1960. 160p. illus. (part col.) 25cm. 60-12438 2.95

1. Mythology, Greek—Juvenile literature.

The author's introduction is a brief and interesting statement on the popularity of Greek myths. The text consists of 27 chapters about the beauty, wit, and aggressiveness of the Greek gods and goddesses. The author is a distinguished poet, novelist and classicist who has translated the "Iliad." For ages 9-15.

GRAY, Ernest Alfred *JUV*
The dog that marched to Moscow. New York, A. S. Barnes [1960,c.1959] 222p. 21cm. (A Wonderful world book) 60-10196 2.75

A young French surcoat plays a courageous part in Napoleon's Russian campaign as dramatized in this account for ages 9 and up.

GRAY, Patricia (Clark) *JUV*
Diving horse. Illustrated by Sam Savitt. New York, Coward-McCann [c.1960] 187p. illus. 21cm 60-12887 3.50

Young Annie and Spotty, her horse, work together to perform a sensational diving act in a vaudeville show. For ages 8-12.

GUILLLOT, René *JUV*
Elephant road. Translated [from the French] by Richard Graves and illustrated by Don Higgins. New York, Criterion Books [1960,c.1959] 152p. illus. 22cm. (A Criterion book for young people) 60-6273 3.00

A novel for young people relating how a young acrobat in a small Parisian circus nearly gets hit by a car. This results in his trip to Africa to star in a film.

HANSON, E. Kenneth *JUV*
Little Star. Illustrated by Melva Mickelson. Minneapolis, Augsburg Pub. House [c.1960] unpagcd. col. illus. 22cm. 60-14165 bds., 1.00

About a little star chosen to shine over the Bethlehem stable to herald the birth of the Christ Child. For children 3-8.

HAWKINSON, John, 1912- *JUV*
Robins and rabbits. Chicago, A. Whitman [c.1960] unpagcd. illus. (part col.) 24cm. 60-13636 2.50

1. Zoology—Juvenile literature.

Lovely water color pictures of woodland animals, with a brief descriptive text, introduce children 4-6 to the creatures of the forest.

HENRY, Marguerite *JUV*
Gaudenzia, pride of the Palio; illustrated by Lynd Ward. Chicago, Rand McNally [c.1960] 237p. illus. (part col.) 25cm. 60-8264 3.95

1. Siena. Palio.

The traditional annual horse race, known as the Palio, held in the town square of Siena, Italy, is not only a dashing and colorful event, but is of great importance to the townspeople. This is the engaging story of a poor Italian farm boy whose hopes of riding in the Palio are realized beyond even his wildest dreams. For ages 9 and up.

HEWES, Agnes (Danforth) *JUV*
With the will to go. Illustrated by Don Lambo. New York, Longmans, Green, [c.]1960. 244p. illus. 21cm. 60-10212 3.75

The adventures of a young man, nephew and assistant of a prosperous merchant, in 16th century Amsterdam and in the trade with the Indies. Ages 12-16.

HITTE, Kathryn *JUV*
Hurricanes, tornadoes, and blizzards. Illustrated by Jean Zallinger. New York, Random House [c.1960] 82p. illus. (col.), maps (col.), diags. (col.) 24cm. 60-9423 1.95

1. Storms—Juvenile literature.

Simple scientific explanations of weather phenomena. Explains how air moves, how storms form and how weathermen predict storms. Ages 8-10.

HOFMANN, Melita *JUV*
The book of big birds, written and illustrated by Melita Hofmann. Garden City, N. Y., Garden City Books, c.1960. 56p. col. illus. 29cm. 60-12793 bds., 2.95

1. Birds—Juvenile literature.

Portraits and descriptions of birds whose wingspread measures from about 50 inches to 10 feet. The birds shown are the largest of their species or family, and are generally to be seen in the United States, southern Canada, and Southern California. Includes wading, diving and game birds, birds of prey and scavengers. Ages 8-14.

HOWE, Janet Rogers *JUV*
Samuel Small's secret society. Illustrated by H. Tom Hall. Philadelphia, Westminster Press [c.1960] 160p. illus. 21cm. 60-7631 2.95

How a small, endearing, black cocker spaniel eventually wins over a girl who dislikes dogs. Ages 9-12.

JUVENILE (CONT.)

HUGHES, Richard Arthur Warren *JUV*
The spider's palace, and other stories. With illus. by George Charlton. New York, Looking Glass Library; distributed by Random House [1960,c.1932, 1960] 167p. illus. 20cm. (Looking glass library, 23) 60-50962 bds., 1.95

HYNDMAN, Robert Utley, 1906- *JUV*
The little wise man, by Robert and Lee Wyndham [pseud.] Illustrated by Anthony D'Adamo. Indianapolis, Bobbs-Merrill [c.1960] 64p. illus. 24cm. 60-14551 bds., 2.75

1. Hyndman, Jane Andrews (Lee) 1912- joint author. II. Title.

A story about the birth of Christ and a con-current miracle involving a young shepherd boy and his family.

JORDAN, Helene Jamieson *JUV*
How a seed grows. Illustrated by Joseph Low. New York, Crowell [c.1960] unpag. illus., part col. 22x23cm. (Let's read and find out) 60-11541 bds., 1.95

1. Seeds—Juvenile literature.

Illustrations and the accompanying text give the young reader a picture of the life cycle of a plant.

KAYE, Danny [Name originally: David Daniel Kominsky] ed. *JUV*
Around the world story book. New York, Random House [c.1960] 216p. col. illus. 29cm. 60-15897 half cloth, 4.95

1. Children's stories. 2. Tales.

Favorite legends, stories and folktales from many lands. Danny Kaye, a popular comedian, has traveled extensively for UNICEF and told many of these stories first-hand to children throughout the world.

KAYE, Danny, [Full name: David Daniel Kominsky] 1913- comp. *JUV*

Danny Kaye's stories from many lands. New York, Random House, c.1960. 33p. col. illus. 29cm. 60-16510 bds., 1.00

1. Children's stories. 2. Tales.

Fourteen short folk and fairy tales for ages 6 to 9.

KELLY, Regina (Zimmerman) 1898- *JUV*
Henry Clay: statesman and patriot. Illustrated by Charles Walker. Boston, Houghton Mifflin [c.1960] 191p. col. illus. 22cm. (Piper books) 60-6697 1.95

1. Clay Henry, 1777-1852—Juvenile fiction.

A life of Henry Clay that includes some background on the issues of his time and the causes of the Civil War. For ages 9-12, grades 4-6.

KILLILEA, Marie Lyons *JUV*
Treasure on the hill. Illustrated by Lauren Ford. New York, Dodd, Mead [c.1960. 155p. illus. 24cm. 60-6310 3.50

1. Jesus Christ—Juvenile fiction.

A tender story about Joel, a boyhood friend of Jesus. (Jesus is the Aramaic name for Jesus of Nazareth.) For ages 10 and up.

KNIGHT, David C. *JUV*
The first book of sound; a basic guide to the science of acoustics. New York, F. Watts [c.1960] 93p. illus. 23cm. (The first books, 124) 60-9786 1.95

1. Sound—Juvenile literature.

Simply written and augmented by a wealth of illustrations and diagrams, this book is designed to present the fundamentals of acoustics to the young reader. A block of experiments in an appendix and those scattered throughout the text are simple but often require hard-to-come-by equipment.

KRAMER, Nora, ed. *JUV*
The cozy hour storybook. Illustrated by Leonard Weisgard. Prepared under the supervision of Josette Frank. New York, Random House, c.1960 63p. col. illus. 29cm. 60-5853 2.95

1. Children's stories.

Eight stories and a poem, for ages 4-7.

LAMPMAN, Evelyn Sibley *JUV*
The city under the back steps. Illustrated by Honoré Valintcourt. Garden City, N.Y., Doubleday [c.1960. 210p. illus. 22cm. 60-13539 2.95

1. Ants—Juvenile literature.

Craig and his cousin Jill, together with Cricket (an intelligent and likeable insect) are captured by the Ants who live under the back step, and are to be kept as pets for the Queen Ant. They are all introduced to Ant society and the complex world of Antdom, and stay there until the royal lady decides to reward them by letting them return to their normal size and go home. For 8 to 12 year olds.

LANG, Andrew, 1844-1912. *JUV*
The green fairy book. Illustrated by Reisie Lonette. New York, Looking Glass Library; distributed by Random House [c.1960] 470p. illus. 20cm. (Looking glass library, 20) 60-11941 bds., 1.95

1. Fairy tales.

Based on the original version of a collection of fairy stories from many countries edited by Andrew Lang and first published at the end of the 19th century in England, where they and others of a similar nature have entertained children for over sixty years. For ages 8-11.

LEIGH, Roberta *JUV*
Sara and Hoppity. Illustrated by Marion Wilson. New York, Eriksson-Taplinger [1960?] 36p. illus. (part col.) 25cm. 60-12859 bds., 2.50

A little girl, who lives in a toy hospital, buys a dirty, old doll from an old man and, with her parents' help, repairs him. Even though his magical singing encourages her to be mischievous, for which she is punished, she grows to love him very much. Ages 6-8.

LEIGH, Roberta *JUV*
Sara and Hoppity make new friends. Illustrated by Marion Wilson. New York, Eriksson-Taplinger [1960?] 38p. illus. (part col.) 25cm. 60-12860 bds., 2.50

How a little girl's much-loved doll helps her to make other friends, and how he gets a badge for being good, even though he is naughty. Ages 6-8.

LEIGH, Roberta *JUV*
Torchy and the magic beam. Illustrated by Patricia Barton. New York, Eriksson-Taplinger [1960?] 38p. col. illus. 26cm. 60-12861 2.50

PomPom the poodle thought the children were very naughty to tie their nice toys to the tails of kites and let them fly away, so she tried to pull one back, but she got carried away herself. The story of PomPom's trip and how Torchy the toy went to her rescue is told by a popular British author of children's books. Ages 6-8.

LEIGH, Roberta *JUV*
Torchy in Topsy Turvy Land. Illustrated by Patricia Barton. New York, Eriksson-Taplinger [1960?] 39p. col. illus. 26cm. 60-12862 bds., 2.50

Another story about PomPom the poodle and Torchy the toy, which tells what Torchy found when he went to rescue PomPom after she had been carried away on the tail of a kite. Ages 6-8.

LEISER, Harry W. *JUV*
The lost canyon of the Navajos. New York 19, Criterion Books [6 W. 57 St.] c.1960] 160p. 22cm. 60-14137 3.60

A young Indian guides a group of archaeologists to a secret canyon containing valuable evidence of past Navajo culture. Ages 11-14.

LENER, Marguerite Rush *JUV*
Lefty; the story of left-handedness. Illustrated by Roy André. Minneapolis 1, Medical Books for Children [Upper Midwest Bldg.] [c.1960] 32p. illus. 27cm. 60-14007 bds., 2.75

1. Left- and right-handedness—Juvenile literature. Trips to the museum and a medical laboratory afford Lefty a great deal of background information about left-handedness and about famous people who were left-handed. For elementary and upper elementary grades.

LINDMAN, Maj *JUV*
Flicka, Ricka, Dicka and the big red hen. Chicago, A. Whitman [c.1960] unpag. col. illus. 26cm. 60-13634 1.50

Three little Swedish girls agree to care for their Aunt

JUVENILE

Lotta's chickens when she takes a vacation. When Maisie, the big red hen, disappears they are very upset, but all is forgotten when Maisie returns with six fluffy yellow chicks. Ages 5-7.

LLOYD, Pamela *JUV*
Ikerchat and Sarah; story and pictures by Pamela Lloyd. Chicago, Reilly & Lee. [c.]1960. 32p. illus. (part col.) 21cm. 60-12004 bds., 2.00
The story of a little Welsh girl and her pet chicken Ikerchat, who was very clever, and very appreciative when Pamela nursed him back to life.

LOMASK, Milton *JUV*
Ship's boy with Magellan. Illustrated by William Plummer. Garden City, N. Y., Doubleday [c.]1960] 185p. illus., endpaper map 22cm. (Clarion books) 60-12306 bds., 1.95
I. Magalhães, Fernão de, d. 1521—Juvenile fiction. Young Pedro Molino finds danger and excitement as ship's boy aboard Ferdinand Magellan's ship the *Trinidad*. For ages 11-14.

LORBERG, Aileen *JUV*
Lookout summer. New York, Lothrop, Lee & Shepard [c.]1960] 192p. 22cm. 59-7528 3.00
A young woman's summer as a lookout on an Oregon mountain top helps her to understand her real aims in life, and solves her conflict between a musical career and marriage. For teen-agers.

MacALPINE, Margaret *JUV*
Dougal and the wee folk. Illustrated by Richard Kennedy. New York, Barnes [1960,c.1959] 117p. illus. 21cm. (A Wonderful world book) 60-12798 2.75
A young Scottish boy has some magical adventures with some fairy folk. For ages 9-12.

MACDONALD, Zillah Katherine *JUV*
Nurse Todd's strange summer, by Zillah K. Macdonald and Vivian J. Ahl. New York, Messner [c.]1960] 192p. 22cm. (A Career-romance for young moderns) 60-12448 2.95
I. Ahl, Vivian J., joint author.
A young nurse on summer vacation finds herself becoming emotionally involved with a patient.

McGEE, Dorothy Horton *JUV*
The pearl pendant mystery. Illustrated by Everett Raymond Kinstler. New York, Dodd, Mead [c.]1960. 184p. illus. 21cm. 60-11922 3.00
Joan Sawyer's senior year at boarding school is complicated by an unhappy roommate, and the theft of a precious pearl pendant. For ages 13 and up.

McGOVERN, Ann *JUV*
Why it's a holiday. Illustrated by Dagmar Wilson. New York, Random House [c.]1960] 64p. illus. (col.) 24cm. 60-12435 1.95
I. Holidays—U. S.—Juvenile literature.
Tells the stories of our legal holidays and of Jewish and Christian and other special days. For third graders.

MANNING, Rosemary Roy *JUV*
Dragon in danger. Illustrated by Constance Marshall. Garden City, N.Y., Doubleday, 1960 [c.]1959] 169p. illus. 22cm. 60-13544 2.50
R. Dragon (what the R stands for is secret) lives in a cave at Constantine Bay on the Cornish Coast of England after retiring from the Court of King Arthur which was situated nearby. For a nice change he accepts his friend Sue's invitation to go and stay with her and her parents in a town near London. Following on from "Green Smoke," the author's first book, and suitable for children (with imagination) aged 6 to 10.

MASON, Miriam Evangeline, 1899- *JUV*
Becky and her brave cat, Bluegrass. Illustrated by Robert MacLean. New York, Macmillan [c.]1960. 135p. illus. 21cm. 60-12288 2.75
I. Boone, Daniel, 1734-1820—Juvenile fiction.
About Becky, Daniel Boone's youngest daughter, and her courageous cat who helps Daniel Boone make a daring escape. Ages 8-12.

LLOYD—MOTHER GOOSE

MAY, Charles Paul *JUV*
Box turtle lives in armor. Illustrated by Jane Castle. New York, Holiday House [c.]1960] 42p. col. illus. 21cm. (Life-cycle stories) 60-51006 2.50
I. Tortoises—Juvenile literature.
Explains how the turtle's shell restricts but protects him. Includes instructions on how to keep a turtle for a pet. Ages 6-12.

MEAKER, Mabel Sears *JUV*
The prospector's promise; illustrated by Louis Segal. New York, Lothrop, Lee & Shepard [c.]1960] 183p. illus. 22cm. 59-15449 3.00
At the edge of the Arizona desert, two girls secretly "grub-stake" a kindly old prospector and reap an unexpected reward. Ages 8-11.

MEREDITH, Nicolette *JUV*
King of the Kerry Fair. Woodcuts by Nonny Hogrogian. New York, Crowell [c.]1960] 56p. illus. (part col.) 21cm. 60-8259 2.50
About a boy who loses his special goat, which was to be crowned King of the fair, and how he finds him, and claims him. Set in Ireland with Irish fairy-magic responsible for the happy ending. Ages 8-12.

MITCHELL, Faye L. *JUV*
Every road has two directions. Garden City, N. Y., Doubleday [c.]1960. 212p. 22cm. 60-13546 2.95
The adventures of a happy and high-spirited young girl who comes to study at Seattle's newly founded Territorial University in 1873. For ages 12-16.

MOORE, Clement Clarke, 1779-1863. *JUV*
The night before Christmas. Illustrated by Corinne Malvern. New York, Golden Press [1960,c.1950,1955] unpag. col. illus. 33cm. (Big Golden book, 518) bds., 1.00
Gay illustrations accompany this all-time favorite Christmas poem.

MOORE, Lilian *JUV*
Everything happens to Stuey. Illustrated by Mary Stevens. New York, Random House [c.]1960] 82p. illus. 24cm. (Easy to read bk.) 60-10028 1.95
One of young Stuey's Great Ideas finally produces results, but not before his highly curious mind has not him into all kinds of trouble. For third-graders.

MOORE, Mary (Furlong) 1910-ed. *JUV*
The baby-sitter's storybook, selected and edited by Mary Furlong Moore and Muriel Fuller. New York, Longmans, Green [c.]1960. 180p. (Bibls.) illus. 21cm. 60-15279 2.95
I. Children's literature (Collections) I. Fuller, Muriel, 1901- joint ed. II. Title.
An anthology of stories, tales, poems and nursery rhymes suitable for children up to nine years old, arranged by age groups for the baby-sitter story-teller.

MOORE, Nancy *JUV*
Ermintrude. Pictures by Edward Leight. New York, Vanguard Press [c.]1960] unpag. illus. 14x22cm. 60-9730 2.50
Ermintrude, a very pretty young girl centipede, read the sign in the store window which said "A pretty girl wears pretty shoes," so she decided to buy some, which meant 50 pairs; but when she went out walking in them the problem was to discover which was the shoe that pinched. For very young readers.

MOTHER GOOSE *JUV*
In a pumpkin shell, a Mother Goose ABC [by] Joan Walsh Anglund. New York, Harcourt, Brace [c.]1960] unpag. illus. (part col.) 25cm. 60-10243 2.95
I. Anglund, Joan Walsh. II. Title.
The artist-author of "A Friend Is Someone Who Likes You," and "Love Is a Special Way of Feeling," has provided delightfully whimsical illustrations for Mother Goose nursery rhymes. This picture book also helps to teach children the alphabet. A letter of the alphabet and a word from the verse that begins with this letter precede each rhyme.

JUVENILE (CONT.)

NEVINS, Albert J. 1915- JUV
The young conquistador. New York, Dodd, Mead [c.1960]. viii, 270p. map 21cm. 60-13400 3.00
1. Mexico—Hist.—Conquest, 1519-1540—Juvenile fiction.

When he unexpectedly becomes a member of Hernando Cortes' expedition to Mexico, 16-year-old Diego de Molina records his observations and relates his adventures in his diary. For ages 13 and up.

NICKERSON, Jan JUV
New boy in town. New York, Funk & Wagnalls Co. [c.1960] 214p. 22cm. 60-12752 2.95
 A shy high school girl becomes interested in a new boy in school, but runs into stiff competition from her more vivacious girl friend.

NORCROSS, Muse A. JUV
Li-Ho of the boat people. Pictures by Irv Doktor. New York, F. Watts [c.1960] 90p. illus. 21cm. 60-11185 2.95
 The life and adventures of a small boy from a Shanghai riverboat family.

OGILVIE, Elisabeth [May] 1917- JUV
The young islanders. Illustrated by Robert Henneberger. New York, Whittlesey House, McGraw-Hill [c.1960] 160p. illus. 21cm. 60-14802 2.95
 Eric and Jamie, two 13-year-old cousins, run into some unexpected opposition when they decide to pool their money and buy a lobster boat of their own. A Maine setting. For ages 10 and up.

PERRY, John, 1914- JUV
Exploring the river [by] John and Jane Greverus Perry. Illustrated by Stephen Kraft. New York, Whittlesey House, McGraw-Hill [c.1960] 203p. illus. 21cm. 60-13768 3.50
1. Rivers—Juvenile literature. I. Perry, Jane Greverus, joint author. II. Title.

The experiences and adventures of the authors in exploring and cruising along rivers are told in an interesting manner and with scientific facts related to the importance of water for life, its dangers, its control by dams, treatment of pollution, cause and effect of tidal flow, salt water life, and the practice of conservation.

PINE, Tillie S. JUV
Friction all around, by Tillie S. Pine [and] Joseph Levine. Illustrated by Bernice Myers. [New York, Whittlesey-House, McGraw-Hill, c.1960] 46p. illus. (part col.) 22cm. 60-14224 2.50
1. Friction—Juvenile literature. I. Levine, Joseph, 1910- joint author. II. Title.

A simple yet thorough explanation of friction and its effects illustrated by examples that range from everyday experiences to complicated scientific problems. Includes easy-to-do experiments. Ages 7-11.

PITKIN, Dorothy JUV
Wiser than winter. [New York] Pantheon Books [c.1960] 316p. 22cm. 60-11767 3.50
 Vermont in winter proves different from the summer she spent there two years ago, and Kit Harris' winter on a farm, school days, and romantic conflicts lead her to the maturity of self awareness and the realization that some decisions need not be made immediately and that time for more growth must be taken.

QUIGG, Jane JUV
Judy and her turtle Osmond. Illustrated by Peggy Bacon. New York, Macmillan, [c.1960]. 35p. col. illus. 23cm. 60-15737 2.75
 A six-year-old girl's turtle has many adventures as he accompanies his small mistress back to Georgia from a visit in Connecticut. Ages 6-8.

RATHJEN, Carl Henry JUV
Haunted highway. New York, Funk & Wagnalls [c.1960] 218p. 22cm. 60-12754 2.95
 Young Neal Kirby helps to track down the hijackers who are plaguing his father's trucking company. For teen-age boys.

RILEY, James Whitcomb, 1849-1916 JUV
Joyful poems for children. Illustrated by Charles Geer and Sally Tate. [Indianapolis, Bobbs-Merrill, 1960, c.1892-1960] 157p. illus. (part col.) 24cm. 60-14663 half cloth, 3.50
 A newly illustrated edition of a children's classic.

ROUND, Glen JUV
Whitey's first roundup. New York, Holiday House [c.1960] 94p. illus. 21cm. 60-51007 2.50
 After a few false starts, Whitey does a creditable job participating in an old-fashioned roundup on his uncle's ranch. Ages 7-11.

SANDS, George John, M.D. JUV
Why glasses? The story of vision. Illustrated by Roy André. Minneapolis 1, Minn., Medical Books for Children, Upper Midwest Bldg. [c.1960] 31p. illus. (part col.) diags. (part col.) 27cm. (Medical books for children) 60-16744 2.75
1. Vision—Juvenile literature. 2. Eyeglasses—Juvenile literature.

Explains how the eyes work, and why eyeglasses are sometimes necessary to correct faulty vision. For the upper elementary and junior high grades.

SAYLES, Edwin Booth, 1892- JUV
Throw Stone, the first American boy, 25,000 years ago [by] E. B. Sayles and Mary Ellen Stevens. Illus. by Barton Wright. Chicago, Reilly & Lee [c.1960]. 142p. illus. endpaper map. 24cm. 60-12007 3.75

1. Man, Prehistoric—America—Juvenile literature. I. Stevens, Mary Ellen, joint author. II. Title.
 In an imagined story of a boy's life 25,000 years ago, many facts on how primitive man lived, how he hunted, what tools he used, and the gods in which he believed are related.

SCHUYLER, Ruby JUV
Corky meets a space man. by Ruby Schuyler and Naoma Zimmerman. Chicago, Reilly & Lee [c.1960]. 32p. illus. (part col.) 21cm. 60-12001 2.00
1. Zimmermann, Naoma, joint author. II. Title.
 When Corky and his friend Pete were practicing baseball they hit a ball over the trees and out of sight, and when they were hunting for it they made a very exciting discovery.

SMITH, Robert Paul JUV
Jack Mack; illustrated by Erik Blegvad. New York, Coward-McCann [c.1960] unpag. illus. (col.) 21cm. 60-12496 2.50; lib. ed., 2.52
 A short sketch about a man named John MacGregor, called Jack Mack for short. With charming illustrations. By the author "Where Did You Go? Out. What Did You Do? Nothing." For ages 4-8.

SPILKA, Arnold JUV
Whom shall I marry? [New York] Holiday House, c.1960. unpag. col. illus. 23cm. 60-50959 2.50
 A small girl considers the advantages of becoming a helpmate to the mailman, the doctor, the zoo keeper and other favorites. Ages 3-6.

THOMPSON, George Selden JUV
The cricket in Times Square [by] George Selden [pseud.] Illustrated by Garth Williams. New York, Farrar, Straus and Cudahy [c.1960] 151p. illus. 24cm. (Ariel Bks.) 60-12640 3.50

A cricket named Chester, a native of Connecticut, came to New York quite by accident. He luckily made some very nice friends, particularly Mario Bellini who looked after a newsstand near Times Square for his parents, and who bought a very fine cage for Chester, and Tucker Mouse who lived nearby, who in turn introduced his friend Harry Cat. An enchanting tale for any age from 9 up, with illustrations equally engaging.

TULLIO, Robert di JUV
Tree trunk Reppie; the story of a little boy alligator, by Robert di Tullio, illustrated by the author. New York, Greenwich Bk. Publishers [c.1960] 22p. 21cm. 2.00

JUVENILE

UDRY, Janice May JUV
Alfred. Illustrated by Judith S. Roth. Chicago, A. Whitman, c.1960. unpag. illus. (part col.) 24cm. 60-13633 2.50

Henry lived on a street which abounded in dogs and Henry was afraid of them, until he really got to know Alfred, a red setter with melting brown eyes, who became his best friend. Ages 7-9.

WALTERS, Hugh JUV
First on the moon. New York, Criterion Books [c.1960] 192p. 22cm. 60-14138 3.50
 Science fiction about a young British spaceman and a young Russian, competing in separate spaceships for the honor of being first on the moon. The ideological conflict of their nations is carried to the moon, finally to be forgotten in the face of a common danger. Ages 12-16.

WARE, Kay JUV
Let's read about atomic energy. Text by Kay Ware [and] Lucille Sutherland. Illustrated by Jerry Robinson and Charles Witcher. St. Louis, Webster Pub. Co., c.1960. 32p. illus. (part col.) 26cm. (Webster classroom science library) 60-50788 pap., .60
 1. Atomic energy—Juvenile literature. I. Sutherland, Lucille, joint author. II. Title.

WARE, Kay JUV
Let's read about bees and wasps. Text by Kay Ware [and] Lucille Sutherland. Illustrated by Valerie Swenson and Chuck Witcher. St. Louis, Webster Pub. Co. [c.1960] 32p. illus. 26cm. (Webster classroom science library) 60-50789 pap., .60
 1. Bees—Juvenile literature. 2. Wasps—Juvenile literature. I. Sutherland, Lucille, joint author. II. Title.

WARE, Kay JUV
Let's read about life under the microscope. Text by Kay Ware [and] Lucille Sutherland. Illustrated by William M. Hutchinson and Bill Heuer. St. Louis, Webster Pub. Co., c.1960. 32p. illus. (part col.) 26cm. (Webster classroom science library) 60-50791 pap., .60
 1. Microscope and microscopy—Juvenile literature. I. Sutherland, Lucille, joint author. II. Title. III. Title: *Life under the microscope*.

WARE, Kay JUV
Let's read about time. Text by Kay Ware [and] Lucille Sutherland. Illustrated by Wm. M. Hutchinson. St. Louis, Webster Pub. Co., c.1960. 32p. illus. (part col.) 26cm. (Webster classroom science library) 60-50790 pap., .60
 1. Time—Juvenile literature. I. Sutherland, Lucille, joint author. II. Title.

WAY, Robert Barnard JUV
The Ian Allan book of trains; written and illustrated by R. Barnard Way. London, I. Allan [1960?]; stamped; distributed by SportShelf, New Rochelle, N. Y.] unpag. col. illus. 25cm. 60-50895 bds., 2.00
 1. Railroads—Juvenile literature. I. Title. II. Title: *Book of trains*.
 The young reader is told much about the British Railway and shown a train trip from London to Scotland.

WELLS, Herbert George JUV
The war of the worlds. Illustrated by Edward Gorey. New York [Epstein and Carroll Associates]; distributed by Random House [c.1960] 251p. illus.

20cm. (Looking glass library, 21) 60-13060 bds., 1.95
 With new illustrations.

WECHTER, Nell Wise JUV
Betsy Dowdy's ride. Winston-Salem, John F. Blair, [c.]1960. ix, 173p. Bibl.: p.173 endpaper map 20cm. 60-15718 2.95

An account of how teenager Betsy Dowdy rode to warn the American army of the impending attack on North Carolina during the early days of the American Revolution.

WEEKS, Sara JUV
Tales of a common pigeon. Illustrated by Eric von Schmidt. Boston, Houghton Mifflin [c.]1960. 121p. illus. 22cm. 59-7477 2.75

Old Blue, a pigeon who has lived on Boston Common for eleven years, reminisces about life there, and his friends, Stump the Squirrel who lost his tail in an altercation with an organ grinder's monkey; Whisk an English sparrow; Nick the field mouse whose home is in the Central Burying Ground, and others who help to make his life interesting. Age 7 and over.

WEIL, Lisl JUV
Bitzli and the big bad wolf. Boston, Houghton Mifflin [c.]1960. 47p. col. illus. 26cm. 60-9090 3.00 lib. ed., 3.75

Bitzli is a busy little dog, who works hard to guard Anneli and Andri from danger, but it's only when Christmas comes that he finds out that the foe he fears most is really a friend. For ages 4 to 8.

WILLIAMSON, Henry JUV
Tarka the otter; his joyful water-life and death in the country of the Two Rivers. Illustrated by C. F. Tunncliffe. New York, Looking Glass Library; distributed by Random House [c.1960] 320p. illus. 20cm. (Looking glass library, 19) 60-50938 bds., 1.95

1. Otters—Juvenile literature.

The animal book which made his name for Henry Williamson, and won him the Hawthornden Prize for the best piece of imaginative literature in 1927.

WILLIS, Priscilla D. JUV
Jory and the buckskin jumper. Illustrated by Lorence Bjorklund. New York, St. Martin's Press [c.1960] 229p. illus. 22cm. 60-13876 3.50

A "must" for pony-loving children is this story of a 14-year-old boy who lives on a cattle farm and trains his pony so well that they are able to join the U.S. Olympic Equestrian Team. The details of training, farm life, and 4-H clubs through spring, summer and autumn will delight a country child and any town child who wants to know more about outdoor life. The pencil sketches of Jory and the animals are delicate and pleasing.

WILSON, Barbara Ker JUV
The lovely summer. Illustrated by Marina Hoffer. New York, Dodd, Mead [c.1960] 192p. illus. 21cm. 60-13666 3.25

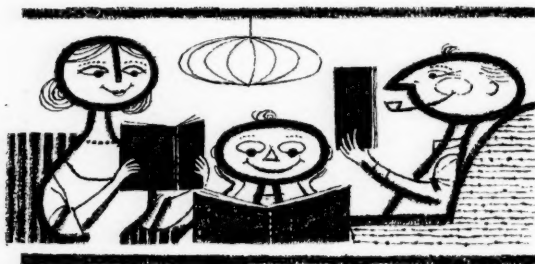
Before the advent of World War I, the most exciting thing that ever happened to Helen was coming to live with her Suffragist aunt in London. The war changed her way of living and taught her the importance of many new values. For ages 13 and up.

YONGE, Charlotte Mary, 1823-1901. JUV
Countess Kate. Illustrated by Gwen Raverat. New York, Looking Glass Library; distributed by Random House [1960] 282p. illus. 20cm. (Looking glass library, 17) 60-13062 bds., 1.95
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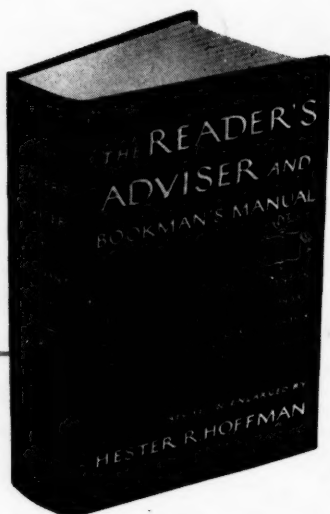
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